



Free ukulele jam for players of all levels in London every Wednesday

**The Royal George, WC2  
The Albany, W1W**

**Third edition  
(January 2017)**

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**Authors' note:**

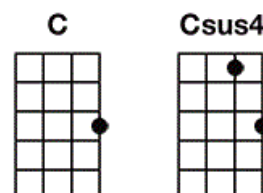
New songs are marked with an asterisk and songs that have changed significantly since the previous edition are marked with a cross.

## A Little Respect – Erasure

[intro]

(C) (Csus4) (C) (Csus4)

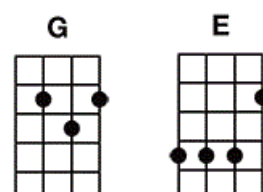
I try to dis(C)cover  
A little something to (G)make me sweeter  
Oh baby ref(E)rain  
From breaking my (F)heart



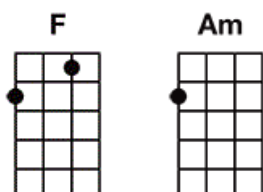
I'm so in (C)love with you  
I'll be for(G)ever blue  
That you give me no (F)reason... why you're making me (Am)work so hard

(G)That you give me no (G)that you give me no (G)that you give me no  
(G)that you give me no  
(C)Sou-ou-oul

I hear you (Am)calling  
Oh baby (F)please  
Give a little res(Em)pect (F)to-(G)-oo (C)me  
(C)



And if I should (C)falter  
Would you open your (G)arms out to me?  
We can make love not (E)war  
And live at peace with out (F)hearts

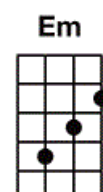


I'm so in (C)love with you  
I'll be for(G)ever blue  
What religion or (F)reason... could drive a man to for(Am)sake his lover  
(G)Don't you tell me no (G)don't you tell me no (G)don't you tell me no  
(G)don't you tell me no  
(C)Sou-ou-oul

I hear you (Am)calling  
Oh baby (F)please... give a little res(Em)pect (F)to-(G)-oo (C)me  
(C)

(Bb) (G)

I'm so in (C)love with you  
I'll be for(G)ever blue  
That you give me no (F)reason  
Why you're making me (Am)work so hard



(G)That you give me no (G)that you give me no (G)that you give me no  
(G)that you give me no  
(C)Soul

I hear you (Am)calling  
Oh baby (F)please... give a little res(Em)pect (F)to-(G)-oo (C)soul  
I hear you (Am)calling  
Oh baby (F)please... give a little res(Em)pect (F)to-(G)-oo (C)me-e-e



# A Whole New World(Aladdin) – Menken and Rice\*

[intro] (D) (G) x2

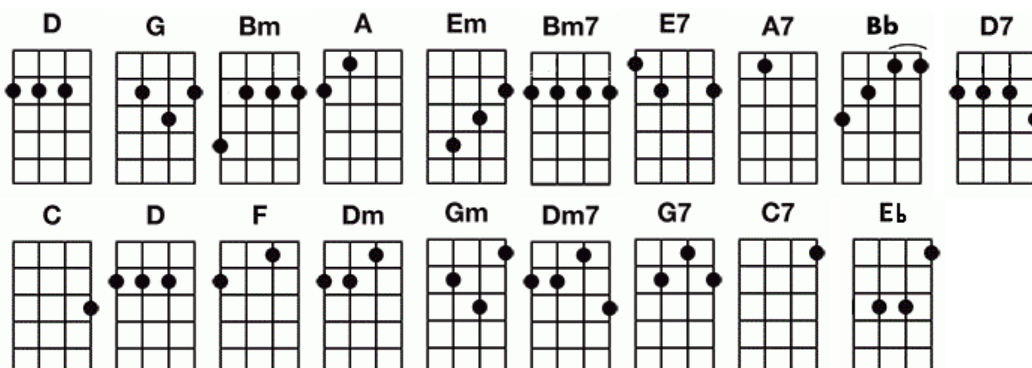
(D)I can (G)show you the (D)world  
 Shining, (G)shimmering (Bm)splend(A)id  
 (Em)Tell me Princess, now (Bm)when did you last (G)let your heart de(D)cide?  
 (D)I can (G)open your (D)eyes  
 (D)Take you (G)wonder by (Bm)won(A)der  
 (Em)Over, sideways and (Bm)under on a (G)magic carpet (D)ride

A (G)whole new (A)world  
 A (G)new fan(A)tastic point of (D)view  
 No-one to (G)tell us (D)no,  
 Or (G)where to (D)go  
 Or (Bm7)say we're (E7)only (A7)dreaming  
 A (G)whole new (A)world  
 A (G)dazzling (A)place I (Bb)never (Bm)knew  
 (D7)But when I'm (G)way up (D)here, it's (G)crystal (D)clear  
 That (Bm7)now I'm (E7)in a (C)whole new (A7)world with (D)you  
 (Now I'm in a whole new world with you)

(F)Unbe(Bb)lievable (F)sights  
 (F)Inde(Bb)scribable (Dm)feel(C)ing  
 (Gm)Soaring, tumbling, free(Dm)wheeling  
 Through an (Bb)endless diamond (F)sky

A (Bb)whole new (C)world (Don't you dare close your eyes)  
 A (Bb)hundred (C)thousand things to (F)see (Hold your breath, it gets better)  
 I'm like a (Bb)shooting (F)star  
 I've (Bb)come so (F)far  
 I (Dm7)can't go (G7)back to (C7)where I (used to be)  
 A (Bb)whole new (C)world (Every turn a surprise)  
 With (Bb)new hori- (C)zons to pur- (Dm)sue (Every moment red letter)  
 (F)I'll chase them (Bb)any- (F)where  
 There's (Bb)time to (F)spare  
 (Dm7)Let me (G7)share this (Eb)whole new (C7)world with (F)you

A (Bb)whole new (C)world  
 That's (Bb)where we'll (C)be  
 A (Bb)thrilling (C)chase  
 A (Bb)wondrous (C)place  
 For (C7)you and (F)me

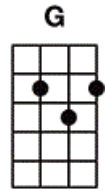




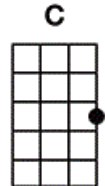
## Accidentally in Love – Counting Crows<sup>†</sup>

[intro] (G)

(G) So she said what's the (C)problem baby  
 (G) What's the problem I don't (C)know, well maybe  
 I'm in (Em)love (love)... think about it (A)everytime I think about it  
 (C)Can't stop thinking 'bout it (G) how much longer will it  
 (C)Take to cure this... (G) just to cure it cos  
 I (C)can't ignore it if it's (Em)love (love)  
 Makes me wanna (A)turn around and face me but I (D)don't know nothing bout  
 (C)love... oh-oh

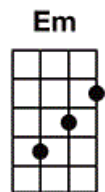


(G)Come on (Am)come on... (C)turn a little (D)faster  
 (G)Come on (Am)come on... (C)the world will follow (D)after  
 (G)Come on (Am)come on cos (C)everybody's (D)after  
 (Em)love (A) (C) [pause]



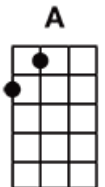
(G) So I said I'm a (C)snowball running  
 (G) Running down into the (C)spring that's coming  
 All this (Em)love... melting under (A)blue skies belting out  
 (C)Sunlight shimmering (G)love... well baby  
 (C)I surrender to the (G)strawberry ice cream  
 (C)Never ever end of all this (Em)love  
 Well I (A)didn't mean to do it but there's no escaping your (C)love... oh-oh

(Em) These lines of (C)lightning mean we're  
 (G)Never alone (Am)never alone [no chord]no no



(G)Come on (Am)come on... (C)move a little (D)closer  
 (G)Come on (Am)come on... (C)I want to hear you (D)whisper  
 (G)Come on (Am)come on... (C)settle down in(D)side my  
 (Em)Love (D)

(G)Come on (Am)come on... (C)jump a little (D)higher  
 (G)Come on (Am)come on... (C)if you feel a little (D)lighter  
 (G)Come on (Am)come on we were (C)once upon a (D)time in  
 (Em)Love (A) (C) [pause]

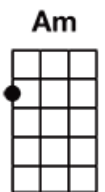


[repeat x4]

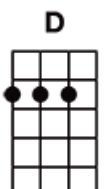
We're accidentally (G)in love (C)  
 We're accidentally (Em)in love (D)

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,  
 I'm in (D)love... accidentally

(G) I'm in love, I'm in (C)love, I'm in love, I'm in (Em)love, I'm in love,  
 I'm in (D)love... accidentally



(G)Come on (Am)come on... (C)spin a little (D)tighter  
 (G)Come on (Am)come on... and the (C)world's a little (D)brighter  
 (G)Come on (Am)come on... just (C)get yourself in(D)side her  
 (Em)Love... (D) I'm in love (G – single strum)



# Ain't No Sunshine – Bill Withers\*

[intro] (Am) [gently]

Ain't no sunshine when she's (Am)gone (Em-G-Am)

(Am) It's not warm when she's a(Am)way (Em-G-Am)

(Am) Ain't no sunshine when she's go-(Em)-one... and she's always gone too (Dm)long

Anytime she goes a(Am)way (Em-G-Am)

(Am) Wonder this time where she's (Am)gone (Em-G-Am)

(Am) Wonder if she's gone to (Am)stay (Em-G-Am)

(Am) Ain't no sunshine when she's go-(Em)-one, and this house just ain't no (Dm)home

Anytime she goes a(Am)way (Em-G-Am)

[fade out, then fade in gently]

(Am) And I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, I know, I know

Hey, I ought to leave the young thing alone,

But ain't no sunshine when she's (Am)gone (Em-G-Am)

(Am) Ain't no sunshine when she's (Am)gone (Em-G-Am)

(Am) Only darkness every(Am)day (Em-G-Am)

(Am) Ain't no sunshine when she's go-(Em)-one, and this house just ain't no (Dm)home

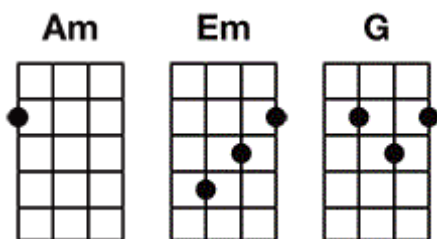
Anytime she goes a(Am)way (Em-G-Am)

Anytime she goes a(Am)way (Em-G-Am)

Anytime she goes a(Am)way (Em-G-Am)

Anytime she goes a(Am)way (Em-G-Am)

Anytime she goes a(Am)way (Em-G-Am)



# All My Loving – The Beatles

[intro – first three lines]

Close your **(Dm)**eyes and I'll **(G7)**kiss you  
To**(C)**orrow I'll **(Am)**miss you  
Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**

And then **(Dm)**while I'm a**(G7)**way  
I'll write **(C)**home ev'ry **(Am)**day  
And I'll **(F)**send all my **(G7)**loving to **(C)**you

I'll pre**(Dm)**tend that I'm **(G7)**kissing  
The **(C)**lips I am **(Am)**missing  
And **(F)**hope that my **(Dm)**dreams will come **(Bb)**true **(G7)**

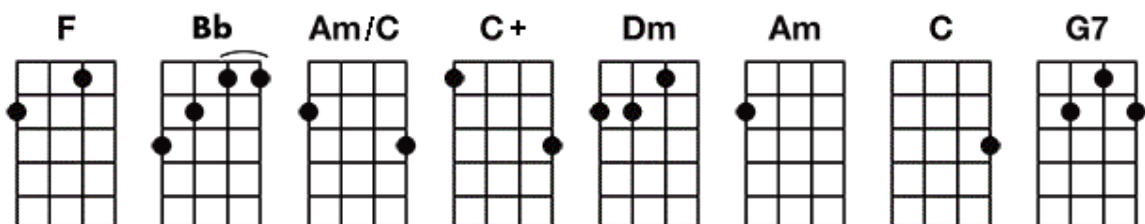
And then **(Dm)**while I'm a**(G7)**way  
I'll write **(C)**home ev'ry **(Am)**day  
And I'll **(F)**send all my **(G7)**loving to **(C)**you

All my **(Am/C)**loving... **(C+)**I will send to **(C)**you  
**(C)** All my **(Am/C)**loving... **(C+)**darling I'll be **(C)**true

Close your **(Dm)**eyes and I'll **(G7)**kiss you  
To**(C)**orrow I'll **(Am)**miss you  
Re**(F)**member I'll **(Dm)**always be **(Bb)**true **(G7)**

And then **(Dm)**while I'm a**(G7)**way  
I'll write **(C)**home ev'ry **(Am)**day  
And I'll **(F)**send all my **(G7)**loving to **(C)**you

All my **(Am/C)**loving... **(C+)**I will send to **(C)**you  
All my **(Am/C)**loving... **(C+)**darling I'll be **(C)**true  
All my **(Am/C)**loving... a-a-all my **(C)**loving ooh  
All my **(Am/C)**loving... I will send to **(C)**you



## All That She Wants – Ace of Base

[intro – reggae strumming]

(Am) (Am) (G) (Dm)

(Am) She leads a (Am)lonely life (G) (Dm)

(Am) She leads a (Am)lonely life (G) (Dm)

(Am) (Am) (G) (Dm)

When she (Am)woke up late in the morning light and the (G)day had just be(D)gu-u-un

She (A)opened up her eyes and thought... (E) oh what a morning

(A) It's not a day for work-ah... it's a (D)day for catching (Dm)tan

Just (A)lying on a (E)beach and having (D)fun

She's (E – single strum)going to get you

(Am)All that she wants... is another (G)baby... she's (Dm)gone tomorrow boy

(Am)All that she wants... is another (Em)baby (Dm) (ye-ah)

(Am)All that she wants... is another (G)baby... she's (Dm)going tomorrow boy

(Am)All that she wants... is another (Em)baby (Dm) (ye-ah)

So if you (Am)are in sight and the day is right, she's a (G)hunter you're the (D)fox

The (Am)gentle voice that talks to you... (G) won't talk for(D)ever

(Am) It's the night for passion... but the (D)morning means good(Dm)bye

Be(A)ware of what is (E)flashing in her (D)eyes

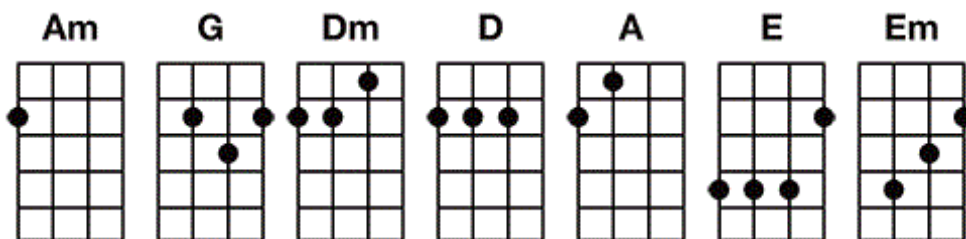
She's (E – single strum)going to getcha

(Am)All that she wants... is another (G)baby... she's (Dm)gone tomorrow boy

(Am)All that she wants... is another (Em)baby (Dm) (ye-ah)

(Am)All that she wants... is another (G)baby... she's (Dm)going tomorrow boy

(Am)All that she wants... is another (Em)baby (Am – single strum) (ye-ah)



## Alright – Supergrass\*

### [intro] (D)

We are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right  
We wake (D)up... we go out... smoke a fag  
Put it out... see our (Em7)friends  
See the sights... feel al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

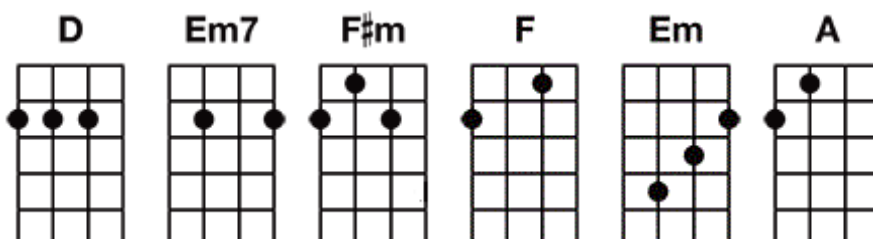
But we are (D)young... we get by  
Can't go mad... ain't got time  
Sleep a(Em7)round... if we like  
But we're al(D)right  
Got some cash... bought some wheels  
Took it out... 'cross the fields  
Lost con(Em7)trol... hit a wall  
But we're al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

But we are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

But we are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right



## Always Look On The Bright Side Of Life – Monty Python

Some **(Am)**things in life are **(D)**bad  
They can **(G)**really make you **(Em)**mad  
**(Am)**Other things just **(D)**make you swear and **(G)**curse  
When you've **(Am)**chewing on life's **(D)**gristle  
Don't **(G)**grumble give a **(Em)**whistle  
And **(Am)**this'll help things turn out for the **(D7)**best

### [chorus]

And **(G)**always **(Em)**look on the  
**(Am)**Bright **(D7)**side of **(G)**life **(Em) (Am) (D7)**  
**(G)**Always **(Em)**look on the  
**(Am)**Light **(D7)**side of **(G)**life **(Em) (Am) (D7)**

If **(Am)**life seems jolly **(D)**rotten  
There's **(G)**something you've **(Em)**forgotten  
And **(Am)**that's to laugh and **(D)**smile and dance and **(G)**sing  
When you're **(Am)**feeling in the **(D)**dumps  
**(G)**Don't be silly **(Em)**chumps  
Just **(Am)**purse your lips and whistle - that's the **(D7)**thing

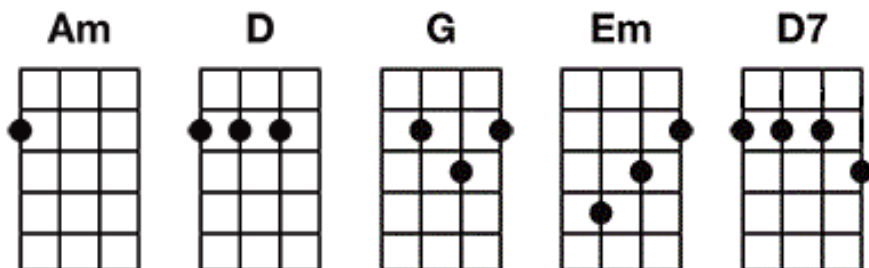
### [chorus]

For **(Am)**life is quite ab**(D)**surd... and **(G)**death's the final **(Em)**word  
You must **(Am)**always face the **(D)**curtain... with a **(G)**bow  
For **(Am)**get about your **(D)**sin... give the **(G)**audience a **(Em)**grin  
En**(Am)**joy it... it's your last chance any**(D7)**how

So **(G)**always **(Em)**look on the  
**(Am)**Bright **(D7)**side of **(G)**death **(Em) (Am) (D7)**  
**(G)**Just be**(Em)**fore you **(Am)**draw your  
**(D7)**Terminal **(G)**breath **(Em) (Am) (D7)**

**(Am)**Life's a piece of **(D)**shit... **(G)** when you look at **(Em)** it  
**(Am)**Life's a laugh and **(D)**death's a joke it's **(G)**true  
You'll **(Am)**see it's all a **(D)**show  
Keep 'em **(G)**laughing as you **(Em)**go  
Just re**(Am)**member that the last laugh is on **(D7)**you

### [chorus] x2 then (G)



## (Is this the Way to) Amarillo – Tony Christie

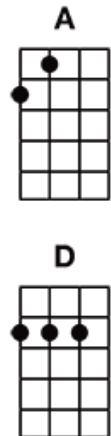
### [intro]

(A) Sha la la la (D)la lala la (D-A)  
 (A) Sha la la la (E7)la lalala (E7-D)  
 (D) Sha la la la (A)la lala la  
 (E7)  
 (A)

(A) When the day is (D)dawning... (A) on a Texas (E7)Sunday morning  
 (A) How I long to (D)be there... (A) with Marie who's (E7)waiting for me  
 there  
 (F) Every lonely (C)city... (F) where I hang my (C)hat  
 (F) Ain't as half as (C)pretty... as (E7)where my baby's at

### [chorus]

(A) Is this the way to (D)Amarillo?  
 (A) Every night I've been (E7)hugging my pillow,  
 (A) Dreaming dreams of (D)Amarillo,  
 (A) And sweet (E7)Marie who (A)waits for me.  
 Show me the way to (D)Amarillo  
 (A) I've been weeping (E7)like a willow  
 (A) Crying over (D)Amarillo,  
 (A) And sweet Ma(E7)rie who (A)waits for me

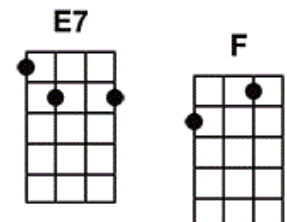


(A) Sha la la la (D)la lala la (D-A)  
 (A) Sha la la la (E7)la lalala (E7-D)  
 (D) Sha la la la (A)la lala  
 (E7) And Marie who (A)waits for me

(A) There's a church bell (D)ringing... (A) hear the song of (E7)joy that  
 it's singing  
 (A) For the sweet (D)Maria... (A) and the guy who's (E7)coming to see  
 her  
 (F) Just beyond the (C)highway... (F) There's an open (C)plain  
 (F) And it keeps me (C)going ... (E7) Through the wind and rain

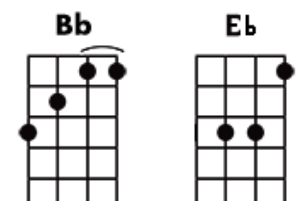
### [chorus]

(A) Sha la la la (D)la lala la (D-A)  
 (A) Sha la la la (E7)la lalala (E7-D)  
 (D) Sha la la la (A)la lala  
 (E7) And Marie who (A)waits for me



### [key change]

(Bb) Sha la la la (Eb)la lala la (Eb-Bb)  
 (Bb) Sha la la la (F)la lalala (F-Eb)  
 (Eb) Sha la la la (Bb)la lala  
 (F) And Marie who (Bb – cha-cha-cha)waits for me





## Angels – Robbie Williams

[intro] (F) (F)

I sit and (F)wait... does an angel... contempl(Bb)ate my fate (C)  
And do they (F)know... the places where we go... when we're grey and (Bb)old (C)

(C) Cos I have been (Gm7)told... that sal(Bb)vation... lets their (Dm)wings unfold (Bb)

So when I'm (Eb)lyin' in my bed... thoughts (Bb)runnin' through my head  
And I (F)feel that love is dead...

[single strums] (Eb) I'm loving (Bb) angels ins(F)tead

And through it (C)all... she offers me pro(Dm)tection  
A lot of love and aff(Bb)ection... whether I'm right or (F)wrong  
And down the water(C)fall... wherever it may (Dm)take me  
I know that life won't (Bb)break me... when I come to call (F)  
She won't for(Gm7)sake me...

[single strums] (Eb) I'm loving (Bb) angels ins(F)tead

(F) When I'm feeling weak... and my pain walks down a one-(Bb)way street (C)

I look a(F)bove... and I know I'll always be (Bb)blessed with love (C)  
And (Eb)as the feeling grows... she breathes (Bb)flesh to my bones  
And (F)when love is dead...

[single strums] (Eb) I'm loving (Bb) angels ins(F)tead

And through it (C)all... she offers me pro(Dm)tection  
A lot of love and aff(Bb)ection... whether I'm right or (F)wrong  
And down the water(C)fall... wherever it may (Dm)take me  
I know that life won't (Bb)break me... when I come to call (F)  
She won't for(Gm7)sake me...

[single strums] (Eb) I'm loving (Bb) angels ins(F)tead

[instrumental]

(Cm) (Bb) (F) (F)

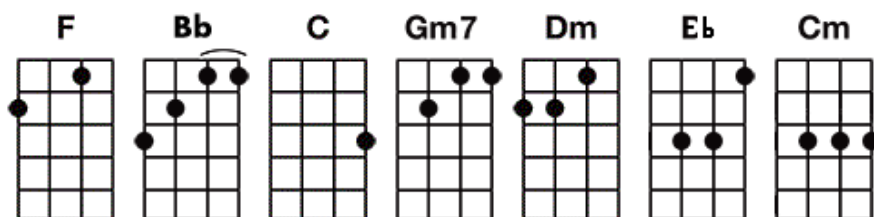
(Cm) (Gm7) (F) (F)

(Cm) (Bb) (F) (F)

(Cm) (Gm7) (F) (F)

And through it (C)all... she offers me pro(Dm)tection  
A lot of love and aff(Bb)ection... whether I'm right or (F)wrong  
And down the water(C)fall... wherever it may (Dm)take me  
I know that life won't (Bb)break me... when I come to call (F)  
She won't for(Gm7)sake me...

[single strums] (Eb) I'm loving (Bb) angels ins(F)tead



## Annie's Song – John Denver

[intro] (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D)

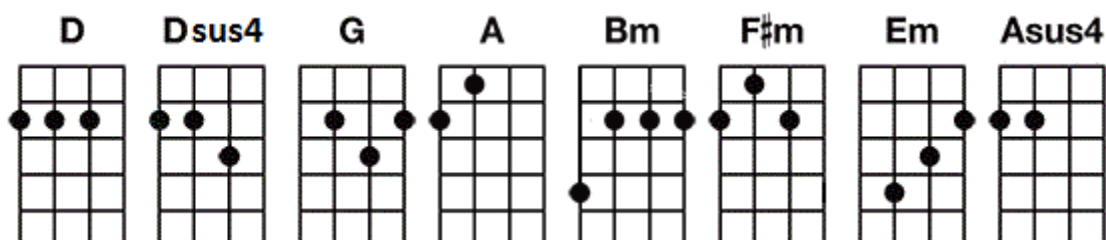
You (Dsus4)fill up my (G)sen(A)ses (Bm)  
Like a (G)night in the (D)forest (F#m) (Bm)  
Like the (A)mountains in (G)spring(F#m)time (Em)  
Like a (G)walk in the (A)rain (Asus4) (A)  
Like a (Asus4)storm in the (G)des(A)ert (Bm)  
Like a (G)sleepy blue (D)ocean (F#m) (Bm)  
You (A)fill up my (G)sen(F#m)ses (Em)  
Come (A7)fill me a(D)gain (Dsus4) (D)

(Dsus4)Come let me (G)love (A)you (Bm)  
Let me (G)give my life (D)to you (F#m) (Bm)  
Let me (A)drown in your (G)laugh(F#m)ter (Em)  
Let me (G)die in your (A)arms (Asus4) (A)  
Let me (Asus4)lay down be(G)side (A)you (Bm)  
Let me al(G)ways be (D)with you (F#m) (Bm)  
(A)Come let me (G)love (F#m)you (Em)  
Come (A7)love me a(D)gain (Dsus4) (D)

[instrumental]

(Dsus4) (G) (A) (Bm)  
(G) (D) (F#m) (Bm)  
(A) (G) (F#m) (Em)  
(G) (A) (Asus4) (A)  
(Asus4) (G) (A) (Bm)  
Let me (G)give my life (D)to you (F#m) (Bm)  
(A)Come let me (G)love (F#m)you (Em)  
Come (A7)love me a(D)gain (Dsus4) (D)

You (Dsus4)fill up my (G)sen(A)ses (Bm)  
Like a (G)night in the (D)forest (F#m) (Bm)  
Like the (A)mountains in (G)spring(F#m)time (Em)  
Like a (G)walk in the (A)rain (Asus4) (A)  
Like a (Asus4)storm in the (G)des(A)ert (Bm)  
Like a (G)sleepy blue (D)ocean (F#m) (Bm)  
You (A)fill up my (G)sen(F#m)ses (Em)  
Come (A7)fill me a(D)gain (Dsus4) (D)



## Anyone Else But You – The Moldy Peaches (abridged)

You're a **(G)**part time lover and a full time friend  
The **(Cmaj7)**monkey on you're back is the latest trend  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**Here is the church and here is the steeple  
We **(Cmaj7)**sure are cute for two ugly people  
I **(G)** don't see what anyone can see, in anyone **(Cmaj7)**else... but you

The **(G)**pebbles forgive me, the trees forgive me  
**(Cmaj7)**So why can't, you forgive me?  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**I will find my nitch in your car  
With my **(Cmaj7)**MP3, DVD, rumple-packed guitar  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**Do do-do-do do-do-do do do-do-do  
**(Cmaj7)**Do do-do-do do-do-do do do-do-do  
**(G)**Do do-do-do do-do-do do do-do-do... **(Cmaj7)**doo

**(G)**Up-up down-down left-right left-right B A start  
Just be**(Cmaj7)**cause we use cheats doesn't mean we're not smart  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

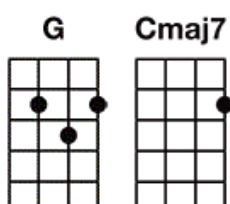
**(G)**You are always trying to keep it real  
**(Cmaj7)**I'm in love with how you feel  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

We **(G)**both have shiny happy fits of rage  
You **(Cmaj7)**want more fans, I want more stage  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**Don Quixote was a steel driving man  
My **(Cmaj7)**name is Adam I'm your biggest fan  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**Squinted up your face and did a dance  
You **(Cmaj7)**shook a little turd out of the bottom of your pants  
I **(G)**don't see what anyone can see... in anyone **(Cmaj7)**else... but you

**(G)**Do do-do-do do-do-do do do-do-do  
**(Cmaj7)**Do do-do-do do-do-do do do-do-do  
**(G)**Do do-do-do do-do-do do do-do-do... **(Cmaj7)**doo



## Back for Good – Take That†

(C) I guess (Dm) now it's (F)time (G) for me to give (C)up  
(Dm) I feel it's (F)time (G)  
Got a (C)picture of you be(Dm)side me  
Got your (F)lipstick mark still (G)on your coffee cup(C) (Dm)  
Oh (F)yeah (G)  
Got a (C)fist of pure e(Dm)motion  
Got a (F)head of shattered (G)dreams  
Gotta (Am)leave it, gotta (Am7)leave it all be(F)hind now (G)

### [chorus]

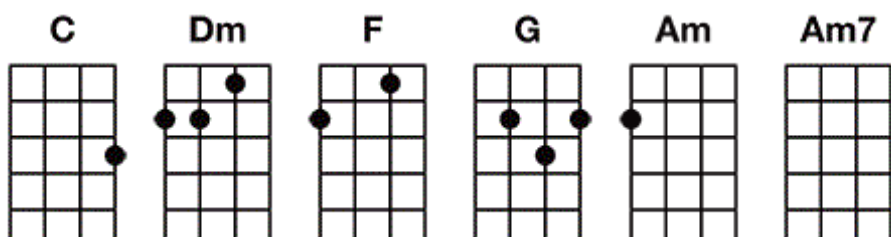
(C)Whatever I said (Dm)whatever I did I didn't (F)mean it  
I just (G)want you back for (C)good  
Want you back (Dm) want you back (F)want you back for (G)good  
When(C)ever I'm wrong just (Dm)tell me the song and I'll (F)sing it  
You'll be (G)right and under(C)stood  
Want you back (Dm) want you back (F)want you back for (G)good

(C) Una(Dm)ware but under(F)lined (G) I figured out the (C)story  
No (Dm)no, it wasn't (F)good, no (G)no  
But in the (C)corner of my (Dm)mind (F)  
(G)I celebrated (C)glory (Dm)  
But that (F)was not to (G)be  
In the (C)twist of separ(Dm)ation you ex(F)celled at being (G)free  
Can't you (Am)find... a little (Am7)room inside for (F)me (G)

### [chorus]

(F) And we'll be to-(Em)-gether  
(F) This time is for-(Em)-ever  
(F)We'll be fighting and for(Em)ever we will be  
So com(Am)plete in our (Am7)love  
We will (F)never be uncovered a(G)gain (F-G)

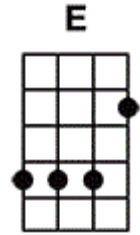
What(C)ever I said what(Dm)ever I did I didn't (F)mean it  
I just (G)want you back for (C)good  
Want you back (Dm) want you back (F)want you back for (G)good  
When(C)ever I'm wrong just (Dm)tell me the song and I'll (F)sing it  
You'll be (G)right and under(C)stood  
Want you back (Dm) want you back (F)want you back for (G)good  
[single strums] (C)I guess (Dm) now it's (F) time that (G)you came  
back... for (C)good



## Back in the USSR – The Beatles\*

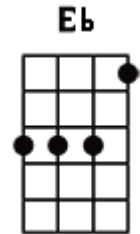
### [intro] (E)

(A) Flew in from Miami beach, B(D)OAC  
 (C) Didn't get to bed last (D)night  
 (A) On the way the paper bag was (D)on my knee  
 (C) Man, I had a dreadful (D)flight

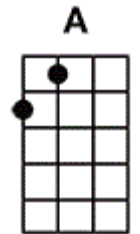


I'm back in the USS(A)R (C)  
 You don't know how lucky you (D)are, boy [stop]  
 (N/C) Back in the USS(A)R (Eb) (E)

(A) Been away so long I hardly (D)knew the place  
 (C) Gee, it's good to be back (D)home  
 (A) Leave it till tomorrow to un(D)pack my case  
 (C) Honey disconnect the (D)phone

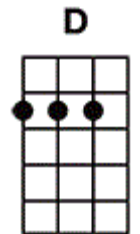


I'm back in the USS(A)R (C)  
 You don't know how lucky you (D)are, boy [stop]  
 (N/C) Back in the US  
 Back in the US  
 Back in the USS(A)R (Eb) (E)



Well the (D)Ukraine girls really knock me out  
 They (A)leave the West behind  
 And (D)Moscow girls make me sing and shout  
 That (E)Georgia's always on my my my (D)my my my my my my  
 (A)mind (*Oh, come on*)

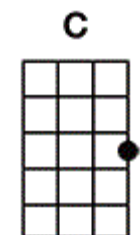
(A) (D)  
 (C) (D)  
 (A) (D)  
 (C) (D)



I'm back in the USS(A)R (C)  
 You don't know how lucky you (D)are, boy [stop]  
 (N/C) Back in the USS(A)R (Eb) (E)

Well the (D)Ukraine girls really knock me out  
 They (A)leave the West behind  
 And (D)Moscow girls make me sing and shout  
 That (E)Georgia's always on my my my (D)my my my my my my (A)mind

Oh (A)show me round your snow-peaked mountains (D)way down south  
 (C)Take me to your daddy's (D)farm  
 (A)Let me hear your balalaikas (D)ringing out  
 (C)Come and keep your comrade (D)warm



I'm back in the USS(A)R (C)  
 You don't know how lucky you (D)are, boy [stop]  
 (N/C) Back in the USS(A)R (Eb) (E)  
 (E) for a bar, then (E - single strum)

# Bad Moon Rising – Creedence Clearwater Revival

[intro] (C) (G-F) (C) (C)

(C)I see... the (G)bad (F)moon (C)rising  
(C)I see... (G)trouble (F)on the (C)way  
(C)I see... (G)earth(F)quakes and (C)lightning  
(C)I see... (G)bad (F)times to(C)day

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

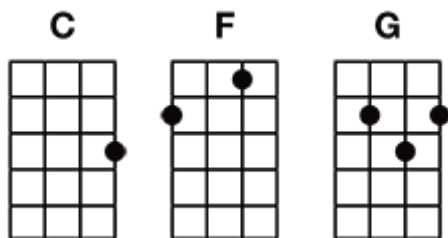
(C)I hear... (G)hurri(F)canes (C)blowing  
(C)I know... the (G)end is (F)coming (C)soon  
(C)I fear... (G)rivers (F)over(C)flowing  
(C)I hear... the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

(C)Hope you... (G)got your (F)things (C)together  
(C)Hope you... are (G)quite (F)prepared to (C)die  
(C)Looks like... (G)we're in for (F)nasty (C)weather  
(C)One eye... is (G)taken (F)for an (C)eye

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight  
Well it's (C)bound to take your life  
(G)There's a (F)bad moon on the (C)rise



## Baker Street – Gerry Rafferty\*

[intro] (D) (F) (D) (F) (C) (A7sus4) (G) (F) x2

(A) Winding your (Asus4)way down on (A)Baker (Asus4)Street  
 (A) Light in your (Asus4)head and (A)dead on your (Asus4)feet  
 Well a(Em)nother crazy day... you (G)drink the night away  
 And for(D)get about (Dsus4)every(D)thing

(A) This city (Asus4)desert makes you (A)feel so (Asus4)cold... it's got  
 (A) So many (Asus4)people but it's (A)got no (Asus4)soul  
 And it's (Em)taken you so long... to (G)find out you were wrong  
 When you (D)thought it held (Dsus4)every(D)thing

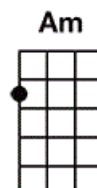
(Dm7) You used to think that it was (Am)so easy  
 (Dm7) You used to say that it was (Am)so easy  
 But (C)you're tryin'... (G)you're tryin' (D)now (Asus4) (D) (Dsus4)  
 (Dm7) Another year and then you'd (Am)be happy  
 (Dm7) Just one more year and then you'd (Am)be happy  
 But (C)you're cryin'... (G)you're cryin' (A)now (F)

(D) (F) (D) (F) (C) (A7sus4) (G) (F) x2

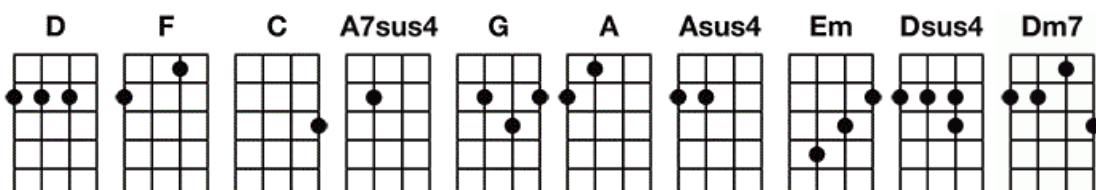
(A) Way down the (Asus4)street there's a (A)light in his (Asus4)place  
 You (A)open the (Asus4)door he's got that (A)look on his (Asus4)face  
 And he (Em)asks you where you've been... you (G)tell him who you've  
 seen  
 And you (D)talk about (Dsus4)any(D)thing

(A) He's got this (Asus4)dream about (A)buyin' some (Asus4)land  
 He's gonna (A) give up the (Asus4)booze and the (A)one night  
 (Asus4)stands  
 And (Em)then he'll settle down... in some (G)quiet little town  
 And for(D)get about (Dsus4)every(D)thing

(Dm7) But you know he'll always (Am)keep moving  
 (Dm7) You know he's never gonna (Am)stop moving  
 Cos (C)he's rollin'... (G)he's the rollin' (D)stone  
 (Dm7) And when you wake up it's a (Am)new morning  
 (Dm7) The sun is shining it's a (Am)new morning  
 And (C)you're going... (G)you're going (A)home (F)



(D) (F) (D) (F) (C) (A7sus4) (G) (F)  
 (D) (F) (D) (F) (C) (A7sus4) (G) (F) (D – single strum)





# The Bare Necessities – Terry Gilkyson

## [intro] (G)

Look for the... (G) bare ne(G7)cessities  
The (C)simple bare ne(C7)cessities  
For(G)get about your (E7)worries and your (A7)strife (D7)  
I mean the... (G) bare ne(G7)cessities  
Old (C)Mother Nature's (C7)recipes  
That (G)brings the (E7)bare ne(A7)cess(D7)ities of (G)life

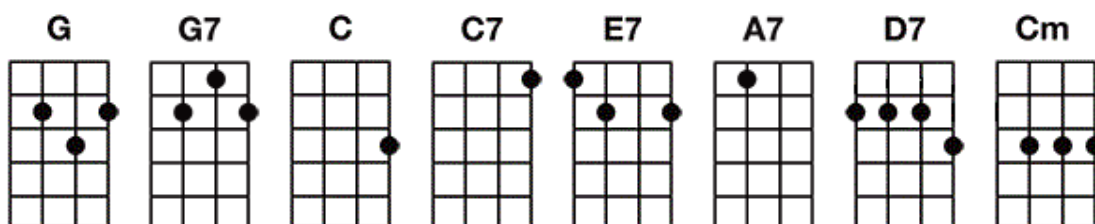
Wherever I (D7)wander... wherever I (G)roam  
I couldn't be (D7)fonder... of my big (G)home (G7)  
The bees are (C)buzzin' in the (Cm)tree  
To make some (G)honey just for (A7)me  
When (A7)you look under the rocks and plants  
And (D7)take a glance... at the fancy ants, then (G)maybe  
Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you  
They'll (D7)come to you (G)

Look for the... (G) bare ne(G7)cessities  
The (C)simple bare ne(C7)cessities  
For(G)get about your (E7)worries and your (A7)strife (D7)  
I mean the... (G) bare ne(G7)cessities  
That's (C)why a bear can (C7)rest at ease  
With (G)just the (E7)bare ne(A7)cess(D7)ities of life (G)

Wherever I (D7)wander... wherever I (G)roam  
I couldn't be (D7)fonder... of my big (G)home (G7)  
The bees are (C)buzzin' in the (Cm)tree  
To make some (G)honey just for (A7)me  
(A7)You look under the rocks and plants  
And (D7)take a glance... at the fancy ants, then (G)maybe  
Try a (E7)few

The bare ne(A7)cessities of (D7)life will come to (G)you  
They'll (D7)come to you (G)  
They'll (D7)come to you (G)  
They'll (D7)come to you (G)



## Be My Baby – The Ronettes

[intro]

(G)

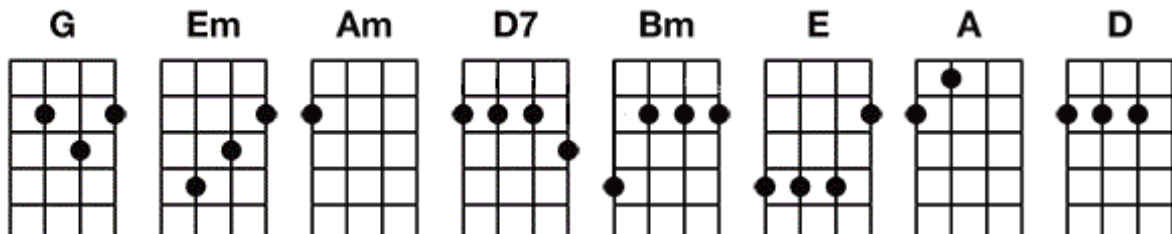
(G) The night we (Em)met I knew I (Am) needed you (D7)so  
(G) And if I (Em)had the chance I'd (Am) never let you (D7)go  
(Bm) So won't you say you love me (E) I'll make you so proud of me  
(A)We'll make them turn their heads (D)every place we go (D7)

So won't you (G)please (*Be my be my...*)  
Be my little (Em)baby (*My one and only...*)  
Say you'll be my (C)darlin' (*Be my be my...*)  
Be my baby (D) now (D7)Oh ho ho ho

(G) I'll make you (Em)happy baby (Am) just wait and (D7)see  
(G) For every (Em)kiss you give me, (Am) I'll give you (D7)three  
(Bm) Oh since the day I saw you (E) I have been waiting for you  
(A) You know I will adore you (D)till eterni(D7)ty

So won't you (G)please (*Be my be my...*)  
Be my little (Em)baby (*My one and only...*)  
Say you'll be my (C)darlin' (*Be my be my...*)  
Be my baby (D) now (D7)Oh ho ho ho

So won't you (G)please (*Be my be my...*)  
Be my little (Em)baby (*My one and only...*)  
Say you'll be my (C)darlin' (*Be my be my...*)  
Be my baby (D) now (D7)Oh ho ho ho (G – single strum)



## Bed of Roses – Bon Jovi\*

[intro] (Dm) (C) (Bb) (Bb) | (F) (F) (F) (F) x4

(Bb)Sittin' here wasted and wounded with this old pi(F)ano  
Tryin' (Bb)hard to capture the moment, this morning I (F)don't know  
'Cos a (Am)bottle of vodka's still (Bb)lodged in my hand, some (F)blonde gave  
me nightmares, I think that she's still in my  
(Bb)Bed... as I dream about movies they (C)won't make of me when I'm  
(F)Dead

With an (Bb)iron-clad fist I wake up and French kiss the (F)morning  
While some (Bb)marching band keeps it's own beat in my head while we're  
(F)talking  
About (Am)all of the things that I (Bb)long to believe... about (F)love, truth,  
what you mean to me  
And the (Bb)truth is... baby you're (C)all that I (F)need (Am)

### [chorus]

I wanna (Dm)lay you (C)down in a (Bb)bed of (F)roses  
For to(Dm)night I (C)sleep on a (Bb)bed of (F)nails  
Oh I wanna (Bb)be... just as (F)close as... the (Bb)ho-o-oly (F)ghost is  
(Dm)Lay (C)you (Bb)down... on a bed of (F)roses

Well I'm (Bb)so far away... each step that I take's on my (F)way home  
A king's (Bb)ransom in dimes... I'd give *each* night to see through this  
(F)payphone  
But I (Am)run out of time, or it's (Bb)hard to get through... till the (F)bird on  
the wire... flies me back to you  
I (Bb)just close my eyes... and whisper, baby (C)blind love is (F>true (Am)

### [chorus]

Well this (Bb)hotel bar's hangover (C)whiskey's gone dry... the bar(F)keeper's  
wig's crooked, and she's giving me the eye  
I (Bb)might have said yeah... but I laughed so hard (C)I think I (F)died,  
(Am)oooh yeah...

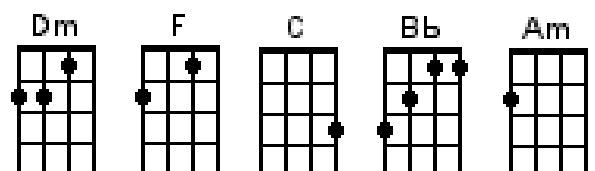
### [instrumental – three strums for each note]

(Dm) (Dm) (C) (Bb) | (F) (F) (F) (F) x3  
(Dm) (C) (Bb) (Bb) (Bb) (Bb) | (F) (F) (F) (F) x1

Now as (Bb)you close your eyes... know I'll be thinking a(F)bout you  
While my (Bb)mistress she calls me... to stand in her spotlight(F) again  
Tonight I (Bb)won't be alone, but you know that don't mean I'm not (F)lonely  
I've got (Dm)nothing to (C)prove, for it's (Bb)you that I'd die to de(F)fend  
(Am)

I wanna (Dm)lay you (C)down in a (Bb)bed of (F)roses  
For to(Dm)night I (C)sleep on a (Bb)bed of (F)nails  
Oh I wanna (Bb)be, just as (F)close as, the (Bb)ho-o-oly (F)ghost is  
(Dm)Lay (C)you (Bb)down... (F) (F) (C) (C)

### [chorus - play the last line slow and quiet]



## Big Yellow Taxi – Joni Mitchell

### [intro] (D)

They (G)paved paradise... put up a parking (D)lot  
With a (G)pink hotel... a (A)boutique... and a (D)swinging hot spot

### [chorus – quiet single strum for first two lines]

(D)Don't it always (F#m)seem to go  
That you (G)don't know what you've got till it's (D)gone

### [strum normally]

They (G)paved paradise... (A)put up a parking (D)lot  
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

They (G)took all the trees... put 'em in a tree mu(D)seum  
And then they (G)charged the people... a (A)dollar and a half just to  
(D)see 'em

### [chorus]

(G)Hey farmer, farmer... put away your D.D. (D)T. now  
Give me (G)spots on my apples... but (A)leave me the birds and the  
(D)bees, please

### [chorus]

(G)Late last night... I heard the screen door (D)slam  
And a (G)big yellow taxi... (A)took away my old (D)man

### [chorus]

### [outro – quiet single strum for next two lines]

I said (D)don't it always (F#m)seem to go  
That you (G)don't know what you've got till it's (D)gone [pause]

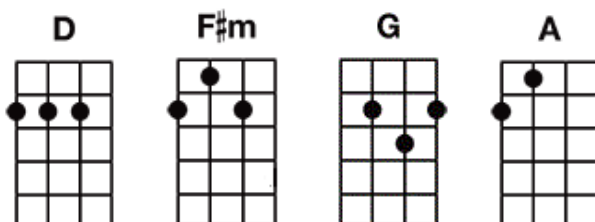
### [strum normally]

They (G)paved paradise... (A)put up a parking (D)lot  
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

They (G)paved paradise... (A)put up a parking (D)lot  
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

[sing high pitched] They (G)paved paradise

[sing low pitched] and (A)put up a parking (D)lot



## Blitzkrieg Bop – The Ramones†

**(G)**Oi... oh... let's go... Oi... oh... let's go  
Oi... oh... let's go... Oi... oh... let's go

They're **(G)**forming in a straight line **(C-D)**  
They're **(G)**going through a tight wind **(C-D)**  
The **(G)**kids are losing their minds **(C-D)**  
Blitzkrieg **(G)**Bop **(C) (G)**

**(G)** They're piling in the back seat **(C-D)**  
They're **(G)**generating steam heat **(C-D)**  
Pul**(G)**sating to the back beat **(C-D)**  
The Blitzkrieg **(G)**Bop **(C) (G)**

**(C)**Hey ho... let's go... **(G)**shoot'em in the back now **(C-G)**  
**(C)**What they want I don't know  
They're **(A)**all revved up and **(C)**ready to **(D)**go

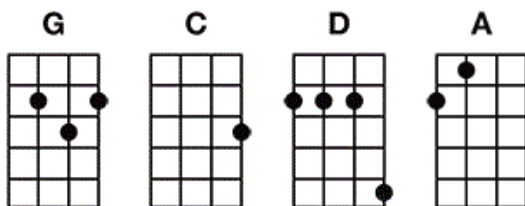
They're **(G)**forming in a straight line **(C-D)**  
They're **(G)**going through a tight wind **(C-D)**  
The **(G)**kids are losing their minds **(C-D)**  
Blitzkrieg **(G)**Bop **(C) (G)**

**(G)** They're piling in the back seat **(C-D)**  
They're **(G)**generating steam heat **(C-D)**  
Pul**(G)**sating to the back beat **(C-D)**  
The Blitzkrieg **(G)**Bop **(C) (G)**

**(C)**Hey ho... let's go... **(G)**shoot'em in the back now **(C-G)**  
**(C)**What they want I don't know  
They're **(A)**all revved up and **(C)**ready to **(D)**go

They're **(G)**forming in a straight line **(C-D)**  
They're **(G)**going through a tight wind **(C-D)**  
The **(G)**kids are losing their minds **(C-D)**  
Blitzkrieg **(G)**Bop **(C) (G)**

**(G)** They're piling in the back seat **(C-D)**  
They're **(G)**generating steam heat **(C-D)**  
Pul**(G)**sating to the back beat **(C-D)**  
The Blitzkrieg **(G)**Bop **(C) (G)**  
**(G)**Oi... oh... let's go... Oi... oh... let's go  
Oi... oh... let's go... Oi... oh... let's go



## Blame it on the Boogie – The Jacksons\*

[intro] (D) (Bm7) (Em7) (A7sus4) x2

My (Bm7)baby's always dancin'... and it (D)wouldn't be a bad thing  
But (Bm7)I don't get no lovin'... and (G7)that's no (D7)lie  
We (Bm7)spent the night in Frisco... at (D7)every kind of disco  
(G7)From that night I kissed our love good(A7sus4)bye

[chorus]

Don't blame it on the (D6)sunshine  
Don't blame it on the (Bb)moonlight  
Don't blame it on the (C)good times  
Blame it on the (D)boogie

[chorus]

That (Bm7)nasty boogie bugs me... but (D)somehow it has drugged me  
(Bm7) spellbound rhythm gets me (G7)on my (D7)feet  
I've (Bm7) changed my life completely, I've (D7)seen the lightning leave  
me  
And my (G7)baby just can't take her eyes off (A7sus4)me

[chorus] x2

(D)I just can't (Bm7)I just can't  
(Em7)I just can't con(A7sus4)trol my feet x4

[chorus]

This (Bm7)magic music grooves me... that (D)dirty rhythm fools me  
The (Bm7)devil's gotten to me (G7)through this (D7)dance  
I'm (Bm7)full of funky fever... a (D7)fire burns inside me  
(G7)Boogie's got me in a super (A7sus4)trance

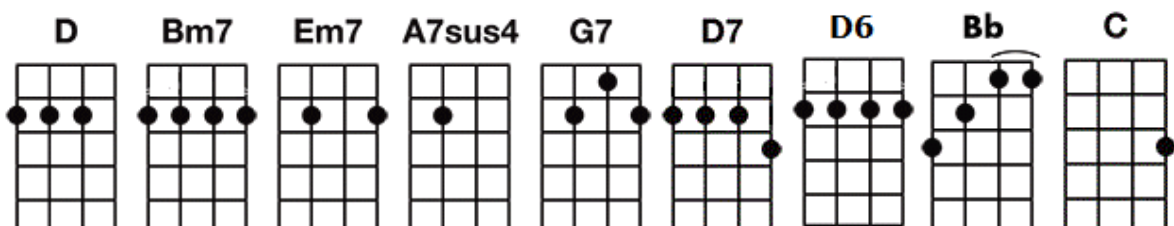
[chorus]

[A cappella/rhythm only]

Sunshine... moonlight... good times... boogie... x2

[chorus]

[intro] then end on (Bm7)



# Blaze of Glory – Jon Bon Jovi\*

[intro] (D)

I (Dm)wake up in the morning and I (C)raise my weary head  
I've got an (G)old coat for a pillow... and the (Dm)earth was last night's bed  
I (F)don't know where I'm going... only (C)God knows where I've been  
I'm a (G)devil on the run, a six gun lover... a (Dm)candle in the wind (yeah)  
(D) (D)

When you're (Dm)brought into this world... they (C)say you're born in sin  
Well at (G)least they gave me something I didn't have to (Dm)steal or have to win  
Well they (F)tell me that I'm wanted... yeah (C)I'm a wanted ma-a-an  
I'm a (G)colt in your stable, I'm what Cain was to Abel... Mister (Dm)catch me if you can

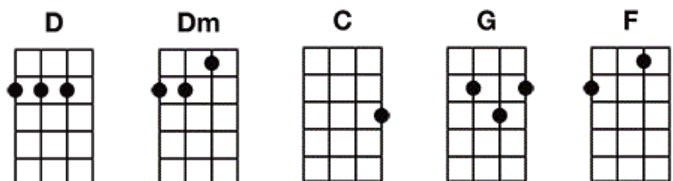
I'm going (G)do-o-own... in a blaze of (D)glory  
Take me (G)no-o-ow... but know the (D)truth  
I'm going (G)ou-ou-out... in a blaze of (D)glory  
Lord I (C)never drew first but I drew first blood, I'm (G)no one's son  
Call me young gu-u-un  
(D) (D)

You (Dm)ask about my conscience... and I (C)offer you my soul  
You ask if I'll (G)grow to be a wise man... well I (Dm)ask if I'll grow old  
You (F)ask me if I've known love and what it's like to (C)sing songs... in the rain  
Well, I've (G)seen love come, I've seen it shot down... I've (Dm)seen it die in vain

Shot (G)do-o-own... in a blaze of (D)glory  
Take me (G)no-o-ow... but know the (D)truth  
'Cause I'm going (G)do-o-own... in a blaze of (D)glory  
Lord I (C)never drew first but I drew first blood, I'm the (G)Devil's son  
Call me young gun  
(D) (D)

Each (Dm)night I go to bed... I pray the (C)Lord my soul to keep  
No I ain't (G)looking for forgiveness... but be(Dm)fore I'm six foot deep  
Lord (F) I got to ask a favor... and I (C)hope you'll understand  
'Cause I've (G)lived life to the fullest... let this (Dm)boy die like a man  
(G)Staring down a bullet... let me (Dm)make my final stand

Shot (G)do-o-own... in a blaze of (D)glory  
Take me (G)no-o-ow... but know the (D)truth  
I'm going (G)ou-ou-out... in a blaze of (D)glory  
Lord I (C)never drew first but I drew first blood, and I'm (G)no one's son  
Call me young (D)gu-u-u-un (C)  
I'm a young (G)gu-u-u-un (D)  
Young (D)gu-u-u-un (C)  
I'm a young (G)gu-u-u-un (D)  
(D – single strum)





## Blowin' in the Wind – Bob Dylan

[intro] (C)

(C)How many (F)roads must a (C)man walk (Am)down  
Be(C)fore you (F)call him a (G)man?  
Yes'n (C)how many (F)seas must a (C)white dove (Am)sail  
Be(C)fore she (F)sleeps in the (G)sand?  
Yes'n (C)how many (F)times must the (C)cannon balls (Am)fly  
Be(C)fore they're (F)forever (G)banned?

The (F)answer my (G)friend is (C)blowing in the (Am)wind  
The (F)answer is (G)blowing in the (C)wind

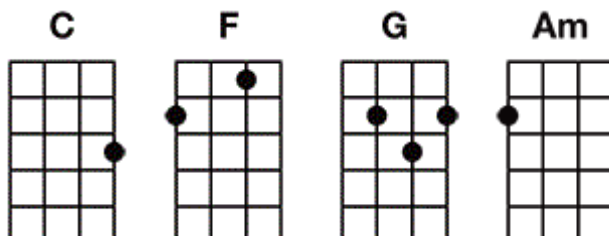
Yes'n (C)how many (F)years can a (C)mountain e(Am)xist  
Be(C)fore it is (F)washed to the (G)sea?  
Yes'n (C)how many (F)years can some (C)people e(Am)xist  
Be(C)fore they're all(F)owed to be (G)free?  
Yes'n (C)how many (F)times can a (C)man turn his (Am)head  
Pre(C)tending he (F)just doesn't (G)see?

The (F)answer my (G)friend is (C)blowing in the (Am)wind  
The (F)answer is (G)blowing in the (C)wind

(C)How many (F)times must a (C)man look (Am)up  
Be(C)fore he (F)can see the (G)sky?  
Yes'n (C)how many (F)ears must (C)one man (Am)have  
Be(C)fore he can (F)hear people (G)cry?  
Yes'n (C)how many (F)deaths will it (C)take till he (Am)knows  
That (C)too many (F)people have (G)died?

The (F)answer my (G)friend is (C)blowing in the (Am)wind  
The (F)answer is (G)blowing in the (C)wind

The (F)answer my (G)friend is (C)blowing in the (Am)wind  
The (F)answer is (G)blowing in the (C)wind



# Blue Moon – Rogers and Hart

[intro]

(C) (Am) | (F) (G)

(C) (Am) | (F) (G)

Blue (C)moon (Am) (F) you saw me (G)standing

A(C)lone (Am) (F) without a (G)dream in my

(C)Heart (Am) (F) without a (G)love of my

(C)Own (Am) (F) (G)

Blue (C)moon (Am) (F) you knew just (G)what I was

(C)There for (Am) (F) you heard me (G)saying a

(C)Prayer for (Am) (F) someone I (G)really could

(C)Care for (Am) (F) (G)

(C)Oooh (Am) (F) (G)

(C) (Am) (F)Oooh (G)

(C) (Am) (F) Without a (G)love of my

(C)Own (Am) (F) (G)

Blue (C)moon (Am) (F) you saw me (G)standing

A(C)lone (Am) (F) without a (G)dream in my

(C)Heart (Am) (F) without a (G)love of my

(C)Own (Am) (F) (G)

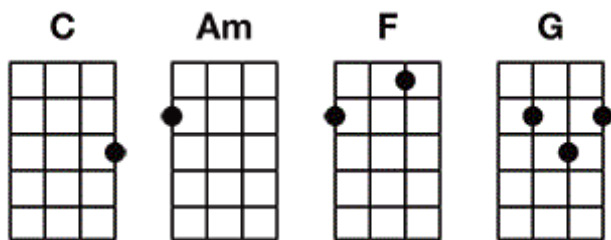
(C)Oooh (Am) (F) (G)

(C) (Am) (F)Oooh (G)

(C) (Am) (F) Without a (G)love of my

(C)Own (Am) (F) (G)

(C – single strum)



## Blue Suede Shoes – Elvis Presley

[intro] (A) [stop]

Well it's (A)one for the money... (A)two for the show  
(A)Three to get ready now (A)go (A)cat (A)go

But (D)don't you... step on my blue suede (A)shoes  
Well you can (E7)do anything but lay off of my blue suede (A)shoes

You can (A)knock me down... (A)step on my face  
(A)Slander my name all (A)over the place  
(A)Do anything that you (A)wanna do but  
(A)Uh (A)uh (A)honey (A)lay (A7)off of them shoes

And (D)don't you... step on my blue suede (A)shoes  
You can (E7)do anything but lay off of my blue suede (A)shoes

(let's go cat!) [instrumental] (A) (A) (D) (A) (E7) (A)

Well you can (A)burn my house... (A)steal my car  
(A)Drink my liquor from an (A)old fruit jar  
Do anything that you (A)wanna do but  
(A)Uh (A)uh (A)honey (A)lay (A7)off of them shoes

And (D)don't you... step on my blue suede (A)shoes  
You can (E7)do anything but lay off of my blue suede (A)shoes

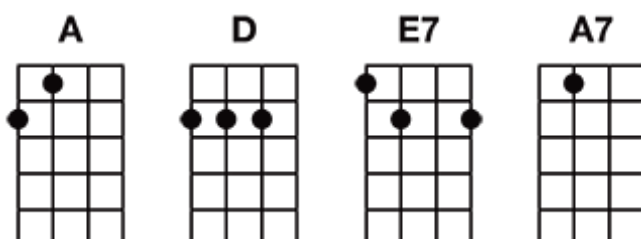
(rock it!) [instrumental] (A) (A) (D) (A) (E7) (A)

Well it's (A)one for the money... (A)two for the show  
(A)Three to get ready now (A)go (A)go (A)go

But (D)don't you... step on my blue suede (A)shoes  
Well you can (E7)do anything but lay off of my blue suede (A)shoes

Well it's (A)blue, blue... blue suede shoes,  
(A)Blue, blue... blue suede shoes yeah  
(D) Blue, blue... blue suede shoes baby  
(A) Blue, blue... blue suede shoes

Well you can (E7)do anything but lay off of my blue suede (A)shoes



## Bohemian Like You – Dandy Warhols

[intro] (A) (C) (G) (D)

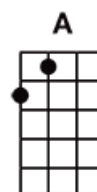
You've got a great (A)car... yeah what's (C)wrong with it today  
I (G)used to have one too, maybe I'll (D)come and have a look  
I really (A)love... your (C)hairdo, yeah  
I'm (G)glad you like mine too, see we're (D)looking pretty cool  
Look at ya  
(A) (A) (A) (A)

So what do you (A)do... oh yeah (C)I wait tables too  
No I (G)haven't heard your band cos you (D)guys are pretty new  
But if you (A)dig... on (C)vegan food  
Well come (G)over to my work, I'll have 'em (D)cook you something  
That you'll really (A)love

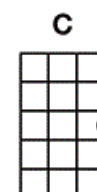
Cos I (C)like you... yeah I (G)like you  
And I'm (D)feeling so bohemian (A)like you  
Yeah I (C)like you... yeah I (G)like you  
And I (D)feel wo-ho... whooo

(A) (C) woo hoo-hoo (G)hooh (D)  
Woo hoo-hoo (A)hooh (C) woo hoo-hoo (G)hooh (D)  
Woo hoo-hoo (A)hooh (A) (A) (A - single strum)wait

Who's that (A)guy... just (C)hanging at your pad  
He's (G)looking kind of bummed... yeah, you (D)broke up that's too bad  
I guess it's (A)fair... if he (C)always pays the rent  
And (G)doesn't get bent about (D)sleeping on the couch  
When I'm (A)there

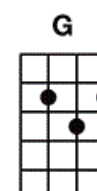


Cos I (C)like you... yeah I (G)like you  
And I'm (D)feeling so bohemian (A)like you  
Yeah I (C)like you... yeah I (G)like you  
And I (D)feel wo-ho... woo-o-o-oh

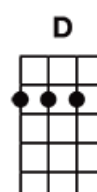


(A) (C) woo hoo-hoo (G)hooh (D)  
Woo hoo-hoo (A)hooh (C) woo hoo-hoo (G)hooh (D)

(A)I'm getting wise  
And I'm (C)feeling so bohemian (G)like you  
It's (D)you that I want so (A)please  
Just a (C)casual, casual (G)easy thing  
(D)Is it... it is for (A)me



Cos I (C)like you... yeah I (G)like you  
And I (D)like you, I like you, I(A)like you, I like you  
I (C)like you, I like you, I (G)like you  
And I (D)feel wo-ho... woo-o-o-oh



(A) (C) woo hoo-hoo (G)hooh (D)  
Woo hoo-hoo (A)hooh (C) woo hoo-hoo (G)hooh (D)  
Woo hoo-hoo (A)hooh (C) (G) (D)  
(A) (A) (A) (A - single strum)

## Born to be Wild – Steppenwolf

### [intro] (Em)

(Em) Get your motor running... head out on the highway  
Lookin' for adventure... in whatever comes our way

(G) Yeah (A) darlin' gonna (E7) make it happen  
(G) Take the (A) world in a (E7) love embrace  
(G) Fire (A) all of the (E7) guns at once and  
(G) Ex(A)plode into (E7) space

(Em) I like smoke and lightning... heavy metal thunder  
Wrestlin' with the wind... and the feeling that I'm under

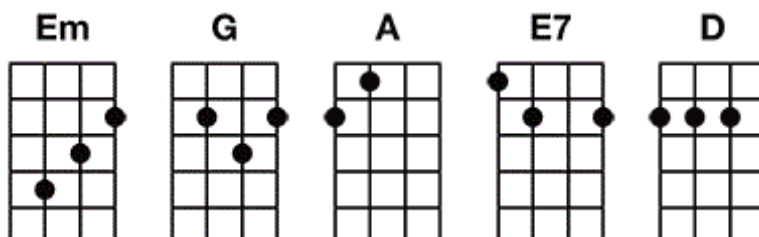
(G) Yeah (A) darlin' gonna (E7) make it happen  
(G) Take the (A) world in a (E7) love embrace  
(G) Fire (A) all of the (E7) guns at once and  
(G) Ex(A)plode into (E7) space

Like a (E7) true nature's child  
We were (G) born, born to be wild  
We could (A) climb so high  
(G) I never wanna (Em) die...  
(E7) Born to be (D) wild (E7) (D)  
(E7) Born to be (D) wild (E7) (D)

(Em) Get your motor running... head out on the highway  
Lookin' for adventure... in whatever comes our way

(G) Yeah (A) darlin' gonna (E7) make it happen  
(G) Take the (A) world in a (E7) love embrace  
(G) Fire (A) all of the (E7) guns at once and  
(G) Ex(A)plode into (E7) space

Like a (E7) true nature's child  
We were (G) born, born to be wild  
We could (A) climb so high  
(G) I never wanna (Em) die...  
(E7) Born to be (D) wild (E7) (D)  
(E7) Born to be (D) wild (E7) (D)  
(Em)



## Boulevard of Broken Dreams – Green Day\*

[intro] (Em) (G) (D) (A)

(Em) I walk a (G)lonely road... the (D)only one that (A)I have ever  
(Em)Known... don't know (G)where it goes... (D)but it's home to (A)me and I  
walk

A(Em)lone (G) (D) (A)

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken  
(Em)Dreams... where the (G)city sleeps... and (D)I'm the only (A)one and I  
walk

A(Em)lone (G) (D) I walk a(A)lone I walk

A(Em)lone (G) (D) I walk a(A)lone... I walk a-

[chorus]

(C) My (G)shadow's the (D)only one that (Em)walks beside me  
(C) My (G)shallow (D)heart's the only (Em)thing that's beating  
(C) Some(G)times I (D)wish someone out (Em)there will find me  
(C) Till (G)then I (B)walk alone [stop]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-  
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah (A)

(Em) I'm walking (G)down the line... (D)that divides me (A)somewhere in my  
(Em)mind... on the (G)border line (D)of the edge and (A)where I walk  
A(Em)lone (G) (D) (A)

(Em) Read be(G)tween the lines... (D)what's fucked up and (A)everything's  
Al(Em)right... check my (G)vital signs... to (D)know I'm still a(A)live and I walk  
A(Em)lone (G) (D) I walk a(A)lone... I walk  
A(Em)lone (G) (D) I walk a(A)lone... I walk a-

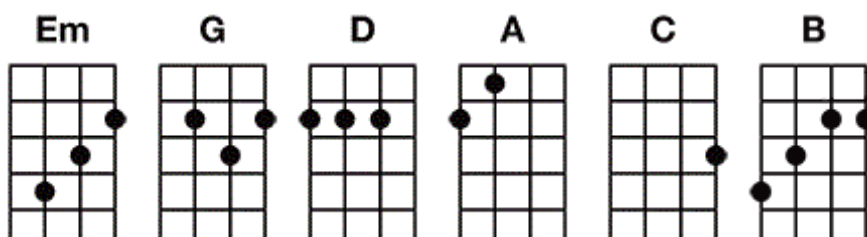
[chorus]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-  
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah... I walk a(A)lone I walk a...

(C) (G) (D) (Em) x3  
(C) (G) (B) [stop]

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken  
(Em)Dreams... where the (G)city sleeps.. and (D)I'm the only (A)one and I  
walk

[chorus]



## Breakfast at Tiffany's – Deep Blue Something

[intro]

(C)  
(F-G) (C)  
(F-G)

You (C)say...  
That (F)we've got (G)nothing in (C)common  
No (F)common (G)ground to (C)start from  
And (F)we're fall(G)ing a(C)part (F-G)

(C)You'll say  
The (F)world has (G)come be(C)tween us  
Our (F)lives have (G)come be(C)tween us  
But (F)I know (G)you just don't (C)care (F-G)

[chorus]

And (C)I said... what about...  
(G)Breakfast at (F)Tiffany's... she (C)said I... think I...  
Re(G)member the (F)film and as (C)I recall... I think...  
We (G)both kind of (F)liked it... and (C)I said... well that's...  
(G)One thing we've (F)got

[interlude]

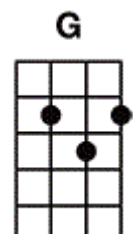
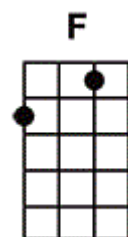
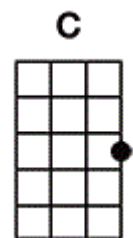
Dada (C)dah dah dah dah...  
(F)dah dah (G)dah dah (C)daah...  
Dada (F)dah dah (G)daah... dada (C)dah dah dah dah...  
(F)dah dah (G)dah dah (C)daah...  
Dada (F)dah dah (G)daah

(C)I see...  
You're the (F)only (G)one who (C)knew me  
And (F)now your (G)eyes see (C)through me  
(F)I guess (G)I was (C)wrong (F-G)

So (C)what now  
It's (F)plain to (G)see we're (C)over  
And I (F)hate when (G)things are (C)over  
And (F)so much is (G)left un(C)done (F-G)

[chorus]

(C)You say  
That (F)we've got (G)nothing in (C)common  
(F – double strum) (G – double strum) (C – single strum)





## Brimful of Asha – Cornershop

[intro] (Bb) (Bb) (F-Eb) x2

There's (Bb)dancing... be(F)hind movie (Eb)scenes  
Behind the (Bb)movie scenes... (F) saddi (Eb)rani  
(Bb) She's the one that keeps the... (F) dream a(Eb)live  
From the (Bb)morning, past the (Eb)evening, till the (Bb)end of the light

[chorus]

(Bb)Brimful of Asha on the... (F) forty-(Eb)five  
Well, it's a (Bb)brimful of Asha on the... (F) forty-(Eb)five  
(Bb)Brimful of Asha on the... (F) forty-(Eb)five  
Well, it's a (Bb)brimful of Asha on the... (F) forty-(Eb)five

(Bb) (Bb) (F) (Eb) x2

And (Bb)dancing... be(F)hind movie (Eb)scenes  
Behind those (Bb)movie screens... (F) Asha (Eb)Bhosle  
(Bb) She's the one that keeps the... (F) dream a(Eb)live  
From the (Bb)morning, past the (Eb)evening, till the (Bb)end of the light

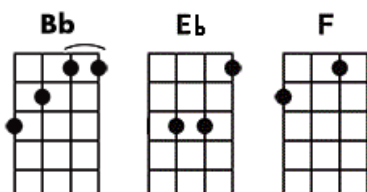
[chorus]

(Bb)Everybody needs a (Eb)bosom for a pillow... (Bb)everybody needs a  
(Eb)bosom  
(Bb)Everybody needs a (Eb)bosom for a pillow... (Bb)everybody needs a  
(Eb)bosom  
Mine's on the (Bb)forty-five (F) (Eb)  
(Bb) (Bb) (F) (Eb)

And (Bb)singing... i(F)lluminate the (Eb)main streets  
And the (Bb)cinema aisles (F) (Eb)  
(Bb) We don't care about no (F)government (Eb)warning  
About the (Bb)promotion of the (Eb)simple life and the (Bb)dams they are  
building

[chorus]

(Bb)Everybody needs a (Eb)bosom for a pillow... (Bb)everybody needs a  
(Eb)bosom  
(Bb)Everybody needs a (Eb)bosom for a pillow... (Bb)everybody needs a  
(Eb)bosom  
(Bb)Everybody needs a (Eb)bosom for a pillow... (Bb)everybody needs a  
(Eb)bosom  
Mine's on the (Bb – single strum)RPM



## Bring Me Sunshine – Morecambe & Wise

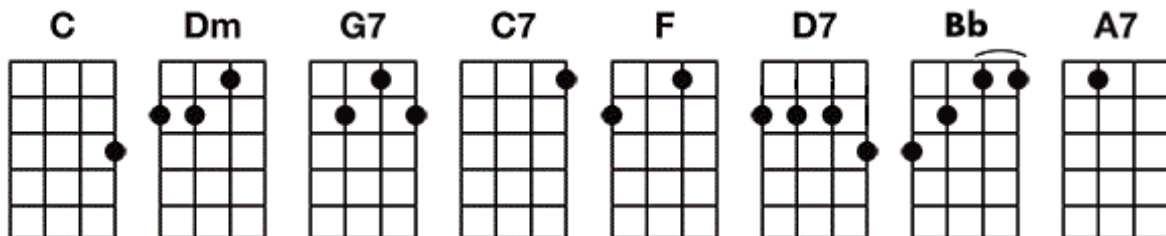
[no intro] 2/2 time

Bring me **(C)**sunshine... in your **(Dm)**smile  
Bring me **(G7)**laughter... all the **(C)**while  
In this **(C7)**world where we live... there should **(F)**be more happiness  
So much **(D7)**joy you can give... to each **(G7)**brand new bright tomorrow

Make me **(C)**happy... through the **(Dm)**years  
Never **(G7)**bring me... any **(C)**tears  
Let your **(C7)**arms be as warm as the **(F)**sun from up above  
Bring me **(D)**fun... bring me **(G7)**sunshine... bring me **(C)**love

Bring me **(C)**sunshine... in your **(Dm)**eyes  
Bring me **(G7)**rainbows... from the **(C)**skies  
Life's too **(C7)**short to be spent having **(F)**anything but fun  
We can **(D7)**be so content... if we **(G7)**gather little sunbeams

Be light-**(C)**hearted... all day **(Dm)**long  
Keep me **(G7)**singing... happy **(C)**songs  
Let your **(C7)**arms be as warm as the **(F)**sun from up above  
Bring me **(D7)**fun... bring me **(G7)**sunshine  
Bring me **(C)**love... **(Bb - optional)**sweet **(A7)**love  
Bring me **(D7)**fun... bring me **(G7)**sunshine  
Bring me **(C)**loooooove



## Brown-Eyed Girl – Van Morrison

[intro]

(G) (C) (G) (D) x2

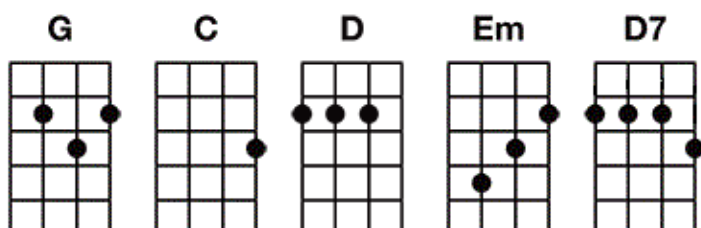
(G) Hey, where did (C)we go? (G) Days when the (D)rains came  
(G) Down in the (C)hollow (G) playin' a (D)new game  
(G) Laughing and a-(C)running, hey hey  
(G) Skipping and a-(D)jumping  
(G) In the misty (C)morning fog with  
(G) Our (D)hearts a-thumping and (C)you  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(G) Whatever (C)happened (G) to Tuesday and (D)so slow  
(G) Going down the (C)old mine with a... (G) transistor (D)radio  
(G) Standing in the (C)sunlight laughing  
(G) Hiding behind a (D)rainbow's wall  
(G) Slipping and a-(C)sliding (Hey hey)  
(G) All along the (D)waterfall with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D)da  
La te (G)da (D)

(G) So hard to (C)find my way... (G) now that I'm all (D)on my own  
(G) I saw you just the (C)other day... (G) my... how (D)you have grown  
(G) Cast my memory (C)back there, Lord  
(G) Sometimes I'm (D)overcome thinking 'bout  
(G) Making love in the (C)green grass  
(G) Behind the (D)stadium with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D) da  
La te (G)da



## Build Me Up Buttercup – The Foundations†

[no intro]

[chorus]

(G7) Why do you (C) build me up (E7) Buttercup baby  
Just to (F) let me down and (G) mess me around  
And then (C) worst of all you (E7) never call, baby  
When you (F) say you will but (G) I love you still  
I need (C) you more than (C7) anyone darling  
You (F) know that I have from the (Fm) start  
So (C) build me up (G) Buttercup don't break my (F) heart (C) (G)

I'll be (C) over at (G) ten you told me (Bb) time and (F) again  
But you're (C) late... I'm waiting (F) round and then  
I (C) run to the (G) door, I can't (Bb) take any (F) more  
It's not (C) you... you let me (F) down again

(F – single strum) Hey (Em – single strum) hey (Dm) hey  
Baby, baby, (G) try to find  
(G – double strum) Hey, hey, (Em) hey  
A little time, and (A7) I'll make you happy  
(Dm) I'll be home, I'll be be (D7) side the phone waiting for (G) you...  
(G) You-oo-oo... ooh-oo-oo

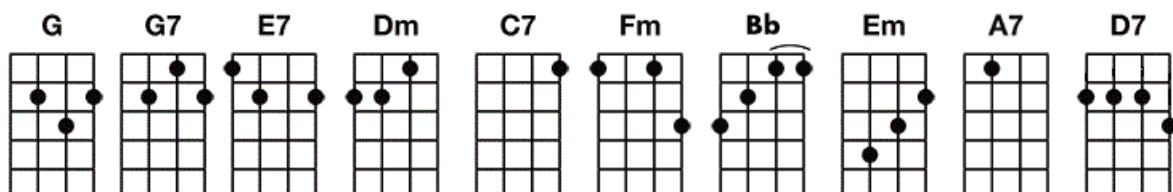
[chorus]

To (C) you I'm a (G) toy, but I (Bb) could be the (F) boy  
You (C) adore... if you'd just (F) let me know  
Al(C) though you're un(G) true I'm at (Bb) tracted to (F) you  
All the (C) more... why do you (F) treat me so?

(F – single strum) Hey (Em – single strum) hey (Dm) hey  
Baby, baby, (G) try to find  
(G – double strum) Hey, hey, (Em) hey  
A little time, and (A7) I'll make you happy  
(Dm) I'll be home, I'll be be (D7) side the phone waiting for (G) you...  
(G) You-oo-oo... ooh-oo-oo

[chorus]

I need (C) you more than (C7) anyone, darling  
You (F) know that I have from the (Fm) start  
So (C) build me up, (G) Buttercup, don't break my (F) heart (C)



# California Dreaming – The Mamas and the Papas<sup>†</sup>

## [intro] (Dm)

All the leaves are (Dm)brown (C) (Bb)  
And the (C)sky is (A7sus4)grey (A7)  
(Bb)I've been for a (F)walk (A7) (Dm)  
On a (Bb)winter's (A7sus4)day (A7)  
I'd be safe and (Dm)warm (C) (Bb)  
If I (C)was in L(A7sus4)A (A7)

California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's (A7sus4)day (A7)

Stopped into a (Dm)church (C) (Bb)  
I passed a(C)long the (A7sus4)way (A7)  
(Bb)Well I got down on my (F)knees (A7) (Dm)  
And I pre(Bb)tend to (A7sus4)pray (A7)  
You know the preacher likes the (Dm)cold (C) (Bb)  
He knows I'm (C)gonna (A7sus4)stay (A7)

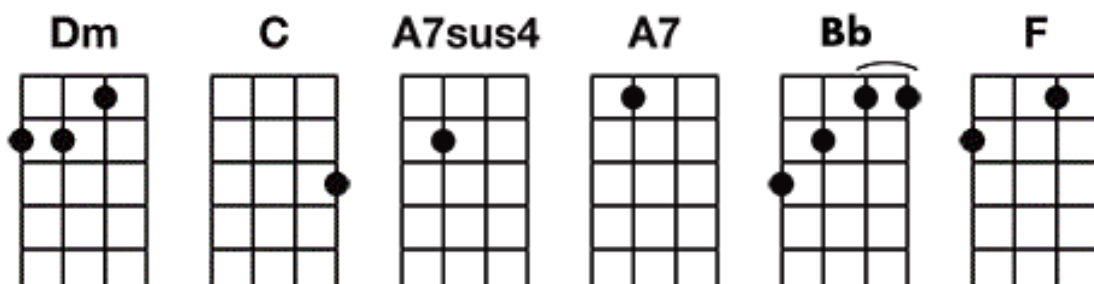
California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's (A7sus4)day (A7)

(Dm) | (Dm) | (Dm) | (Dm) (Bb)  
(F) (A) | (Dm) (Bb) | (A7sus4) | (A7)

(Dm) (C) | (Bb) (C) | (A7sus4) | (A7) [x2]

All the leaves are (Dm)brown (C) (Bb)  
And the (C)sky is (A7sus4)grey (A7)  
(Bb)I've been for a (F)walk (A7) (Dm)  
On a (Bb)winter's (A7sus4)day (A7)  
If I didn't (Dm)tell her (C) (Bb)  
I could (C)leave to(A7sus4)day (A7)

California (Dm)dreamin' (C) (Bb)  
On (C)such a winter's-  
(Dm) California dreamin' (C) (Bb)  
On (C)such a winter's-  
(Dm) California dreamin' (C) (Bb)  
On (C)such a winter's (Bb) day  
(Dm – single strum)



## Cannonball – Damien Rice†

[intro]

(Am) (F) (C) (G) x3

(F) (F) (Am) (G)

(Am) There's still a little (F)bit of your taste(C) ... in (G)my mouth

(Am) There's still a little (F)bit of you laced(C) ... with (G)my doubt

(Am) It's still a little (F)ha-a-ard to say (C) (G)

What's (F)going on (Am) (G)

(Am) There's still a little (F)bit of your ghost(C) ... your (G)weakness

(Am) There's still a little (F)bit of your face(C) ... I (G)haven't kissed

(Am) You step a little (F)closer each day... (C) that (G)I can't say

What's (F)going on (Am) (G)

(C)Stones... (F)taught me to fly-y-(G)-y

(C)Love... (F)taught me to lie-ie-(G)-ie

(C)Life... (F)taught me to die-ie-(G)-ie

So it's not (F)hard to fall... when you (Am)float like a (G)cannon

(Am)ball (F) (C) (G)

(Am) (Am) (C) (G)

(Am) There's still a little (F)bit of your song(C) ... in (G)my ear

(Am) There's still a little (F)bit of your words(C) ... I (G)long to hear

(Am) You step a little (F)closer to me... (C) so close that (G)I can't see

What's (F)going on (Am) (G)

(C)Stones... (F)taught me to fly-y-(G)-y

(C)Love... (F)taught me to lie-ie-(G)-ie

(C)Life... (F)taught me to die-ie-(G)-ie

So it's not (F)hard to fall... when you (Am)float like a (G)cannon...

(C)Stones... (F)taught me to fly-y-(G)-y

(C)Love... (F)taught me to cry-y-(G)-y

So come on (C)courage... teach (F)me to be (G)shy [stop]

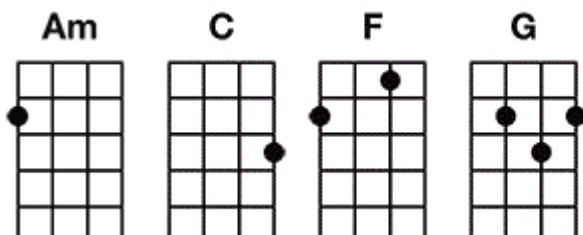
Cos it's not (F)hard to fall... and I (Am)don't wanna (G)scare her

It's not (F)hard to fall... and I (Am)don't wanna lose (G)

It's not (F)hard to grow... when you (Am)know that you (G)just don't know...

(Am) (F) (C) (G) x3

(F) (F) (Am) (G)



# Can't Take My Eyes Off You – Frankie Valli

## [intro] (G)

You're just too **(G)**good to be true  
Can't take my **(Gmaj7)**eyes off of you  
You'd be like **(G7)**heaven to touch  
I wanna **(C)**hold you so much  
At long last **(Cm)**love has arrived  
And I thank **(G)**God I'm alive  
You're just too **(A)**good to be true **(Cm)**  
Can't take my **(G)**eyes off of you

Pardon the **(G)**way that I stare  
There's nothing **(Gmaj7)**else to compare  
The sight of **(G7)**you leaves me weak  
There are no **(C)** words left to speak  
But if you **(Cm)**feel like I feel  
Please let me **(G)**know that it's real  
You're just too **(A)**good to be true **(Cm)**  
Can't take my **(G)**eyes off of you

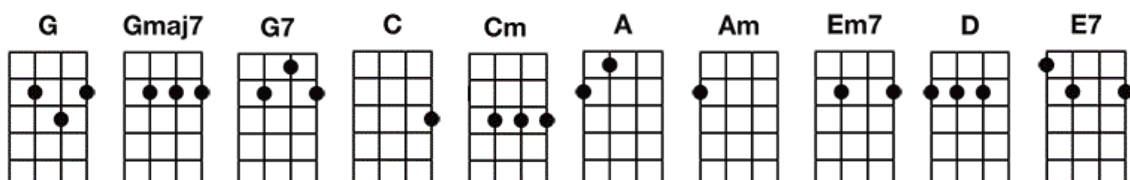
## [pre-chorus and chorus]

**(Am)**Daa da... daa da... daa **(D)**da-da-da  
**(G)**Daa da... daa da... daa **(Em)**da-da-da  
**(Am)**Daa da... daa da... daa **(D)**da-da-da  
**(G)**Da da... da da... **(E7)**daaaaaa **[stop]**

I love you **(Am)**baby... if it's **(D)**quite all right  
I need you **(G)**baby... to warm the **(Em)**lonely night  
I love you **(Am)**baby... **(D)**trust in me when I **(G)**say **(E7)**  
Oh pretty **(Am)**baby... don't bring me **(D)**down I pray  
Oh pretty **(G)**baby... now that I **(Em)**found you stay  
And let me **(Am)**love you baby... let me **(D7)**love you

You're just too **(G)**good to be true  
Can't take my **(Gmaj7)**eyes off of you  
You'd be like **(G7)**heaven to touch  
I wanna **(C)**hold you so much  
At long last **(Cm)**love has arrived  
And I thank **(G)**God I'm alive  
You're just too **(A)**good to be true **(Cm)**  
Can't take my **(G)**eyes off of you

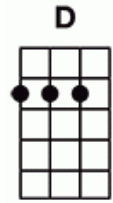
## [pre-chorus and chorus]



## Cats in the Cradle – Ugly Kid Joe\*

### [intro] (D)

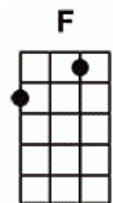
My (D)child arrived just the (F)other day  
 He (G)came to the world in the (D)usual way  
 But there were planes to catch... and (F)bills to pay  
 (G) He learned to walk while I (D)was away  
 And he was (C)talking 'fore I (G)knew it  
 And (Am)as he gre-(G)-ew he'd say  
 (F)I'm gonna (Am)be like (D)you dad  
 You (F)know I'm gonna (Am)be like (D)you



### [chorus]

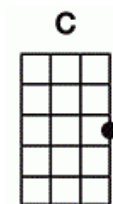
And the (D)cat's in the cradle and the (C)silver spoon  
 (F)Little boy blue and the (G)man in the moon  
 (D)When you coming home son, I (C)don't know when  
 (F)We'll get to(Am)gether (D)then  
 You (F)know we'll have a (Am)good time (D)then

My (D)son turned ten just the (F)other day  
 He said (G)thanks for the ball dad come (D)on let's play  
 Can you teach me to throw, I said (F) not today  
 I got a (G)lot to do, he said (D)that's okay  
 And he (C)walked a(G)way and he (Am)smiled and he (G)said  
 (F)I'm gonna (Am)be like (D)him yeah  
 You (F)know I'm gonna (Am)be like (D)him



### [chorus]

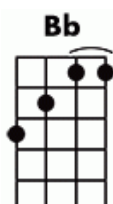
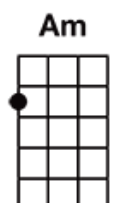
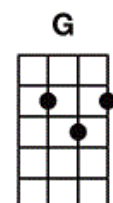
Well he (D)came from college just the (F)other day  
 So (G)much like a man I just (D)had to say  
 Son I'm proud of you, could you (F)sit for a while  
 He (G)shook his head, and he (D)said with a smile  
 What I'd (C)really like (G)dad is to (Am)borrow the (G)car keys  
 (F) See you later can I (D)have them please?



### [chorus]

(Bb) (C) (Am) (D) x2

I've (D)long since retired, my (F)son's moved away  
 (G) I called him up just the (D)other day  
**(D – single strum)**  
 I said, I'd like to see you if (F)you don't mind, he said  
 I'd (G)love to, dad, if I can (D)find the time  
**(D – single strum)**  
 You see my (C)new job's a (G)hassle and the (Am)kids have the (G)flu  
 But it's (F)sure nice (Am)talking to (D)you, dad  
 It's been (F)sure nice (Am)talking to (D)you [pause]  
 And as I (C)hung up the (G)phone it oc(Am)cured to (G)me  
 He'd (F)grown up (Am)just like (D)me  
 My (F)boy was (Am)just like (D)me



### [chorus]



## Cecilia – Simon and Garfunkel

### [intro] (E7) and nifty tapping

(A)Celia... you're (D)breaking my (A)heart  
You're (D)shaking my (A)confidence (E7)daily  
Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees  
I'm (D)begging you (A)please to come (E7)home

(A)Celia... you're (D)breaking my (A)heart  
You're (D)shaking my (A)confidence (E7)daily  
Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees  
I'm (D)begging you (A)please to come (E7)home  
Ho-ho-(A)-home

(A) Making love in the (D)after(A)noon  
With Ce(A)cilia... (D)up in (E7)my bed(A)room  
(Makin' (A)love) I got up to (D)wash my (A)face  
When I (A)come back to bed someone's (E7)taken my (A)place

(A)Celia... you're (D)breaking my (A)heart  
You're (D)shaking my (A)confidence (E7)daily  
Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees  
I'm (D)begging you (A)please to come (E7)home  
Come on (A)home

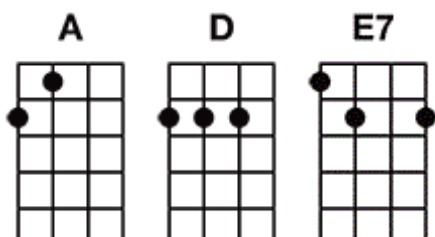
### [whistling solo – same chords as verse]

(A) (A) (D) (A)  
(D) (A) (E7) (E7)  
(D) (A) (D) (A)  
(D) (A) (E7) (E7)

Jubi(D)la(A)tation... she (D)loves me a(A)gain  
I (D)fall on the (A)floor and I'm (E7)laughing  
Jubi(D)la(A)tation... she (D)loves me a(A)gain  
I (D)fall on the (A)floor and I'm (E7)laughing

### [outro]

Whoa oh (D)ohh (A)oh... oh (D)oh oh oh (A)oh  
Oh (D)oh oh oh (A)oh oh oh (E7)oh-oh  
Whoa oh (D)ohh (A)oh... oh (D)oh oh oh (A)oh  
Oh (D)oh oh oh (A)oh oh oh (E7)oh-oh  
(A – single strum)



## The Chain – Fleetwood Mac\*

### (Em) for 4 bars

(Em) Listen to the wind blo-(A)o-ow  
Watch the sun (D)rise (C5) (Em)  
(Em) Run in the sha(A)dows  
Damn your love, damn your (D)lies (C5) (Em)

And if (Am)you don't love me now  
You will (Am)never love me again  
I can (Em)still hear you (C)saying  
You would (Dsus4)never break the chain (*never break the chain*)  
And if (Am)you don't love me now  
You will (Am)never love me again  
I can (Em)still hear you (C)saying  
You would (Dsus4)never break the chain (*never break the chain*)

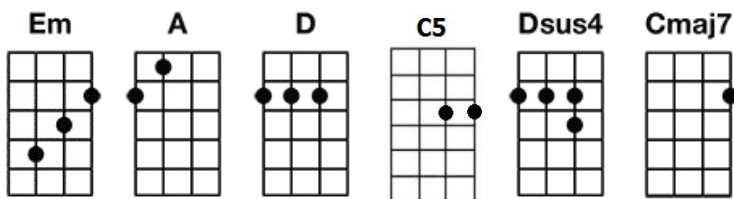
### (Em) for 4 bars

(Em) Listen to the wind blo-(A)o-ow  
Down comes the (D)night (C5) (Em)  
(Em) Run in the sha(A)dows  
Damn your love, damn your (D)lies (C5) (Em)  
(Em) Break the sil(A)ence  
Damn the dark, damn the (D)light (C5) (Em)

And if (Am)you don't love me now  
You will (Am)never love me again  
I can (Em)still hear you (C)saying  
You would (Dsus4)never break the chain (*never break the chain*)  
And if (Am)you don't love me now  
You will (Am)never love me again  
I can (Em)still hear you (C)saying  
You would (Dsus4)never break the chain (*never break the chain*)

### Em (4 bars)

(Cmaj7) chain, keep us to-(Em)-gether (*running in the shadows*)  
(Cmaj7) chain, keep us to-(Em)-gether (*running in the shadows*)  
(Cmaj7) chain, keep us to-(Em)-gether (*running in the shadows*)  
(Cmaj7) chain, keep us to-(Em)-gether (*running in the shadows*)  
[repeat to fade]



## Chelsea Dagger - The Fratellis

[intro] x2

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a girl with shoes like (A)that... she said you know me well  
I seen (C)you and little Steven and Jo(B)anna round the back of my (Em)ho-tel  
oh (D)yeah

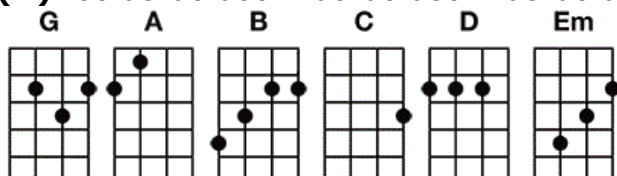
(G) Someone said you was asking after me (A)but I know you best as a blagger  
I said (C)tell me your name is it (B)sweet? She said my boy it's (Em)dagger oh  
(D)yeah

(G) I was good... she was hot... stealin' everything she got  
I was bold... she was o-ver the worst of it  
(D) Gave me gear... thank you dear... bring yer sister over here  
Let her dance with me just for the hell of it  
(G)Doo do-do doo... do-do doo... do-do do-do do-do  
(G)Doo do-do doo... do-do doo... do-do do-do do-do  
(D)Doo do-do doo... do-do doo... do-do do-do do-do  
(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a boy with bones like (A)that... she said you got me  
wrong  
I would've (C)sold them to you if I could've (B)just-a kept the last of my  
(Em)clothes on, oh (D)yeah  
(G) Call me up take me down with you *when* you go... (A)I could be your  
regular belle  
And I could (C)dance for little Steven and Jo(B)anna round the back of my  
(Em)ho-tel oh (D)yeah

(G) I was good... she was hot... stealin' everything she got  
I was bold... she was o-ver the worst of it  
(D) Gave me gear... thank you dear... bring yer sister over here  
Let her dance with me just for the hell of it  
(G)\*8 (D)\*8 (G)\*8 (D) (D) (D-D-D-D) (D) (D) (D-D-D-D)

(G)Chelsea Chelsea (C)I be(D)lieve that when you're  
(G)Dancing slowly (C)sucking your (D)sleeve  
The (G)boys get lonely (C)after you (D)leave  
And it's (A)one for the Dagger and a(D)nother for the one you be(G)lieve  
Chelsea (C)I be(D)lieve that when you're  
(G)Dancing slowly (C)sucking your (D)sleeve  
The (G)boys get lonely (C)after you (D)leave  
It's (A)one for the Dagger and a(D)nother for the one you be(G)lieve  
(G)Doo do-do doo... do-do doo... do-do do-do do-do  
(G)Doo do-do doo... do-do doo... do-do do-do do-do  
(D)Doo do-do doo... do-do doo... do-do do-do do-do  
(D)Doo do-do doo... do-do doo... do-do do-do do-do (G-single strum)



# City of New Orleans – Arlo Guthrie<sup>†</sup>

## [intro] (F)

(F)Riding on the (C)City of New (F)Orleans  
(Dm)Illinois Central (Bb)Monday morning (F)rail  
(F)Fifteen cars and (C)fifteen restless (F)riders  
(Dm)Three conductors and (C)twenty-five sacks of (F)mail  
All a(Dm)long the southbound odyssey... the (Am)train pulls out of Kankakee  
(C)Rolls along past houses farms and (G)fields  
(Dm)Passing towns that have no name... (Am)freight yards of old black men  
And (C)graveyards... of (Bb)rusted automo(F)biles

## [chorus 1]

(Bb) Good morning A(C)merica how (F)are you?  
Say (Dm)don't you know me (Bb)I'm your native (F)son  
(C – 1 strum)I'm the (F)train they call the (C)City of New (Dm)Orleans (G7)  
I'll be (Eb)gone five (Bb)hundred (C)miles when the day is (F)done

Dealing (F)card games with the (C)old men in the (F)club car  
(Dm)Penny a point ain't (Bb)no one keeping (F)score  
(F)Pass the paper (C)bag that holds the (F)bottle  
(Dm)Feel the wheels (C)rumbling `neath the (F)floor  
And the (Dm)sons of Pullman porters... and the (Am)sons of engineers  
Ride their (C)father's magic carpets made of (G)steel  
(Dm)Mothers with their babes asleep (Am)rocking to the gentle beat  
And the (C)rhythm of the (Bb)rails is all they (F)feel

## [chorus 1]

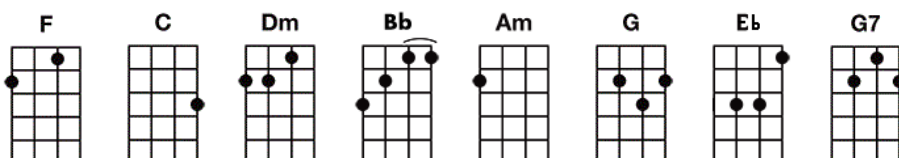
(F)Night time on the (C)City of New (F)Orleans  
(Dm)Changing cars in (Bb)Memphis, Tenne(F)ssee  
(F)Half way home... (C)we'll be there by (F)morning  
Through the (Dm)Mississippi darkness (C)rolling down to the (F)sea  
But (Dm)all the towns and people seem to (Am)fade into a bad dream  
And the (C)steel rail... still ain't heard the (G)news  
The con(Dm)ductor sings his songs again... the (Am)passengers will please  
refrain  
This (C)train's got the disapp(Bb)earing railroad (F)blues

## [chorus 2]

(Bb) Good night A(C)merica how (F)are you?  
Say (Dm)don't you know me (Bb)I'm your native (F)son  
(C – 1 strum)I'm the (F)train they call the (C)City of New (Dm)Orleans (G7)  
I'll be (Eb)gone five (Bb)hundred (C)miles when the day is (F)done

## [repeat chorus 2, then]

I'll be (Eb)gone five (Dm)hundred (C)miles when the day is (F)done



## Closing Time – Semisonic<sup>†</sup>

[intro] (G) (D) (Am) (C) x4

(G)Closing (D)time... (Am)open all the (C)doors  
And (G)let you out (D)into the (Am)world (C)  
(G)Closing (D)time... (Am)turn all of the (C)lights on over  
(G)Every boy and (D)every (Am)girl (C)  
(G)Closing (D)time... (Am)one last call for (C)alcohol  
So (G)finish your (D)whiskey or (Am)beer (C)  
(G)Closing (D)time... (Am)you don't have to (C)go home but you  
(G)Can't... (D)stay... (Am)here (C)

[chorus]

(G)I know (D)who I (Am)want to take me (C)home  
(G)I know (D)who I (Am)want to take me (C)home  
(G)I know (D)who I (Am)want to take me (C)home  
Take me (G)ho-o-(D)-ome (Am) (C)

(G)Closing (D)time... (Am)time for you to (C)go out  
To the (G)places you (D)will be (Am)from (C)  
(G)Closing (D)time... (Am)this room won't be (C)open till your  
(G)Brothers or your (D)sisters (Am)come (C)  
So (G)gather up your (D)jackets... (Am)move it to the (C)exits  
I (G)hope... you have (D)found a (Am)friend (C)  
(G)Closing (D)time... (Am)every new beg(C)inning comes from  
(G)Some other be(D)ginning's (Am)end...(C)yeah

[chorus]

(Bb) (Bb) (Bb) (Bb)

(G) (G) (G) (G)

(G) (D) (Am) (C) x4

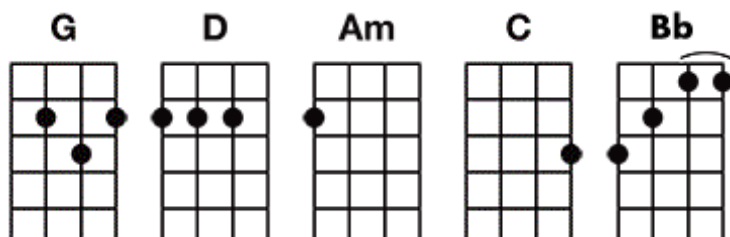
(G)Closing (D)time... (Am)time for you to (C)go out  
To the (G)places you (D)will be (C)from [stop]

[shout 1,2,3,4, then chorus]

(G) (D) (Am) (C)

(G)Closing (D)time... (Am)every new begin(C)ning comes from  
(G)Some other be(D)ginning's (Am)end (C)

(G – single strum)



## Come on Eileen – Dexy’s Midnight Runners

**[intro] (C) | (Em) | (F) | (C) (G) |**

(C)Poor old Johnny (Em)Ray...  
 Sounded (F)sad upon the radio, he moved a (C)million hearts in (G)mono  
 (C) Our mothers (Em)cried  
 And (F)sang along who’d blame them? (C-G)  
 (C)You’re grown (*so grown up*) (Em)so grown (*so grown up*)  
 (F)Now I must say more then ever (C-G)  
 (C)Too-ra loo-ra (Em)too-ra loo-rye  
 (F)Ay... and we can (C)sing just like our (G)fathers...  
 (G)

(D)Come on Eileen, oh I (A)swear (*well he means*) at this  
 (Em7)Moment... you mean (G)every(A)thing  
 With (D)you in that dress, oh my (A)thoughts, I confess, verge on  
 (Em7)Dirty, ah come (G)on Ei(A)leen  
 (A) (A)

**[interlude] (C) | (Em) | (F) | (C) (G) |**

(C)These people round (Em)here...  
 Wear (F)beaten down eyes sunk in smoke-dried faces... they’re re(C)signed to  
 what their (G)fate is  
 But (C)not us (*no never*) (Em)no not us (*no never*)  
 (F)We are far too young and clever (C-G)  
 (C)Too-ra loo-ra (Em)too-ra loo-rye  
 (F)Ay... Eileen I’ll (C)hum this tune for(G)ever  
 (G)

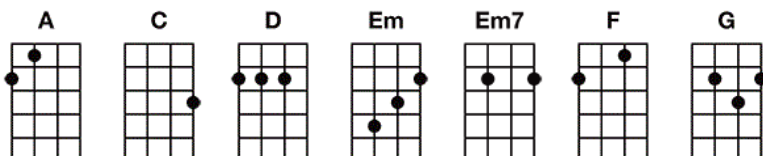
(D)Come on Eileen, oh I (A)swear (*well he means*) ah come  
 (Em7)On... let’s take off (G)every(A)thing  
 That (D)pretty red dress... Ei(A)leen (*tell him yes*) ah, come  
 (Em7)On let’s... ah come (G)on Ei(A)leen  
 (D-single strum)Please

**[simple strumming increasing in tempo – repeat box three times]**

(D) Come on... Ei(D)leen taloo-rye-  
 (F#m)Ay, come on Ei(F#m)leen taloo-rye  
 (G)Ay, too-ra too-(G)-ra too-loo-ra  
 (D) (A)

**[outro – back to normal tempo]**

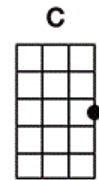
(D)Come on Eileen, oh I (A)swear (*well he means*) at this  
 (Em7)Moment... you mean (G)every(A)thing  
 With (D)you in that dress, oh my (A)thoughts, I confess, verge on  
 (Em7)Dirty, ah come (G)on Ei(A)leen  
 (D – single strum)



## Common People – Pulp (short version)

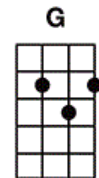
[intro] (C)

(C) She came from Greece she had a thirst for knowledge  
She studied sculpture at St. Martins College  
That's where (G)I... caught her eye



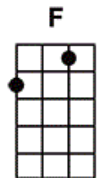
(C) She told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said (G)"Fine"... and then in thirty seconds time, she said

(F)"I want to live like common people  
I want to do whatever common people do (C)  
I want to sleep with common people  
I want to sleep with... common people like you" (G)  
What else could I do... I said "Oh... I'll see what I can do" (C)



(C) I took her to a supermarket  
I don't know why but I had to start it some(G)where... so it started... there  
(C) I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said (G)"Yeah... well I can't see anyone else smiling in here (*are you sure...*)

(F)You want to live like common people  
You want to see whatever common people see (C)  
You want to sleep with common people  
You want to sleep with... common people like me (G)  
But she didn't... understand... she just smiled and held my (C)hand



Rent a flat above a shop... cut you hair and get a job  
Smoke some (G)fags and play some pool... pretend you never went to school  
But still you'll (C)never get it right... `cos when you're laid in bed at night  
Watching (G)roaches climb the wall... if you called your dad he could stop it all  
yeah

(F)You'll never live like common people  
You'll never do whatever common people do (C)  
You'll never fail like common people  
You'll never watch your life slide out of view(G)  
And dance, and drink, and screw, because there's nothing else to (C)do

[interlude – same strumming pattern as verses]

(C) (C)  
(G) (G)  
(C) (C)  
(G-G-G) (G-G-G) (G-G-G) (G-G-G) (G) (G) (G) (G) (G-G-G-G-G-G-G-G)

(F)Sing along with the common people,  
Sing along and it might just get you through (C)  
Laugh along with the common people  
Laugh along even though they are laughing at you (G)  
And the stupid things that you do  
Because you think that poor is cool (C)

I wanna live with... common people like you [repeat x6]  
Ooh la-la-la-la, ooh la-la-la-la, ooh la-la-la-la, oh yeah



## Complicated – Avril Lavigne†

### [intro] (F)

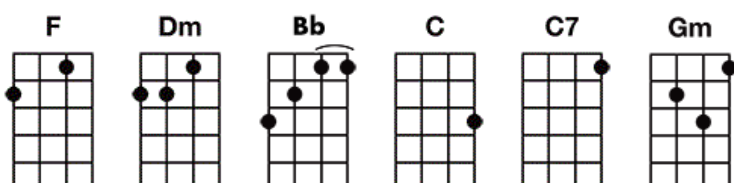
(F) Chill out... what you yellin' for  
(Dm) Lay back... it's all been done before  
(Bb) And if... you could only (C)let it be... (C7)you will see  
(F) I like... you the way you are  
(Dm) When we're... drivin' in your car  
(Bb) And you're... talkin' to me (C)one-on-one... but (C7)you become  
(Bb)Somebody else... round everyone else  
You're (Dm)watchin' your back... like you can't relax  
You're (Bb)tryin' to be cool... you look like a fool to (C)me... tell me

(Dm)Why'd you have to go and make  
(Bb)Things so compli(F)cated ?  
I (C)see the way you're  
(Dm)Actin' like you're somebody (Bb)else  
Gets me frust(F)rated... (C)life's like this, you  
(Dm) You fall and you (Bb)crawl and you break and  
You (F)take what you get and (C)you turn it into  
(Gm)Honestly, you promised me, I'm never gonna find you (Bb)fake it  
No no (F)no

### [straight in]

(F) You come... over unannounced  
(Dm) Dressed up... like you're something else  
(Bb) Where you... are and where it's (C)at you see you're (C7)makin me  
(F) Laugh out... when you strike a pose  
(Dm) Take off... all your preppy clothes  
(Bb) You know... you're not foolin (C)anyone when (C7)you become  
  
(Bb)Somebody else... round everyone else  
You're (Dm)watchin' your back... like you can't relax  
You're (Bb)tryin' to be cool... you look like a fool to (C)me... tell me

(Dm)Why'd you have to go and make  
(Bb)Things so compli(C)cated ?  
I (C7)see the way you're  
(Dm)Actin' like you're somebody (Bb)else  
Gets me frust(C)rated... (C7)life's like this, you  
(Dm) You fall and you (Bb)crawl and you break and  
You (F)take what you get and (C)you turn it into  
(Dm)Honestly, you promised me, I'm never gonna find you (Bb)fake it  
No no (F – single strum)no





## Country House – Blur

[intro – same as first four lines of verse]

(G) (D) (Am) (Am) (C) (Bm) (B7) (B7)

(G)City dweller, success(D)ful fella

(Am)Thought to himself, oops, I've got a lot of money

(C)Caught in a (Bm)rat race terminal-ly(B7)

I'm a pro(G)fessional cynic but my (D)heart's not in it

I'm (Am)paying the price of living life at the limit

(C)Caught up in the (Bm)centuries anxiety(B7)

Yes, it (D)preys on him, he's (D7)getting thin (*so simple*)

Now he (G)lives in a house, a very big house in the (D)country

Watching (C)afternoon repeats

And the food he eats in the (G)country

He takes all (G)manner of pills

And piles up analyst bills in the (D)country

Oh, it's like an (C)animal farm

Lots of rural charm in the (G)country [pause]

He's got (G)morning glory, and (D)life's a different story

(Am)Everything's going Jackanory

(C)In touch with his (Bm)own mortality(B7)

He's (G)reading Balzac and (D)knocking back Prozac

It's a (Am)helping hand that makes you feel wonderfully

(C)Bland, oh, it's the centu(Bm)ries remedy(B7)

For the (D)faint at heart, a (D7)new start (*so simple*)

He (G)lives in a house, a very big house in the (D)country

He's got a (C)fog in his chest

So he needs a lot of rest in the (G)country

He doesn't (G)drink, smoke, laugh

He takes herbal baths in the (D)country

Yes you'll (C)come to no harm... on the animal farm in the (G)country

(D)In the country... in the country... in the country!

[instrumental - same as verse]

(G) (D) (Am) (Am) (C) (Bm) (B7) x2

[slower – single strums]

(G)Blow... blow me (D)out I am so (C)sad I don't know (G)why

(G)Blow... blow me (D)out I am so (C)sad I don't know (G)why

Ohhh he (G)lives in a house, a very big house in the (D)country

Watching (C)afternoon repeats

And the food he eats in the (G)country

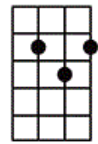
He takes all (G)manner of pills

And piles up analyst bills in the (D)country

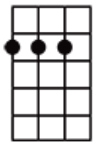
Oh, it's like an (C)animal farm

Lots of rural charm in the (G)country

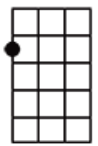
G



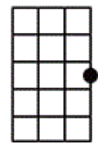
D



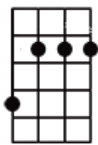
Am



C



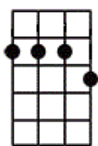
Bm



B7



D7



## Crazy – Gnarl's Barkley

### [intro] (Dm)

(Dm) I remember when... I remember, I remember when I lost my (F)mind  
There was something so pleasant about that place(Bb) ...even your emotions  
had an echo  
In so much spa(Asus4)ce (A)

(Dm) And when you're out there... without care  
Yeah, I was out of tou(F)ch  
But it wasn't because I didn't know enough(Bb)  
I just knew too (Asus4)much (A)

Does that make me (Dm)crazy?  
Does that make me (F)crazy??  
Does that make me (Bb)crazy???  
Possib(Asus4)ly (A)

(D) And I hope that you are ha-aving the time of your (Bb)li-ife  
But think(F)twice... that's my only ad(Asus4)vice (A)

(Dm) Come on now who-do-you  
Who-do-you, who-do-you, who do you think you (F)are?  
Ha ha ha, bless your so(Bb)ul  
You really think you're in con(Asus4)trol? (A)

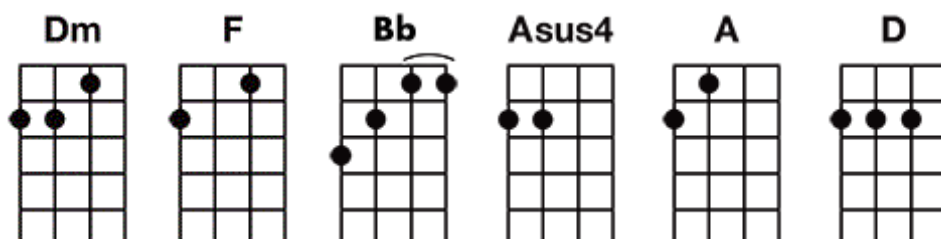
Well, I think you're (Dm)crazy!  
I think you're (F)crazy!!  
I think you're (Bb)crazy!!!  
Just like (Asus4)me-(A)e-e

(D) My heroes had the heart... to live their lives out on a (Bb)limb  
And all I re(F)member... is thinking... I want to be like (Asus4)them (A)

(Dm) Ever since I was little... ever since I was little it looked like (F)fun  
And it's no coincidence I've co(Bb)me  
And I can die when I'm do(Asus4)ne (A)

Maybe I'm (Dm)crazy  
Maybe you're (F)crazy  
Maybe we're (Bb)crazy  
Probably(Asus4) (A)  
Ooh (D) (Bb) ooh (F) (Asus4) (A)

### (Dm - single strum)



# Creep – Radiohead

[intro] (G) (B) (C) (Cm)

When you were here be(G)fore  
Couldn't look you in the (B)eye  
You're just like an an(C)gel  
Your skin makes me cry (Cm)  
You float like a fea(G)ther  
In a beautiful world (B)  
I wish I was spe(C)cial  
You're so fucking spe(Cm)cial

But I'm a creep (G)  
I'm a weir(B)do  
What the hell am I doing (C)here?  
I don't be(Cm)long here [stop]

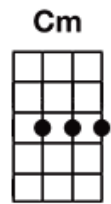
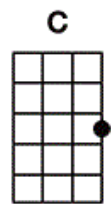
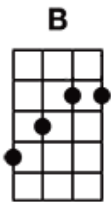
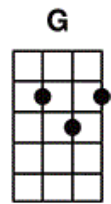
(N/C) I don't care if it (G)hurts  
I want to have con(B)trol  
I want a perfect bo(C)dy  
I want a perfect (Cm)soul  
I want you to no(G)tice  
When I'm not a(B)round  
You're so fucking spe(C)cial  
I wish I was spe(Cm)cial

But I'm a creep (G)  
I'm a weir(B)do  
What the hell am I doing (C)here?  
I don't be(Cm)long here

(G)She's  
(G)Running out the (B)doo-oo-oor  
(C)She's  
(C)Running out  
She (Cm)run, run, run, ru-u-u-u-u-  
(G)-u-u-u-u-un  
(B)  
(C)Ru-u-u-u-u-un  
(Cm – single strum) x2

(N/C) Whatever makes you hap(G)py  
Whatever you want (B)  
You're so fucking spe(C)cial  
I wish I was spe(Cm)cial

But I'm a creep (G)  
I'm a weir(B)do  
What the hell am I doing here? (C)  
I don't be(Cm)long here  
I don't be(G – single strum)long here



# Crocodile Rock – Elton John

## [intro]

(G) (G) (Em) (Em) (C) (C) (D) (D)  
(G) (G) (Em) (Em) (C) (C) (D) (D)

I rem**(G)**ember when rock was young  
Me and **(Bm)**Susie had so much fun  
Holding **(C)**hands and skimmin' stones  
Had an **(D)**old gold Chevy and a place of my own  
But the **(G)**biggest kick I ever got  
Was doin' a **(Bm)**thing called the Crocodile Rock  
While the **(C)**other kids were rockin' 'round the clock  
We were **(D)**hoppin' and boppin' to the Crocodile Rock, well

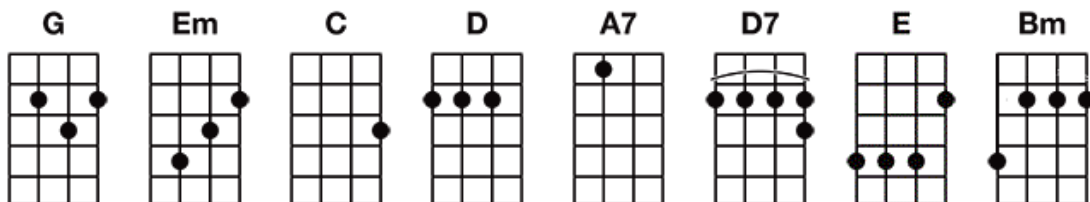
## [chorus]

**(Em)**Croc Rockin' is something shockin'  
When your **(A7)**feet just can't keep still  
I **(D7)**never had me a better time and I **(G)**guess I never will  
Oh **(E)**Lawdy mamma those Friday nights  
When **(A7)**Susie wore her dresses tight and  
The **(D7)**Crocodile Rockin' was out of **(C)**sight...

(G) (G) (Em) (Em) (C) (C) (D) (D)  
(G) (G) (Em) (Em) (C) (C) (D) (D)

But the **(G)**years went by and rock just died  
**(Bm)**Susie went and left me for some foreign guy  
**(C)**Long nights cryin' by the record machine  
**(D)**Dreamin' of my Chevy and my old blue jeans  
But they'll **(G)**never kill the thrills we've got  
Burnin' **(Bm)**up to the Crocodile Rock  
Learning **(C)**fast till the weeks went past  
We really **(D)**thought the Crocodile Rock would last, well

## [chorus]



## Dancing in the Dark – Bruce Springsteen

[intro] (G) (Em) (G) (Em)

(G) I get up in the (Em)evening... (G) and I (Em)ain't got nothing to (G)say  
I come home in the (Em)morning... (G) I go to bed (Em)feeling the same  
(C)way

I ain't nothing but (Am)tired... (C) man I'm just (Am)tired and bored with  
my(G)self

Hey there (Em)baby... (G) I could (Em)use just a little (D)help

(D) You can't start a fi-re... you can't start a fire without a (C)spark  
This gun's for (Am)hi-re... (C) even if we're just (Am)dancing in the (G)dark  
(Em) (G) (Em)

(G) Messages keep getting (Em)clearer... (G) radio's on and I'm (Em)moving  
'round the (G)place

I check my look in the (Em)mirror... (G) wanna change my (Em)clothes my hair  
my (C)face

Man I ain't getting (Am)nowhere... (C) I'm just (Am)living in a dump like  
(G)this

There's something happening (Em)somewhere... (G) baby I (Em)just know that  
there (D)is

(D) You can't start a fi-re... you can't start a fire without a (C)spark  
This gun's for (Am)hi-re... (C) even if we're just (Am)dancing in the (G)dark  
(Em) (G) (Em)

(Em) You sit around getting (G)older... (C) there's a joke here some(D)where  
and it's on (Em)me

I'll shake this world off my (G)shoulders... (C) come on baby the (D)laugh's on  
me

(G) Stay on the streets of (Em)this town... (G) and they'll be (Em)carving you  
up all (G)right

They say you gotta stay (Em)hungry... (G) hey baby, I'm (Em)just about  
starving to(C)night

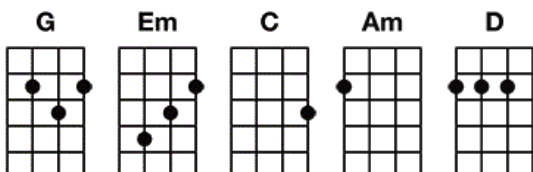
I'm dying for some (Am)action... (C) I'm sick of sitting (Am)round here trying  
to write this (G)book

I need a love re(Em)action... (G) come on (Em)baby give me just one (D)look

(D) You can't start a fi-re... sitting round crying over a broken (C)heart  
This gun's for (Am)hire... (C) even if we're just (Am)dancing in the (G)dark

(D) You can't start a fi-re... worrying about your little world falling a(C)part  
This gun's for (Am)hire... (C) even if we're just (Am)dancing in the (G) dark

[outro] (G) (Em) (G) (Em) to fade



## Dancing Queen – Abba\*

[intro] (G) (C) (G) (Em) x2

(D)You can dance... (B7)you can jive  
(Em)Having the time of your (A7)life  
Ooooh... (C)see that girl... (Am)watch that scene... diggin' the  
(G)Dancing queen (C)  
(G)

(G)Friday night and lights are low (C)  
(G)Looking out for a place to (Em)go  
(D)Where they play the right music... getting in the swing  
You've come to (D)look (Em)for a king (D) (Em)

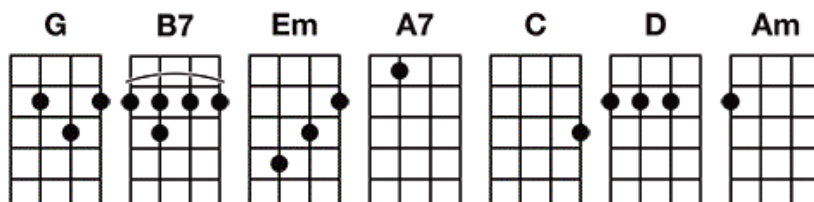
(G)Anybody could be that (C)guy,  
The (G)night is young and the music's... (Em)high  
(D)With a bit of rock music... everything is fine,  
You're in the (D)mood (Em)for dance (D) (Em)

[chorus]

And when you (Am)get that chance... (D)  
You are the (G)dancing queen... (C)young and sweet  
Only (G)seventeen (C)  
(G)Dancing queen... (C)feel the beat from the  
(G)Tamborine, oh (Em)yeah (G)  
(D)You can dance... (B7)you can jive  
(Em)Having the time of your (A7)life  
Ooooh (C)see that girl... (Am)watch that scene... diggin' the  
(G)dancing queen (C) (G) (C)  
(G)

(G)You're a tease, you turn 'em on (C)  
(G)Leave 'em burning and then you're (Em) gone  
(D)Looking out for another, anyone will do  
You're in the (D)mood (Em)for dance (D) (Em)

[chorus]



## Daydream – Lovin' Spoonful<sup>†</sup>

[intro]

(G) (E7) (Am) (D7)

(G) What a day for a (E7)daydream  
(Am) What a day for a (D7)daydreamin' boy  
(G) And I'm lost in a (E7)daydream  
(Am) Dreaming 'bout my (D7)bundle of joy

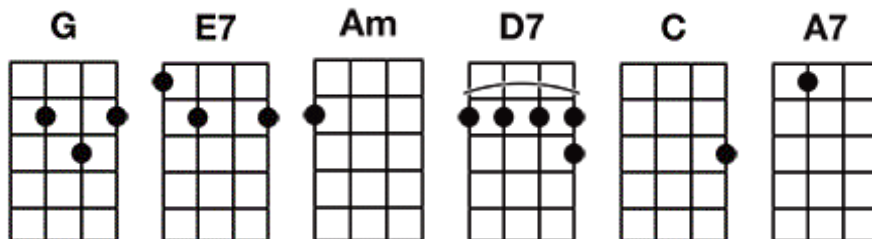
(C) And even if (D7)time ain't really (G)on my (E7)side  
(C) It's one of those (D7)days for taking a (G)walk out(E7)side  
(C) I'm blowing the (D7)day to take a (G)walk in the (E7)sun  
(A7) And fall on my face on somebody's (D7)new-mown lawn

(G) I've been having a (E7)sweet dream  
(Am) I've been dreaming since I (D7)woke up today  
(G) It starred me and my (E7)sweet thing  
(Am) Cause she's the one makes me (D7)feel this way

(C) And even if (D7)time is (G)passing me by a (E7)lot  
(C) I couldn't care (D7)less about the (G)dues you say I (E7)got  
(C) Tomorrow I'll (D7)pay the dues for (G)dropping my (E7)love  
(A7) A pie in the face for being a (D7)sleepin' bull dog

(C) And you can be (D7)sure that if you're (G)feeling (E7)right  
(C) A daydream will (D7)last along (G)into the (E7)night  
(C) Tomorrow at (D7)breakfast you may (G)prick up your (E7)ears  
(A7) Or you may be daydreaming for a (D7)thousand years

(G) What a day for a (E7)daydream  
(Am) What a day for a (D7)daydreamin' boy  
(G) And I'm lost in a (E7)daydream  
(Am) Dreaming 'bout my (D7)bundle of joy (G)



## Daydream Believer – The Monkees

[intro]

(G)

Oh I could (G)hide... `neath the (Am)wings  
Of the (Bm)bluebird as she (C)sings  
The (G)six o' clock a(Em7)larm... would never (A7)ring (D7)  
But it (G)rings... and I (Am)rise  
Wipe the (Bm)sleep out of my (C)eyes  
My (G)shaving (Em7)razor's (Am)cold (D)and it (G)stings

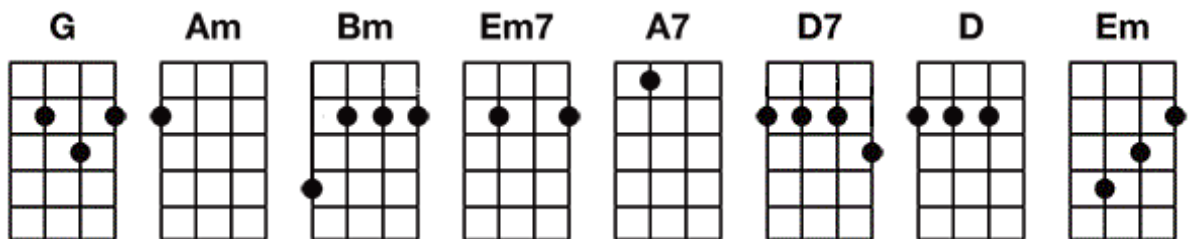
(C)Cheer up (D)sleepy (Bm)Jean  
(C)Oh what (D)can it (Em)mean (C)to a  
(G)Daydream be(C)liever and a  
(G)Home(Em)coming (A7)queen (D7)

(G)You once thought of (Am)me  
As a (Bm)white knight on his (C)steed  
(G)Now you know how (Em7)happy... I can (A7)be (D7)  
Whoa and our (G)good times start and (Am)end  
Without (Bm)dollar one to (C)spend  
But (G)how much (Em7)baby (Am)do we (D)really (G)need

(C)Cheer up (D)sleepy (Bm)Jean  
(C)Oh what (D)can it (Em)mean (C)to a  
(G)Daydream be(C)liever and a  
(G)Home(Em)coming (A7)queen (D7)

(C)Cheer up (D)sleepy (Bm)Jean  
(C)Oh what (D)can it (Em)mean (C)to a  
(G)Daydream be(C)liever and a  
(G)Home(Em)coming (A7)queen (D7)

(G – single strum)





## Dedicated Follower of Fashion – The Kinks<sup>†</sup>

[intro] (C) (C) (Am/C) (Am/C) (C) (C) (Am/C) (Am/C) (C)...

They seek him (G7)here... they seek him (C)there  
 His clothes are (G7)loud... but never (C)square (C7)  
 (F) It will make or break him so he's (C)got to (E7)buy the (A7)best  
 Cos he's a (D7)dedicated (G7)follower of (C)fashion (Am/C-C)

(C) And when he (G7)does... his little (C)rounds  
 Round the bou(G7)tiques... of London (C)town (C7)  
 (F) Eagerly pursuing all the (C)latest (E7)fancy (A7)trends  
 Cos he's a (D7)dedicated (G7)follower of (C)fashion (Am/C-C)

Oh yes he (G7)is (*oh yes he is*)... oh yes he (C)is (*oh yes he is*) (C7)  
 He (F)thinks he is a flower to be (C)looked at (Am/C-C) (C7)  
 And (F)when he pulls his frilly nylon (C)panties (E7)right up (A7)tight  
 He feels a (D7)dedicated (G7)follower of (C)fashion

Oh yes he (G7)is (*oh yes he is*)... oh yes he (C)is (*oh yes he is*)  
 There's (F)one thing that he loves and that is (C)flattery (Am/C-C)  
 (C7)  
 (F)One week he's in polka dots the (C)next week (E7)he's in (A7)stripes  
 Cos he's a (D7)dedicated (G7)follower of (C)fashion

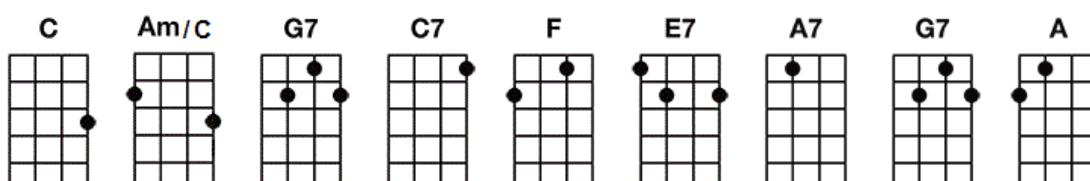
(C) They seek him (G7)here... they seek him (C)there  
 In Regent's (G7)Street... and Leicester (C)Square (C7)  
 (F)Everywhere the Carnabetian (C)army (E7)marches (A7)on  
 Each one a (D7)dedicated (G7)follower of (C)fashion

Oh yes he (G7)is (*oh yes he is*)... oh yes he (C)is (*oh yes he is*)  
 His (F)world is built round discotheques and (C)parties (Am/C-C) (C7)  
 This (F)pleasure seeking individual (C)always (E7)looks his (A7)best  
 Cos he's a (D7)dedicated (G7)follower of (C)fashion

Oh yes he (G7)is (*oh yes he is*)... oh yes he (C)is (*oh yes he is*) (C7)  
 He (F)flits from shop to shop just like a (C)butterfly (Am/C-C) (C7)  
 In (F)matters of the cloth he is as (C)fickle (E7)as can (A7)be  
 Cos he's a (D7)dedicated (G7)follower of (C)fashion (A)

He's a (D7)dedicated (G7)follower of (C)fashion (A)  
 He's a (D7)dedicated (G7)follower of (C)fashion

[outro – single strums]  
 (C) (C) (Am/C) (Am/C) (C)



## Delilah – Tom Jones†

[intro] (Em)

(Em)I saw the light on the night that I passed by her (B7)window  
 (Em)I saw the flickering shadows of love on her (B7)blind  
 (E)She... (E7)was... my (Am)woman  
 (Em)As she deceived me, I (B7)watched and went out of my (Em)mind  
 (D7)

(G)My my my... De(D7)lilah  
 (D7)Why why why... De(G)lilah?  
 (G)I... could (G7)see... that (C)girl was no good for (A7)me  
 (G)But I was lost like a (D7)slave... that no man could (G)free (B7)

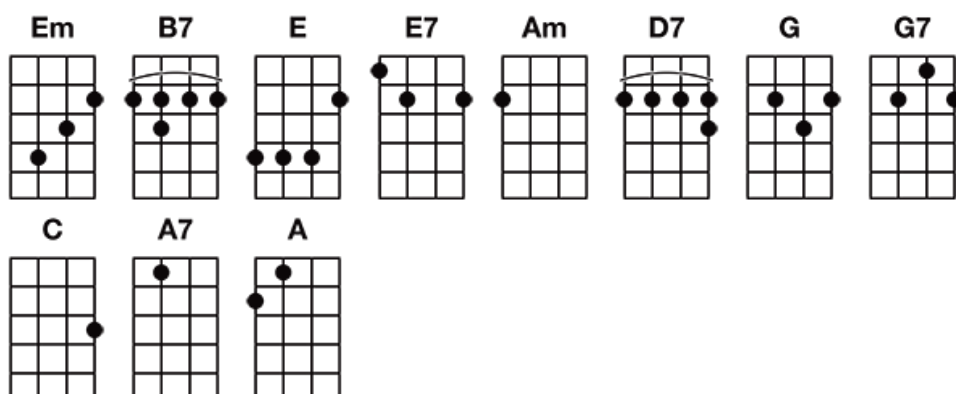
(Em)At break of day when that man drove away I was (B7)waiting  
 (Em)I crossed the street to her house and she opened the (B7)door  
 (E)She... (E7)stood... there (Am)laughing  
 Then (Em)I felt the knife in my (B7)hand and she laughed no (Em)more  
 (D7)

(G)My my my... De(D7)lilah  
 (D7)Why why why... De(G)lilah?  
 (G)So be(G7)fore... they (C)come to break down the (Am)door  
 For(G)give me Delilah I (D7)just couldn't take any (G)more (B7)

(Em) (B7) (Em) (B7)  
 (E)She... (E7)stood... there (Am)laughing  
 Then (Em)I felt the knife in my (B7)hand and she laughed no (Em)more  
 (D7)

(G)My my my... De(D7)lilah  
 (D7)Why why why... De(G)lilah?  
 (G)So be(G7)fore... they (C)come to break down the (Am)door  
 For(G)give me Delilah I (D7)just couldn't take any (G)more

For(Em)give me Delilah  
 I (B7)just couldn't take any (Em)more (A) (Em)



## Dirty Old Town – The Pogues<sup>†</sup>

### [intro] (G)

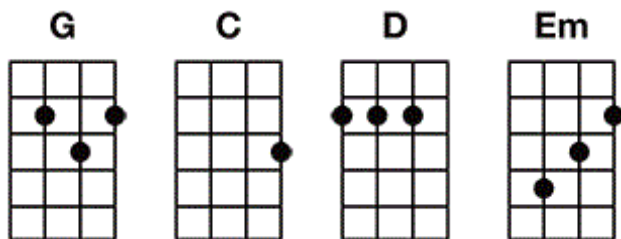
I met my (G)love... by the gas works wall  
Dreamed a (C)dream... by the old ca(G)nal  
I kissed my (G)girl... by the factory wall  
Dirty old (Am)town... (D7)dirty old (Em)town

Clouds are (G)dri-i-ifting across the moon  
Cats are (C)pro-o-owling on their (G)beat  
Springs a (G)girl... from the streets at night  
Dirty old (D)town... dirty old (Em)town

I heard a (G)siren... coming from the docks  
Saw a (C)train... set the night on (G)fire  
I smelled the (G)spring... on the smoky wind  
Dirty old (D)town... dirty old (Em)town

I'm gonna (G)make me... a big sharp axe  
Shining (C)steel... tempered in a (G)fire  
I'll chop you (G)down... like an old dead tree  
Dirty old (D)town... dirty old (Em)town

I met my (G)love... by the gas works wall  
Dreamed a (C)dream... by the old ca(G)nal  
I kissed my (G)girl... by the factory wall  
Dirty old (D)town... dirty old (Em)town  
Dirty old (D)town... dirty old (Em)town  
Dirty old (D)town... dirty old (Em)town



## Disco 2000 – Pulp\*

**[single strums]**

**(F)(Fsus4)(F) (F)(F)(F)(F) (Fsus4)(F) x 2**  
**(Bb)(Bbsus4) (Bb)(Bb)(Bb)(Bb) (Bbsus4)(Bb) x 2**

Well we were **(F)**born within an hour of each other  
 Our mothers **(F)**said we could be sister and brother  
 Your name is **(Bb)**Deborah... Deborah... it never **(Bb)**suitied you  
 And they **(F)**said that when we grew up,  
 We'd get **(F)**married, and never split up,  
 Oh we never **(Bb)**did it... although I often **(Bb)**thought of it.

Oh Deborah, do you **(Cm)**recall... your house was very **(Cm)**small  
 With woodchip on the **(Cm)**wall... and when I came round to **(Cm)**call  
 You didn't notice me at **(F)**all *(And I said)*

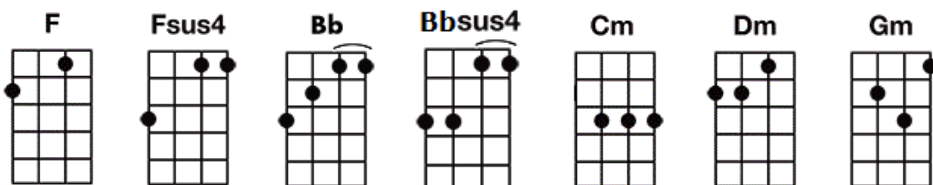
**(Bb)**Let's all meet up in the year 2000  
**(Dm)**Won't it be strange when we're all fully **(Gm)**gro-o-own  
 Be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa-oad**(F)**  
**(Bb)**I never knew that you'd get married,  
**(Dm)**I would be living down here on my **(Gm)**own.  
 On that damp and lonely **(Cm)**Thursday years **(Fsus4)**ag-o-o**(F)**

You were the **(F)**first girl in school to get breasts  
 Martin **(F)**said that you were the best  
 Oh the boys all **(Bb)**loved you, but I was a mess  
 I had to **(Bb)**watch 'em try to get you undressed  
 We were **(F)**friends that was as far as it went  
 I used to **(F)**walk you home sometimes but it meant  
 Oh it meant nothing **(Bb)**to you... 'cause you were so **(Bb)**popular

Oh Deborah, do you **(Cm)**recall... your house was very **(Cm)**small  
 With woodchip on the **(Cm)**wall... and when I came round to **(Cm)**call  
 You didn't notice me at **(F)**all *(And I said)*

**(Bb)**Let's all meet up in the year 2000  
**(Dm)**Won't it be strange when we're all fully **(Gm)**gro-o-own  
 Be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa-oad**(F)**  
**(Bb)**I never knew that you'd get married,  
**(Dm)**I would be living down here on my **(Gm)**own.  
 On that damp and lonely **(Cm)**Thursday years **(Fsus4)**ag-o-o**(F)**

**(Bb)**Oh what are you doing Sunday baby,  
**(Dm)**Would you like to come and meet me maybe,  
**(Gm)**You can even bring your baby,  
**(Cm)**Ooooooooooh **(Fsus4)**oo oo **(F)**ooo.  
**(Bb)**What are you doing Sunday baby,  
**(Dm)**Would you like to come and meet me maybe,  
**(Gm)**You can even bring your baby,  
**(Cm)**Ooooooooooh **(Fsus4)**oo oo **(F)**ooo **(Fsus4)**ooo **(F)**oo oo **(Bb)**oooooooooh!



## Do You Love Me – The Contours

### [intro - spoken]

(F) You broke my heart (Bb) cos I couldn't dance

(C) You didn't even want me a(Dm)round

And now I'm back... to let you know

I can really shake `em down

### (C – strumming)

Do you (F)love me? I can (Bb)really (C)move

Do you (F)love me? I'm (Bb)in the (C)groove

Now do you (F)love me? (Bb)Do you (C)love me

(Bb)Now that (Bbm)I can (C)dance Dance [slap your ukulele to stop]

(N/C)Watch me now

Oh (F)work, work, Ah (Bb)work it all (C)baby

(F)Work, work Well you're (Bb)drivin' me (C)crazy

(F)Work, work With just a (Bb)little bit of (C)soul now

(F)Work [hit your ukulele in rhythm]

I can (F)mash potato I can (Bb)mash po(C)tato

And I can (F)do the twist I can (Bb)do the (C)twist

Now (F)tell me baby (Bb)Tell me (C)baby

Do you (F)like it like this? (Bb)Like it like (C)this

(F – shouted)Tell me (C – sung)tell me [shouted]tell me

Do you (F)love me? (Bb)Do you (C)love me?

Now do you (F)love me? (Bb)Do you (C)love me

Now do you (F)love me? (Bb)Do you (C)love me

(Bb)Now that (Bbm)I can (C)dance Dance, dance [slap your ukulele]

(N/C)Watch me now

Oh (F)work, work, Ah (Bb)shake it up (C)shake it up

(F)Work, work Ah (Bb)shake `em shake `em (C)down

(F)Work, work Ah (Bb)little bit of (C)soul now

(F)Work [hit your ukulele in rhythm]

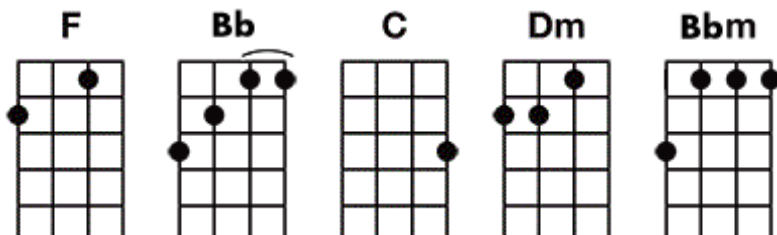
Oh (F)work, work, Ah (Bb)work it all (C)baby

(F)Work, work Well you're (Bb)drivin' me (C)crazy

(F)Work Ah (Bb)don't get (C)lazy

(F)Work [hit your ukulele in rhythm]

### [repeat box and finish]



## Don't Leave Me This Way – Thelma Houston

[intro]

(Am)Aah la-(Dm7)dah la-dah la (C)dah dah (G7) ...la dah  
 (Am)Dah dah-dah dah-(Dm7)dah dah dah (G7)dah dah (G7)

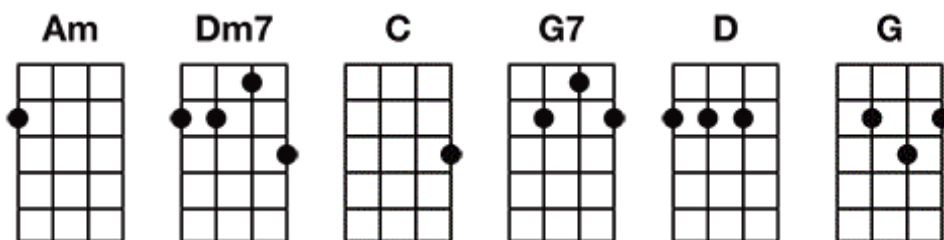
(Am)Don't (D)leave me this (G)way (G7)  
 I can't sur(C)vive... I can't (G7)stay a(Am)live  
 With(Dm7)out your love... oh (G7)ba-aby  
 (Am)Don't (D)leave me this (G)way (G7)  
 I can't ex(C)ist... I'll (G7)surely (Am)miss  
 Your (Dm7)tender kiss... (G7)  
 Don't leave me this (A)way

Aaaaaaah (A)baby... my(G)heart is full of (D)love and de(A)sire for you  
 So (G)come on down and (D)do what you've (A)got to do  
 You (G)started this (D)fire down (A)in my soul  
 Now (G)can't you see it's (D)burning (A)out of control  
 So (G)come on satis(D)fy the (A)need in me  
 Cos (G)only your good (D)lovin' can (E7)set me free

(Am)Don't (D)leave me this (G)way (G7)no  
 Don't you under(C)stand... I'm at (G7)your com(Am)mand  
 So (Dm7)baby please... (G7)please don't leave me this (Am)way  
 (Am)Don't (D)leave me this (G)way (G7)no  
 I can't sur(C)vive (G7)can't stay a(Am)live  
 With(Dm7)out your love oh (G7)baby don't leave me this (A)way

Aaaaaaah (A)baby... my(G)heart is full of (D)love and de(A)sire for you  
 So (G)come on down and (D)do what you've (A)got to do  
 You (G)started this (D)fire (A)down in my soul  
 Now (G)can't you see it's (D)burning (A)out of control  
 So (G)come on satis(D)fy the (A)need in me  
 Cos (G)only your good (D) lovin' can (A)set me free

(G) (D) (A)Need your lovin' baby (G)need (D)need  
 (A) (A) (G) (D)  
 (A) (A) (G) (D)  
 (A) (A) (G) (D)  
 (A) (A) (G) (D)  
 (A)Satisfy the (G)need in (D)me  
 (A)Satisfy the (G)need in (D)me [repeat to fade or finish on (A)]



## Don't Stop Believin' – Journey†

[intro] (D) (A) (Bm) (G) x2

(D) Just a (A)small town girl (Bm) living in a (G)lonely world  
(D) She took the (A)midnight train going (F#m)anywhere (G)  
(D) Just a (A)city boy (Bm) born and raised in (G)south Detroit  
(D) He took the (A)midnight train going (F#m)anywhere (G)

(D) (A) (Bm) (G)  
(D) (A) (F#m) (G)

(D) A singer in a (A)smoky room (Bm) A smell of wine and (G)cheap  
perfume  
(D) For a smile they can (A)share the night, it goes (F#m)on and on  
and (G)on and on

(G)Strangers... waiting... (D) up and down the boulevard  
Their (G)shadows... searching in the (D)night  
(G)Streetlight... people... (D) living just to find emotion  
(G)Hiding... somewhere in the (A)night

(D) Working hard to (A)get my fill... (Bm) everybody (G)wants a thrill  
(D) Paying anything to (A)roll the dice just (F#m)one more time (G)

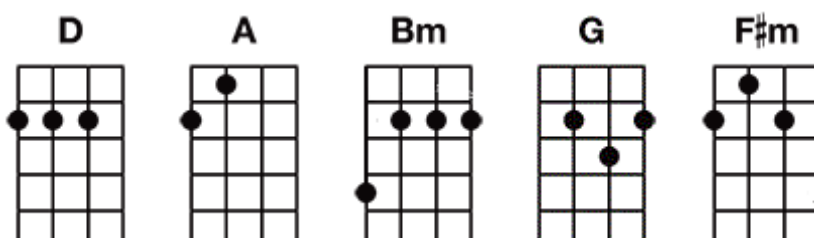
(D) Some will win... (A) some will lose... (Bm) some were born to  
(G)sing the blues  
(D) Oh, the movie (A)never ends... it goes (F#m)on and on and (G)on  
and on

(G)Strangers... waiting... (D) up and down the boulevard  
Their (G)shadows... searching in the (D)night  
(G)Streetlight... people... (D) living just to find emotion  
(G)Hiding... somewhere in the (A)night

(D) (A) (Bm) (G)  
(D) (A) (F#m) (G)

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling  
(D)Streetlight (A)people (F#m) (G)

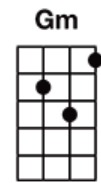
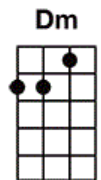
(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling  
(D)Streetlight (A)people (F#m) (G)  
(D – single strum)





## Don't Stop Me Now – Queen

To**(F)**nigh... I'm gonna have my**(Am)**self... a real **(Dm)**good time  
 I feel a**(Gm)**li-i-i-**(C)**ive  
 And the **(F)**world... I'll **(F7)**turn it inside **(Bb)**out, yeah  
**(Gm7)**Floating around... in **(D)**ecstasy... so  
**(Gm)**Don't **(F)**stop **(C)**me **(Gm)**now  
**(Gm)**Don't **(F)**stop **(C)**me cos I'm **(Gm)**having a good time  
**(C)**Having a good time

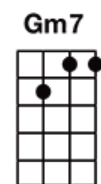
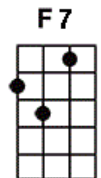


I'm a **(F)**shooting star leaping through the **(Am)**sky... like a  
 Ti**(Dm)**ger... defying the **(Gm)**laws of gravit**(C)**y  
 I'm a **(F)**racing car... passing **(Am)**by... like Lady God**(Dm)**iva  
 I'm gonna **(Gm)**go go go **(C)**go... there's no stopping **(F)**me

### [pre-chorus and chorus]

I'm **(F7)**burning through the **(Bb)**sky, yeah  
 Two **(Gm7)**hundred degrees that's why they **(D)**call me Mr Fahren**(Gm)**heit  
 I'm **(D)**travelling at the speed of **(Gm)**light  
 I wanna make a **(Gm)**supersonic man out of **(C)**you

**(F)**Don't **(Gm)**stop **(Am)**me **(Dm)**now  
 I'm having such a **(Gm)**good time  
 I'm **(C)**having a ball  
**(F)**Don't **(Gm)**stop **(Am)**me **(Dm)**now  
 If you wanna have a **(Gm)**good time  
 Just **(D)**give me a call  
**(Gm)**Don't **(F)**stop **(C)**me **(Gm)**now  
     *(Cos I'm **(Gm)**having a good time)*  
**(Gm)**Don't **(F)**stop **(C)**me **(Gm)**now  
     *(Yes I'm **(Gm)**having a good time)*  
 I **(C)**don't want to stop at **(Eb)**all...



Yeah I'm a **(F)**rocket ship on my way to **(Am)**Mars  
 On a col**(Dm)**lision course... I'm a **(Gm)**satellite  
 I'm **(C)**out of control  
 I'm a **(F)**sex machine ready to re**(Am)**load  
 Like an **(Dm)**atom bomb... about to **(Gm)**oh-oh-oh-**(C)**oh ex**(F)**plode  
 I'm **(F7)**burning through the **(Bb)**sky yeah  
 Two **(Gm7)**hundred degrees, that's why they **(D)**call me Mr Faren**(Gm)**heit  
 I'm **(D)**travelling at the speed of **(Gm)**light  
 I wanna make a **(Gm)**supersonic woman of **(C)**you **[stop]**

**(N/C)** Don't stop me, don't stop me, don't stop me *(hey hey hey)*  
 Don't stop me, don't stop me *(ooh, ooh, ooh)*  
 Don't stop me, don't stop me *(have a good time, good time)*  
 Don't stop me, don't stop me, ohhhh

**(F) (Am) (Dm) (Gm) (C) x2**

### [repeat box]

**(F)** La da da da **(Am)**dah da da da **(Dm)**haa ha da **(Gm)**da ha ha haa **(C)**  
**[and stop]**



## Don't Look Back in Anger — Oasis

[intro] (C) (F) (C) (F)

(C) Slip inside the (G) eye of your (Am) mind  
Don't you (E) know you might (F) find  
(G) A better place to play (C) (Am-G)  
(C) You said that (G) you'd never (Am) been  
But all the (E) things that you've (F) seen  
(G) Slowly fade away (C) (Am-G)



(F) So I start a (Fm) revolution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G..)  
(C) So (G) Sally can (Am) wait she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am-G)

(C) Take me to the (G) place where you (Am) go  
Where (E) nobody (F) knows (G) if it's night or day (C) (Am-G)  
(C) Please don't put your (G) life in the (Am) hands  
Of a (E) rock and roll (F) band (G) who'll throw it all away (C) (Am-G)

(F) Gonna start a revo(Fm)lution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace... (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G...)  
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
My (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
(G) I heard you (C) say

[instrumental – same chords as chorus]

(F) (Fm) (C) (C) (F) (Fm) (C) (C)  
(F) (Fm) (C) (C) (G) (G) (E) (E) (Am) (G) (F) (F) (G) (G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides a (Am) way... (E) but don't look (F) back in anger  
I (G) heard you (C) say (Am-G)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am-G)  
Her (C) soul (G) slides (Am – single strum) away

Don't look (F) back in anger  
Don't look (Fm) back in anger  
I heard you (C) say... (G) (Am) (E) (F) (G) at least not to (C) day

## Don't You Want Me – Human League

[intro] (Am) (Am) (Am) (F) | (Am) (Am) (F) (Am)

You were (F)working as a waitress in a (Gsus4)cocktail (G)bar  
(F)When (C)I met (G)you  
I (F)picked you out I shook you up and (Gsus4)turned you a(G)round  
(F)Turned you into (C)someone (G)new  
Now (F)five years later on you've got the (Gsus4)world at your (G)feet  
Suc(F)cess has been so (C)easy for (G)you  
But (F)don't forget it's me who put you (Gsus4)where you are (G)now  
And (F)I can put you (C)back down (G)too

### [chorus]

(Am)Don't, don't you (Em)want me?  
You (F)know I can't believe it when I (Dm)hear that you won't  
(Gsus4)see (G)me  
(Am)Don't, don't you (Em)want me?  
You (F)know I don't believe you when you (Dm)say that you don't  
(Gsus4)need (G)me  
It's (A)much too late to find  
You (B7)think you've changed your mind  
You'd (Am/C)better change it back or we will (E)both be sorry

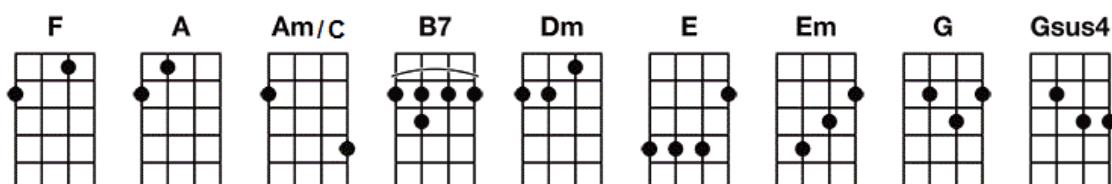
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh  
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh

I was (F)working as a waitress in a (Gsus4)cocktail (G)bar  
(F)That (C)much is (G>true  
But (F)even then I knew I'd find a (Gsus4)much better (G)place  
(F)Either with or (C)without (G)you  
The (F)five years we have had have been (Gsus4)such good (G)times  
(F)I (C)still love (G)you  
But (F)now I think it's time I lived my (Gsus4)life on my (G)own  
I (F)guess it's just what (C)I must (G)do

### [chorus]

(F)Don't you want me (G)baby? (F)Don't you want me (G)oh  
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh  
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh  
(F)Don't you want me (G)baby? (F)Don't you want me (G)oh

### [instrumental outro, same as intro]



## Don't Worry, Be Happy – Bobby McFerrin

[intro]

(C) (Dm) (F) (C)

[chorus]

(C)La... (Dm)La... (F)La... (C) don't worry... be happy

(C)La... (Dm)La... (F)La... (C) don't worry... be happy

(C) Here's a little song I wrote... you (Dm)might want to sing it note for note

Don't (F)worry... be (C)happy

(C) In every life we have some trouble... (Dm) when you worry you'll make it double

Don't (F)worry... be (C)happy

[chorus]

(C)Ain't got no place to lay your head... (Dm) somebody came and took your bed

Don't (F)worry...be (C)happy

The (C)landlord say your rent is late... (Dm) he may have to litigate

Don't (F)worry... be (C)happy

[chorus]

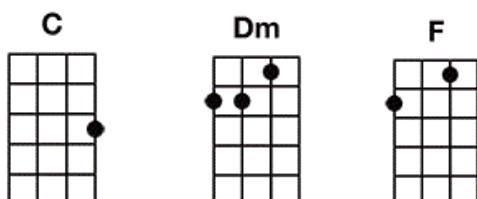
(C)Ain't got no cash, ain't got no style... (Dm)ain't got no gal to make you smile

Don't (F)worry... be (C)happy

Cause (C)when you worry your face will frown... (Dm)and that will bring everybody down

Don't (F)worry... be (C)happy

[chorus]



## Down Under – Men at Work

[intro] (Am) (G) (Am) (F-G) x2

(Am) Travelling in a (G)fried out combie (Am) (F-G)  
(Am) On a hippie (G)trail head full of (Am)zombie (F-G)  
(Am) I met a strange (G)lady (Am) she made me nervous (F-G)  
(Am) She took me (G)in and gave me (Am)breakfast...  
(F-) and (-G)she said

(C) Do you come from a (G)land down under? (Am) (F-G)  
(C) Where women (G)glow and men plun(Am)der (F-G)  
(C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)  
You (C)better run... you (G)better take cov(Am)er (F-G)

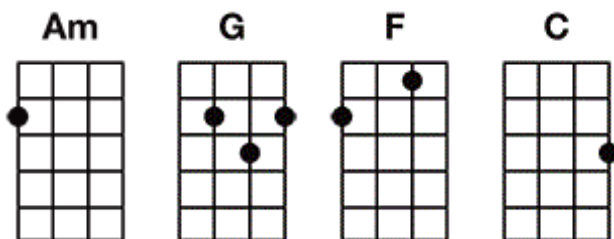
(Am) Buying bread from a (G)man in Brussels (Am) (F-G)  
He was (Am) six-foot-four (G) and full of (Am)muscle (F-G)  
(Am) I said do you (G)speak my language (Am) (F-G)  
(Am)He just smiled and (G)gave me a Vegemite... (Am)sandwich  
(F-G)He said

(C) I come from a (G)land down under (Am) (F-G)  
(C) Where beer does (G)flow and men chun(Am)der (F-G)  
(C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)  
You (C)better run... you (G)better take cov(Am)er (F-G)

(Am) Lying in a (G)den in Bombay (Am) (F-G)  
With a (Am) slack jaw... (G) and not much (Am)to say (F-G)  
(Am) I said to the (G)man are you trying to (Am)tempt me? (F-G)  
(Am) Because I (G)come from the land of (Am)plenty (F-) and (-G)he  
said

(C)Oh! Do you come from a (G)land down under? (Am) (F-G)  
(C) Where women (G)glow and men plun(Am)der (F-G)  
(C) Can't you hear, can't you (G)hear their thunder (Am) (F-G)  
You (C)better run... you (G)better take cov(Am)er (F-G)

You (C)better run... you (G)better take cov(Am)er (F-G)  
You (C)better run... you (G)better take cov(Am)er (F-G)  
(C-single strum)



## Dream a Little Dream of Me – The Mamas & The Papas\*

(C) Stars (B7)shining bright a(Ab)bove (G)you  
 (C) Night (E7)breezes seem to (A)whisper "I (A7)love you"  
 (F) Birds singing in the (Fm)sycamore trees  
 (C)Dream a little (Ab)dream (G)of (G7)me

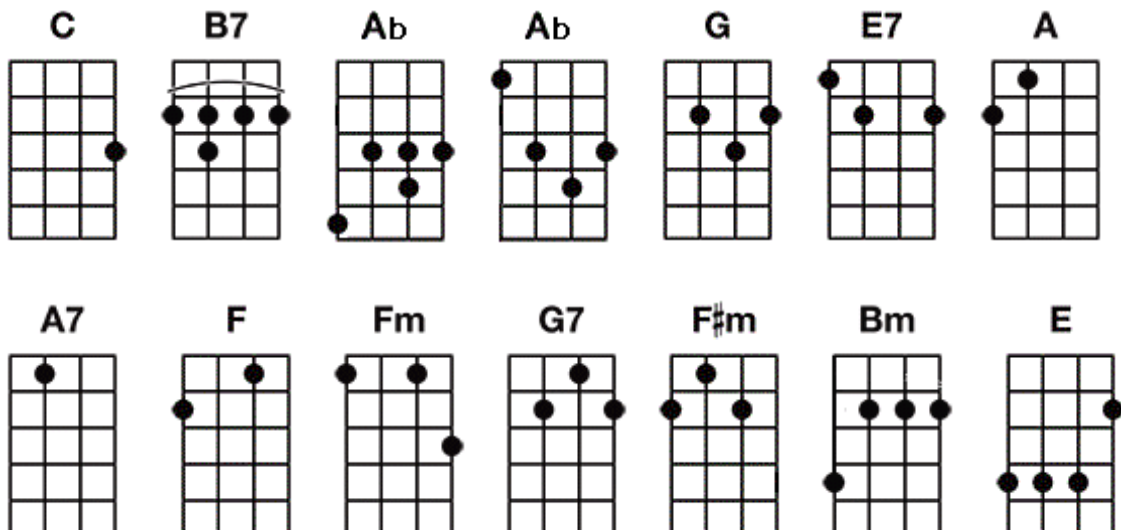
(C) Say (B7)nighty-night and (Ab)kiss (G)me  
 (C) Just (E7)hold me tight and (A)tell me you'll (A7)miss me  
 (F) While I'm alone and (Fm)blue as can be  
 (C)Dream a little (Ab)dream (G)of (C)me (E7)

(A) Stars (F#m)fading but (Bm)I linger (E)on dear  
 (A) Still (F#m)craving your (Bm)kiss (E)  
 (A) I'm (F#m)longing to (Bm)linger till (E)dawn dear  
 (A) Just (F#m)saying (Ab)this (G)

(C) Sweet (B7)dreams till sunbeams (Ab)find (G)you  
 (C) Sweet (E7)dreams that leave all (A)worries be(A7)hind you  
 (F) But in your dreams (Fm)whatever they be  
 (C) Dream a little (Ab)dream (G)of (C)me (E7)

(A) Stars (F#m)fading but (Bm)I linger (E)on dear  
 (A) Still (F#m)craving your (Bm)kiss (E)  
 (A) I'm (F#m)longing to (Bm)linger till (E)dawn dear  
 (A) Just (F#m)saying (Ab)this (G)

(C) Sweet (B7)dreams till sunbeams (Ab)find (G)you  
 (C) Sweet (E7)dreams that leave all (A)worries far be(A7)hind you  
 (F) But in your dreams (Fm)whatever they be  
 (C)Dream a little (Ab)dream (G)of (C)me



## Ever Fallen in Love – Buzzcocks†

### [intro]

(Dm) | (Dm) (C) | (Dm) | (Dm) (C) | (F) | (F)  
(Dm) | (Dm) (C) | (Dm) | (Dm) (C) | (F) | (F)

You (Dm)spurn my natural emotions (C)  
You (Dm)make me feel I'm dirt... and (C)I'm (F)hurt (F)  
And (Dm)if I start a commotion (C)  
I (Dm)run the risk of losing you and (C)that's (F)worse (F)

### [chorus]

Ever (Dm)fallen in love with (C)someone  
Ever fallen in (Dm)love  
In love with (C)someone  
Ever fallen in (Eb)love  
In love with some(Bb)one  
You shouldn't've fallen in (C)love with?  
(F) (C) | (C) (C) (F) (C)

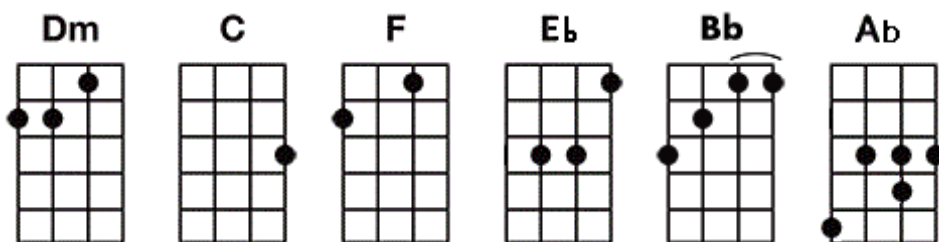
I (Dm)can't see much of a future (C)  
Un(Dm)less we find out what's to blame... what (C)a (F)shame (F)  
And we (Dm)won't be together much longer (C)  
Un(Dm)less we realise that we are (C)the (F)same (F)

### [chorus]

You dis(Dm)turb my natural emotions (C)  
You (Dm)make me feel I'm dirt (C) and I'm (F)hurt (F)  
And (Dm)if I start a commotion (C)  
I'll (Dm)only end up losing you (C), and that's (F)worse (F)

### [chorus] x2

Have fallen in love with  
(Bb) (Eb) | (Bb) (Bb) (Eb) (Bb)  
Ever (Ab)fallen in love with some(C)one you shouldn't've fallen in  
(F)love with?



## Every Breath You Take – The Police\*

[intro] (G) | (Em) | (C) (D) | (G)

Every breath you (G)take  
 Every move you (Em)make  
 Every bond you (C)break... every step you (D)take  
 I'll be watching you (Em)

Every single (G)day  
 And every word you (Em)say  
 Every game you (C)play... every night you (D)stay  
 I'll be watching you (G)

Oh can't you (C)see  
 (Bb) You belong to (G)me  
 How my poor heart (A)aches  
 With every step you (D)take

And every move you (G)make  
 And every vow you (Em)break  
 Every smile you (C)fake... every claim you (D)stake  
 I'll be watching you (Em)

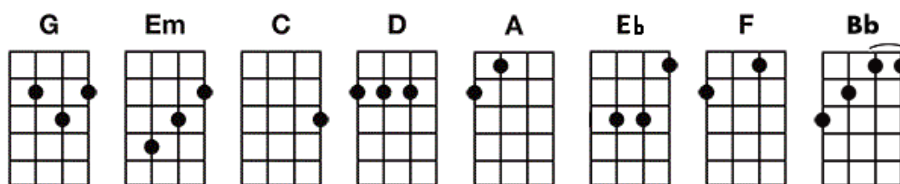
(Eb) Since you've gone, I've been lost without a (F)trace  
 I dream at night, I can only see your (Eb)face  
 I look around but it's you I can't re(F)place  
 I feel so cold and I long for your em(Eb)brace  
 I keep crying, baby, baby... (G)please

(Em) | (C) (D) | (Em) | (G) | (Em) | (C) (D) | (G)

Oh can't you (C)see  
 (Bb) You belong to (G)me  
 How my poor heart (A)aches  
 With every step you (D)take

Every move you (G)make  
 Every vow you (Em)break  
 Every smile you (C)fake... every claim you (D)stake  
 I'll be watching you (Em)  
 Every move you (C)make... every step you (D)take  
 I'll be watching you (Em)

I'll be watching (G)you (*every breath you take, every move you (Em)make, every bond you (C)break...*)  
 I'll be watching (G)you (*every single day, every word you (Em)say, every game you (C)play...*)  
 I'll be watching (G – single strum)you



# Everything I Do – Bryan Adams\*

[intro] (C) (G) (F) (G)

(C) Look into my eyes... (G) you will see  
(F) What... you mean to (G) me  
Search your (C) heart... search your (G) soul  
And when you (F) find me there you'll (C) search no (G) more

Don't (Dm) tell me... it's not worth (C) tryin' (Dm) for  
You can't (Dm) tell me... it's not worth (C) dyin' (Dm) for  
You know it's (C) true... everything I (G) do... I do it  
(C) For you [Pause]

(C) Look into your heart... (G) you will find  
There's (F) nothin' there to (G) hide  
Take me as I (C) am... take my (G) life  
I would (F) give it all... I would (C) sacri(G) fice

Don't (Dm) tell me... it's not worth (C) fightin' (Dm) for  
I can't (Dm) help it... there's nothin' (C) I want (Dm) more  
You know it's (C) true... everything I (G) do, I do it  
(C) For you (C)

There's (Bb) no love... like (Eb) your love  
And no (Bb) other... could give (F) more love  
There's (C) nowhere... unless (G) you're there  
All the (D) time... all the (G) way, yeah [pause]

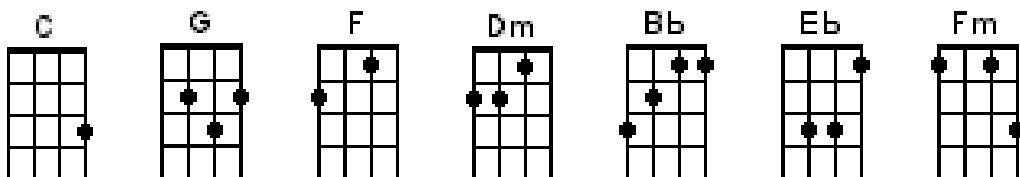
[instrumental - 4 bars each]

(F) (C) (*Look into your heart, baby*)  
(F) (C)

Oh, you can't (Dm) tell me... it's not worth (C) tryin' (G) for  
I can't (Dm) help it... there's nothin' (C) I want (G) more

Yeah, I would (C) fight for you... I'd (G) lie for you  
Walk the (F) wire for you... yeah I'd (Fm) die for you [pause]

You know it's (C) true... everything I (G) do, oh  
(F) I do it (C) for you

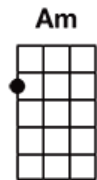




## Eye of the Tiger – Survivor<sup>†</sup>

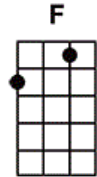
[intro]

**(Am) (Am-G-Am) (Am-G-Am) (Am-E7-F) x2**



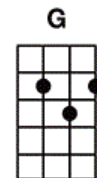
**(Am)**Risin' up **(F)**back on the street  
**(G)** Did my time, took my **(Am)**chances  
**(Am)**Went the distance now I'm **(F)**back on my feet  
Just a **(G)**man and his will to sur**(Am)**vive

**(Am)**So many times, it **(F)**happens too fast  
**(G)** You trade your passion for **(Am)**glory  
**(Am)**Don't lose your grip on the **(F)**dreams of the past  
You must **(G)**fight just to keep them a**(Am)**live



It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight  
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val  
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night  
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...  
Of the **(Am)** tiger

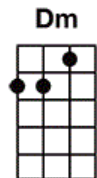
**(Am-G-Am) (Am-G-Am) (Am-E7-F) (F)**  
**(Am) (Am-G-Am) (Am-G-Am) (Am-E7-F) (F)**



**(Am)**Face to face **(F)**out in the heat  
**(G)** Hanging tough, staying **(Am)**hungry  
**(Am)**They stack the odds still we **(F)**take to the street  
For the **(G)**kill with the skill to sur**(Am)**vive

It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight  
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val  
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night  
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...  
Of the **(Am)** tiger

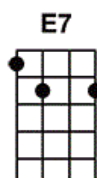
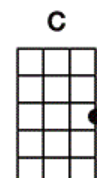
**(Am-G-Am) (Am-G-Am) (Am-E7-F) (F)**  
**(Am) (Am-G-Am) (Am-G-Am) (Am-E7-F) (F)**



**(Am)**Risin' up **(F)**straight to the top  
**(G)** Had the guts, got the **(Am)**glory  
**(Am)**Went the distance now I'm **(F)**not gonna stop  
Just a **(G)**man and his will to sur**(Am)**vive

It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight  
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val  
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night  
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...  
Of the **(Am)**tiger

**(Am-G-Am) (Am-G-Am) (Am-E7-F) (F)**  
**(Am) (Am-G-Am) (Am-G-Am) (Am-E7-F) [pause]**  
**(Am – single strum)**



## Faith – George Michael

### [intro] (C)

Well I guess it would be **(C)**nice... if I could touch your body  
I know not **(F)**everybody... has a body like **(C)**you  
But I've got to think twice... before I give my heart away  
And I know **(F)**all the games you play... 'cause I play them too**(C)**  
Oh but I **(F)**need some time off... from **(C)**that emotion  
**(F)**Time to pick my heart up off the **(C)**floor, oh  
When that **(F)**love comes down with**(Em)**out de**(Am)**votion, well it  
**(Dm)**Takes a strong man baby but I'm **(G)**showin' you the door

Because I gotta have **(C)**faith... I gotta have faith  
Because I gotta have faith faith faith... I gotta have faith, faith, faith

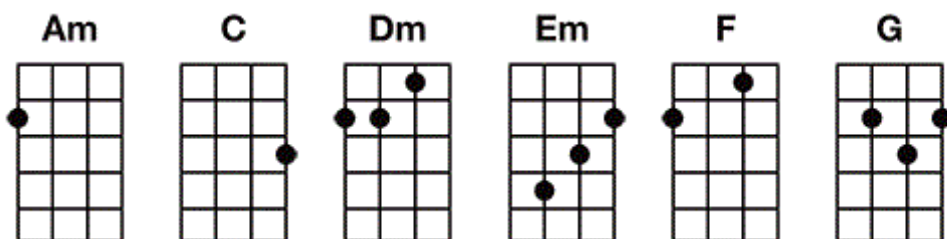
Ba**(C)**by... I know you're asking me to stay  
Say please, please, **(F)**please don't go away  
You say I'm giving you the **(C)**blues  
Maybe (*huh*)... you mean every word you say  
Can't help but **(F)**think of yesterday  
And a lover who **(C)**tied me down to the lover boy rules

Be**(F)**fore this river... be**(C)**comes an ocean  
Be**(F)**fore you throw my heart back on the **(C)**floor  
Oh baby I'll **(F)**reconsider... my **(Em)**foolish **(Am)**notion  
Well I **(Dm)**need someone to hold me but I'll  
**(G)**Wait for something more

Because I gotta have **(C)**faith, I gotta have faith  
Because I gotta have faith faith faith, I gotta have faith, faith, faith

Be**(F)**fore this river... be**(C)**comes an ocean  
Be**(F)**fore you throw my heart back on the **(C)**floor  
Oh baby I'll **(F)**reconsider... my **(Em)**foolish **(Am)**notion  
Well I **(Dm)**need someone to hold me but I'll  
**(G)**Wait for something more

Because I gotta have **(C)**faith, I gotta have faith  
Because I gotta have faith faith faith, I gotta have faith, faith, faith



## The Final Countdown – Europe<sup>†</sup>

[intro]

(Em) (C) (Am) (D)

(Em) (C) (Am) (D)

(Em) (D) (G) (C) (B7)

(Em) We're leaving together... but still it's (Am)farewell

(Em) And maybe we'll come back... to (D)Earth... who can (G)tell?

(C) I guess there is (D)no one to blame

(G) We're (D)leaving (Em)ground (D)(*leaving ground*)

(C)Will things ever (Bm)be the same (D)again?

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

(Em) We're heading for Venus... and still we stand (Am)tall

(Em) Cause maybe they've seen us... and (D)welcome us (G)all?

(C) With so many (D)light years to go

(G) And (D)things to be (Em)found (D)(*to be found*)

(C) I'm sure we will (Bm)all miss her (D)so

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

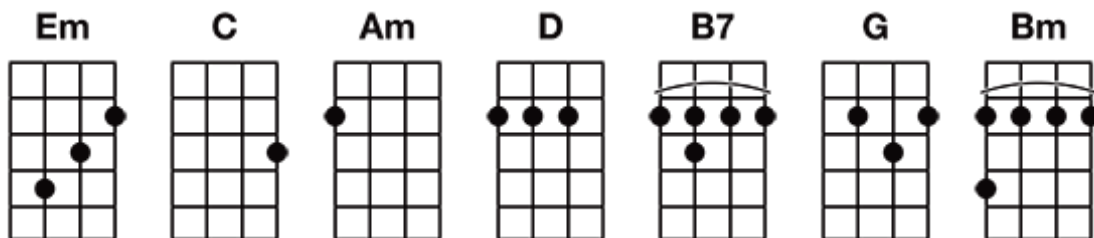
(Em) (D) (G) (C) (B7)

It's the final (Em)countdown (C) (Am) (D)

The final (Em)countdown (C) (Am) (D)

(Em) (D) (G) (C) (B7)

(Em – single strum)



## Finally – CeCe Peniston\*

[intro] (D) (Em) (Bm) (Bm) x2

(D) Final(Em)ly it has (Bm)happened to me  
Right in (D)front of my (Em)face and I (Bm)just cannot hide it  
(D)Meeting Mr. (Em)Right... the (Bm)man of my dreams  
The (D)one who shows me (Em>true love... (Bm) or at least it seems  
With (D)brown cocoa (Em)skin and (Bm)curly black hair  
It's (D)just the way he (Em)looks at me that (Bm)gentle loving stare

[chorus]

(D) Final(Em)ly... (Bm)you've come along  
The (D)way I feel a(Em)bout you it just (Bm)can't be wrong  
(D)If you only (Em)knew... the (Bm)way I feel about you  
(D) I (Em)just can't des(Bm)cribe it, oh no no

(D) Final(Em)ly it has (G)happened to me  
Right in (D)front of my (Em)face... my fee(G)lings... can't describe it  
(D) Final(Em)ly it has (G)happened to me  
Right in (D)front of my (Em)face and I (G)just cannot hide it  
(D) Final(Em)ly it has (G)happened to me  
Right in (D)front of my (Em)face... my fee(G)lings... can't describe it  
(D)Final(Em)ly it has (G)happened to me  
Right in (D)front of my (Em)face and I (G)just cannot hide it

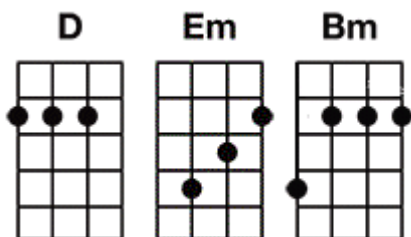
It (D)seems so many (Em)times... he (G)seemed to be the one  
But (D)all he ever (Em)wanted was to (G)have a little fun  
But (D)now you've come a(Em)long... and (G)brightened up my world  
(D)In my heart I (Em)feel it, I'm that (G)special kinda girl

[chorus]

(D)Finally (Em) (Bm)  
(D)Finally (Em) (Bm)

(D) (Em) (Bm) (Bm) x2

[chorus]



## Fifty ways to leave your lover – Paul Simon\*

**(Em)** The problem is **(D6)** all inside your **(Cmaj7)** head she said to **(B7)** me

**(Em)** The answer is **(Ebdim7)** easy if you **(F#dim7)** take it logical **(B+)** lly

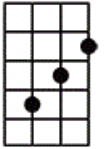
**(Em)** I'd like to **(D6)** help you in your **(Cmaj7)** struggle to be **(B7)** free  
There must be... **(Em)** fifty **(Am7)** ways to leave your **(Em)** lover

**(Em)** She said it's **(D6)** really not my **(Cmaj7)** habit to in **(B7)** trude  
And further **(Em)** more, I hope my **(Ebdim7)** meaning won't be **(F#dim7)** lost or misconstrued **(B+)**

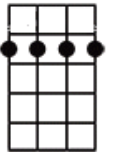
But I'll re **(Em)** peat myself... **(D6)** at the **(Cmaj7)** risk of being **(B7)** crude  
There must be... **(Em)** fifty **(Am7)** ways to leave your **(Em)** lover

**(Em)** Fifty **(Am7)** ways to leave your **(Em)** lover

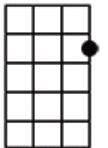
Em



D6



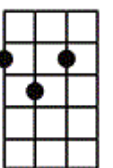
Cmaj7



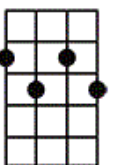
B7



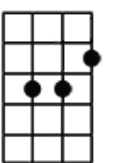
Ebdim7



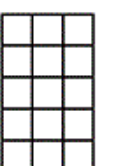
F#dim7



B+



Am7



### [chorus]

You just slip out the **(G)** back, Jack

Make a new **(Bb)** plan, Stan

You don't need to be **(C)** coy, Roy

Just get yourself **(G)** free

*(2nd time: Just listen to (G) me)*

Hop on the **(G)** bus, Gus

You don't need to **(Bb)** discuss mu-u-uch

Just drop off the **(C)** key, Lee

And get yourself **(G)** free

### [repeat chorus]

**(Em)** She said it **(D6)** grieves me so to **(Cmaj7)** see you in such **(B7)** pain

I wish there was **(Em)** something I could **(Ebdim7)** do to **(F#dim7)** make you smile again **(B+)**

I said **(Em)** 'I appreciate that' **(D6)** and **(Cmaj7)** would you please ex **(B7)** plain

About the... fifty **(Em)** ways.. **(Am7)** **(Em)**

**(Em)** She said why **(D6)** don't we both just **(Cmaj7)** sleep on it to **(B7)** night

And I **(Em)** believe that in the **(Ebdim7)** morning you'll be **(F#dim7)** gin to see the **(B+)** light

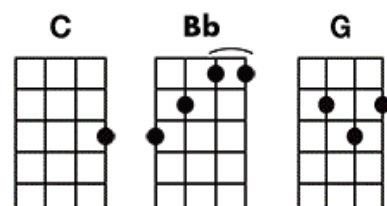
And then she **(Em)** kissed me... and I **(D6)** realised she **(Cmaj7)** probably was **(B7)** right

There must be... **(Em)** fifty **(Am7)** ways to leave your **(Em)** lover

Fifty **(Am7)** ways to leave your **(Em)** lover

### [chorus] x2

[just play B7 if B+ is too hard]



## Five Foot Two, Eyes of Blue – Lewis, Young & Henderson†

[intro]

(C) (E7) (A7) (A7)

(D7) (G7) (C) (G7)

(C) Five foot two (E7) eyes of blue

But (A7) oh what those five foot could do,

Has (D7) anybody (G7) seen my (C) girl? (G7)

(C) Turned up nose (E7) turned down nose

(A7) Flapper? Yes sir, one of those

Has (D7) anybody (G7) seen my (C) girl?

Now if you (E7) run into a five foot two

(A7) Covered with fur

(D7) Diamond rings and all those things

(G7) Bet your life that it (D7) isn't (G7) her (stop)

But (C) could she love, (E7) could she woo?

(A7) Could she, could she, could she coo?

Has (D7) anybody (G7) seen my (C) girl? (G7)

(C) Five foot two (E7) eyes of blue

But (A7) oh what those five foot could do,

Has (D7) anybody (G7) seen my (C) girl? (G7)

(C) Turned up nose (E7) turned down nose

(A7) Flapper? Yes sir, one of those

Has (D7) anybody (G7) seen my (C) girl?

Now if you (E7) run into a five foot two

(A7) Covered with fur

(D7) Diamond rings and all those things

(G7) Bet your life that it (D7) isn't (G7) her (stop)

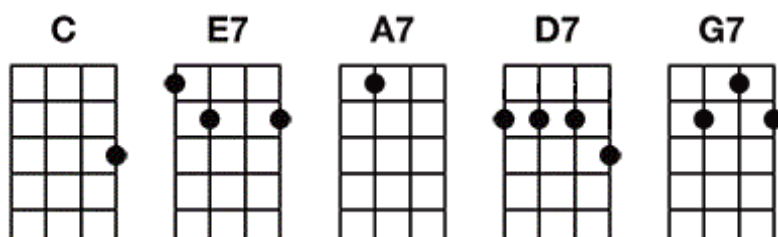
But (C) Could she love, (E7) could she woo?

(A7) Could she, could she, could she coo?

Has (D7) anybody (G7) seen my (C) girl?

Has (D7) anybody (G7) seen my (C) girl?

Has (D7) anybody (G7) seen my (C) girl?



## Five Hundred Miles – The Proclaimers

### [intro] (D)

When I **(D)**wake up, yeah I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**wakes up next to **(D)**you  
When I **(D)**go out, yeah I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**goes along with **(D)**you  
If I **(D)**get drunk, well I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**gets drunk next to **(D)**you  
And if I **(D)**haver, yeah I know I'm gonna be  
I'm gonna **(G)**be the man who's **(A)**havering to **(D)**you

### [chorus]

But **(D)**I would walk 500 miles and **(G)**I would walk **(A)**500 more  
Just to **(D)**be the man who walked a thousand  
**(G)**miles to fall down **(A)**at your door

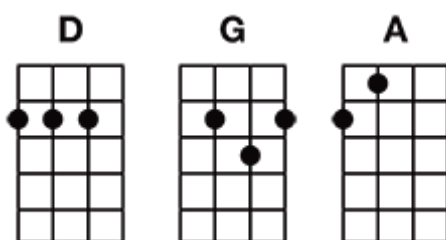
When I'm **(D)**working, yeah I know I'm gonna be  
I'm gonna **(G)**be the man who's **(A)**working hard for **(D)**you  
And when the **(D)**money, comes in for the work I do  
I'll pass **(G)**almost every **(A)**penny on to **(D)**you  
When I **(D)**come home, oh I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**comes back home to **(D)**you  
And if I **(D)**grow old, well I know I'm gonna be  
I'm gonna **(G)**be the man who's **(A)**growing old with **(D)**you

### [chorus]

**(D)**Ta la la ta (*ta la la ta*) **(D)**Ta la la ta (*ta la la ta*)  
**(G)**Talalalala **(A)**Talalalala **(D)** La la **(2x)**

When I'm **(D)**lonely, well I know I'm gonna be  
I'm gonna **(G)**be the man who's **(A)**lonely without **(D)**you  
And when I'm **(D)**dreaming, well I know I'm gonna dream  
I'm gonna **(G)**dream about the **(A)**time when I'm with **(D)**you  
When I **(D)**go out, well I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**goes along with **(D)**you  
And when I **(D)**come home, well I know I'm gonna be  
I'm gonna **(G)**be the man who **(A)**comes back home to **(Bm)**you  
I'm gonna **(G)**be the man who's **(A)**coming home to **(D)**you

[chorus] then 'Ta la la la' again, to fade



# Folsom Prison Blues – Johnny Cash

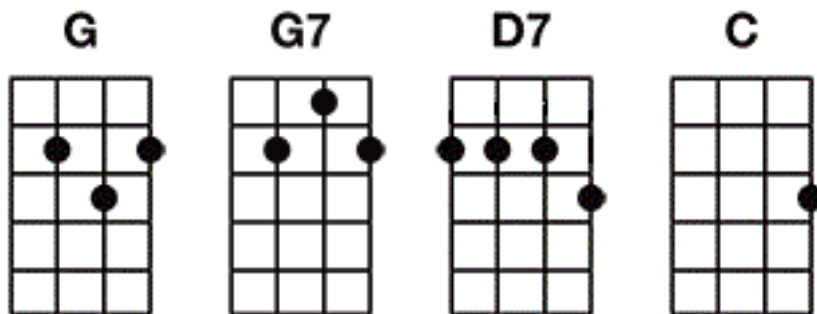
[intro] (G)

I (G)hear the train a comin'... it's rolling round the bend  
And I ain't seen the sunshine since... (G7) I don't know when  
I'm (C)stuck in Folsom prison... and time keeps draggin' (G)on  
But that (D7)train keeps a rollin'... on down to San An(G)ton

When (G)I was just a baby... my mama told me son (*son*)  
Always be a good boy... don't (G7)ever play with guns  
But I (C)shot a man in Reno... just to watch him (G)die  
When I (D7)hear that whistle blowin'... I hang my head and (G)cry

I (G)bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee... and (G7)smoking big cigars  
Well I (C)know I had it coming... I know I can't be (G)free  
But those (D7)people keep a-movin'... and that's what tortures (G)me

Well if they'd (G)free me from this prison, if that railroad train was mine  
I bet I'd move it on a little (G7)farther down the line  
(C)Far from Folsom prison... that's where I want to (G)stay  
And I'd (D7)let that lonesome whistle... blow my blues a(G)way





## Forget You/F\*\*k You – Cee Lo Green

[intro] (C) (D7) (F) (C)

### [chorus]

I see you (C) driving round town with the (D7) girl I love  
And I'm like (F) "Forget you!" (C) (oo-oo-oo)  
I guess the (C) change in my pocket (D7) wasn't enough  
And I'm like (F) "Forget you, and for (C) get her too."  
If (C) I was richer, I'd (D7) still be with ya  
(F) Now ain't that some sh... (C) (Ain't that some sh...)  
And though there's (C) pain in my chest I still (D7) wish you the best  
With a (F) "Forget you" (C) (oo-oo-oo)

I said I'm (C) sorry... I can't afford a Fer (D7) rari  
But (F) that don't mean I can't get you there (C)  
I guess he's an (C) Xbox... and I'm more an A (D7) tari  
But the (F) way you play your game ain't fair (C)

I pity the (C) foooooool... that (D7) falls in love with you  
(F) Oh sh, she's a gold digger... (C) just thought you should know, yeah  
(C) Ooooooool... I (D7) got some news for you  
(F) You can go run and tell your boyfriend (C)

### [chorus]

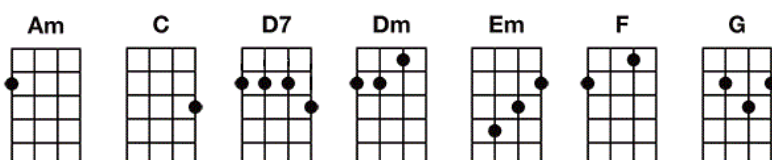
Now (C) I know... that I had to (D7) borrow... (F) beg and steal and lie and cheat (C)  
Tryin to (C) keep ya... tryin' to (D7) please ya  
Cause (F) being in love with your ass ain't cheap (C)

I pity the (C) foooooool... that (D7) falls in love with you  
(F) Oh she's a gold digger... (C) just thought you should know, yeah  
(C) Ooooooool... I (D7) got some news for you  
(F) Ooh, I really hate your ass right now (C)

### [chorus]

Now (Em) baby, baby, baby, why ya (Am) wanna wanna hurt me so  
(Dm) bad (So bad... so bad (G)... so bad)  
I (Em) tried to tell my momma but she (Am) told me this is one for your  
(Dm) dad (Your dad... your dad (G)... your dad)  
(Em) Why... (Am) why... (Dm) why... (G) lady  
(Em) I love you (Am) I still love you (Dm) (G) Ooooooool (G)

### [chorus]



## Free Bird – Lynyrd Skynyrd

### [intro]

(G) (D) (Em) (Em)

(F) (C) (D) (D)

(G) (D) (Em) (Em)

(F) (C) (D) (D)

(G) If I (D)leave here to(Em)morrow

(F) Would you (C)still remember (D)me?

(G) For I must (D)be travelling (Em)on now

(F) Cos there's too many (C)places I must (D)see

(G) If I (D)stay here with (Em)you girl

(F) Things just (C)couldn't be the (D)same

(G) Cos I'm as (D)free as a (Em)bird now

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) Lord (C)knows I can't (D)change

(G) Bye (D)bye, it s been a (Em)sweet love

(F) Though this (C)feeling I can't (D)change

(G) But please don t (D)take it so (Em)badly

(F) Cos the Lord (C)knows I'm to (D)blame

(G) But If I (D)stay here with (Em)you girl

(F) Things just (C)couldn't be the (D)same

(G) Cos I'm as (D)free as a (Em)bird now

(F) And this (C)bird you cannot (D)change oh oh oh

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) Lord (C)knows I can't (D)change

(F) Lord (C)help me I can't (D)chay-ay-ay-ay-ay-ay-ange

### [tempo changes up]

(G) (Bb) Lord I can't (C)change, won't you

(G) Fly (Bb)high (C)free bird, yeah

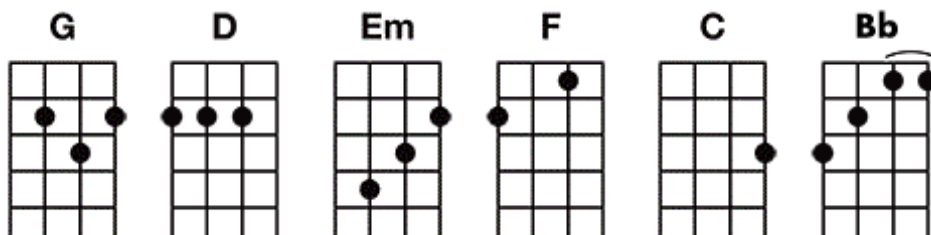
### [outro]

(G) (Bb) (C) (C)

(G) (Bb) (C) (C)

(G) (Bb) (C) (C)

(G) (Bb) (C) (C) (G)



## Friday I'm In Love – The Cure<sup>†</sup>

[intro]

**(D) (G) (D) (A) (Bm) (G) (D) (A)**

**(D)**I don't care if **(G)**Monday's blue  
**(D)**Tuesday's grey and **(A)**Wednesday too  
**(Bm)**Thursday I don't **(G)**care about you, it's**(D)**Friday I'm in **(A)**love  
**(D)**Monday you can **(G)**fall apart  
**(D)**Tuesday Wednesday **(A)**break my heart  
**(Bm)**Thursday doesn't **(G)**even start It's **(D)**Friday I'm in **(A)**love

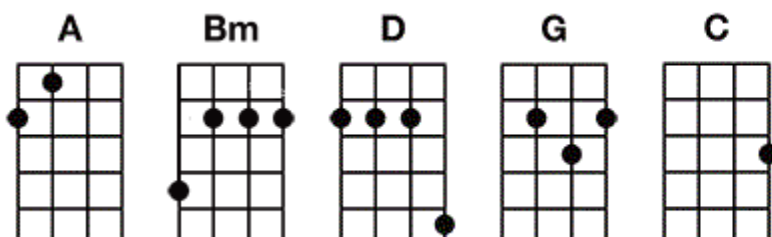
**(G)**Saturday **(A stop)**wait and **(Bm)**Sunday always  
**(G)**comes too late but **(D)**Friday never **(A)**hesitate...  
**(D)**I don't care if **(G)**Monday's black  
**(D)**Tuesday Wednesday **(A)**heart attack  
**(Bm)**Thursday never **(G)**looking back  
It's **(D)**Friday I'm in **(A)**love

**(D)**Monday you can **(G)**hold your head  
**(D)**Tuesday Wednesday **(A)**stay in bed  
or **(Bm)**Thursday watch the **(G)**walls instead  
It's **(D)**Friday I'm in **(A)**love  
**(G)**Saturday **(A stop)**wait and **(Bm)**Sunday always  
**(G)**comes too late but **(D)**Friday never **(A)**hesitate...

**(Bm)**Dressed up to the **(C)**eyes, it's a wonderful **(D)**surprise  
to see your **(A)**shoes and your spirits **(Bm)**rise  
Throwing out your **(C)**frown, and just smiling at the **(D)**sound  
and as sleek as a **(A)**shriek, spinning round and **(Bm)**round  
Always take a big **(C)**bite, it's such a gorgeous **(D)**sight  
to see you **(A)**eat in the middle of the **(Bm)**night  
You can never get e**(C)**nough, enough of this **(D)**stuff,  
It's Friday, **(A)**I'm in love [**straight back in**]

**(D)**I don't care if **(G)**Monday's blue  
**(D)**Tuesday's grey and **(A)**Wednesday too  
**(Bm)**Thursday I don't **(G)**care about you, it's**(D)**Friday I'm in **(A)**love  
**(D)**Monday you can **(G)**fall apart  
**(D)**Tuesday Wednesday **(A)**break my heart  
**(Bm)**Thursday doesn't **(G)**even start it's **(D)**Friday I'm in **(A)**love

**(D) (G) (D) (A) (Bm) (G) (D) (A) (D – single strum)**



## Get Lucky (abridged) – Daft Punk\*

[intro] (Am) (C) (Em) (D) x2

Like the legend of the (Am)phoenix (C)  
All ends were beg(Em)innings (D)  
What keeps the planet (Am)spinning (C) (ah-ah)  
The force from the beg(Em)inning (D)

[pre-chorus]

(Am)We've... come too (C)far... to give (Em)up... who we (D)are  
So (Am)let's... raise the (C)bar... and our (Em)cups... to the (D)stars

[chorus]

(Am) She's up all night 'til the sun  
(C) I'm up all night to get some  
(Em) She's up all night for good fun  
(D) I'm up all night to get lucky

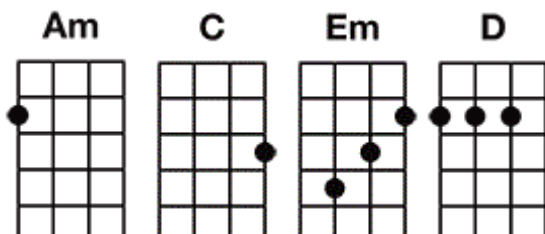
(Am) We're up all night 'til the sun  
(C) We're up all night to get some  
(Em) We're up all night for good fun  
(D) We're up all night to get lucky

(Am) We're up all night to get lucky  
(C) We're up all night to get lucky  
(Em) We're up all night to get lucky  
(D) We're up all night to get lucky

(Am) (C) (Em) (D)

The present has no (Am)rhythm (C)  
Your gift keeps on (Em)giving (D)  
What is this I'm (Am)feeling? (C)  
If you want to leave I'm (Em)with it (D) (ah-ah)

[pre-chorus] [chorus]



## Go Your Own Way – Fleetwood Mac\*

[intro] (F)

(F) Loving you... isn't the right thing to do (C)  
(Bb) How can I... ever change things that I feel? (Fsus2)

(F) If I could... baby I'd give you my (C)world  
(Bb) How can I... when you won't take it from me-(F)-e?

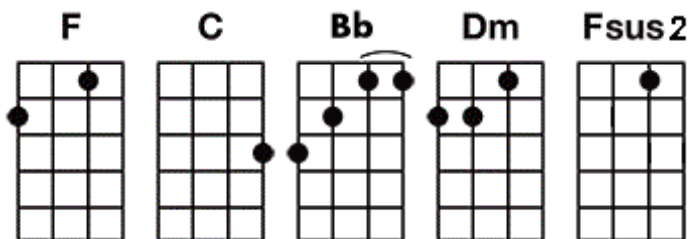
(Dm) You can (Bb)go your own (C)way  
Go your own way (Dm)  
You can (Bb)call it an(C)other lonely day  
(Dm) You can (Bb)go your own (C)way  
Go your own (F)way

(F) Tell me why... everything turned around (C)  
(Bb) Packing up... shacking up's all you wanna do (Fsus2)

(F) If I could... baby I'd give you my (C)world  
(Bb) Open up... everything's waiting for you-(F)-ou

(Dm) You can (Bb)go your own (C)way  
Go your own way (Dm)  
You can (Bb)call it an(C)other lonely day  
(Dm) You can (Bb)go your own (C)way  
Go your own (F)way

(Dm) You can (Bb)go your own (C)way  
Go your own way (Dm)  
You can (Bb)call it an(C)other lonely day (*another lonely day*)  
(Dm) You can (Bb)go your own (C)way  
Go your own (F)way



## Gold – Spandau Ballet<sup>†</sup>

### [intro] (Am – single strum)

Thank you for coming home... I'm (Em)sorry that the chairs are (F)all gone

I (Em)left them here, I could (F)have sworn

(Am) These are my salad days... (Em)slowly being eaten (F)away

It's (Em)just another play for to(F)day

Oh but I'm (G)proud of you, but I'm (E7)proud of you

There's (F)nothing left to make me feel (C)small

(F)Luck has left me standing so (C)taa...(Cmaj7) aaa (C7) aaa (F)ll

### [chorus]

(F – single strum) (G – single strum) (Am)Gold Gold!

(F)Always be(G)lieve in your so(Am)ul

(F)You've got the (G)power to (F)know

You're inde(G)structible... (E7)always believe (F)in

Because (F – single strum)you (G – single strum)are (Am)gold Gold!

(F)Glad that (G)you're bound to re(Am)turn

There's (F)something (G)I could have (F)learned

You're inde(G)structible

(E7)Always believe in (F)(G)

### [break] (Am-Am-C–Am-G) x4

(Am) After the rush has gone, I (Em)hope you find a little (F)more time  
Re(Em)member we were partners (F)in crime

(Am) It's only two years ago... the (Em)man with the suit and (F)the  
pace

You (Em)know that he was there on the (F)case

Now he's in (G)love with you, he's in (E7)love with you

Your (F)love is like a high (C)prison wall

But (F)you could leave me standing so (C)taa (Cmaj7) aa (C7) aa (F)ll

### [chorus]

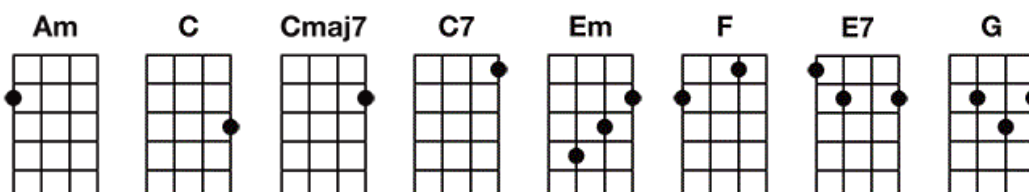
### [break] (Am-Am-C–Am-G) x4

Your (F)love is like a (C)high prison wall

But (F)you could leave me standing so (C)taa (Cmaj7) aa (C7) aa (F)ll

### [chorus]

### [outro] (Am-Am-C–Am-G) x3 | (Am – double strum)



## Good Riddance (Time of Your Life) – Green Day

[intro]

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) Another turning point... a (C)fork stuck in the (D)road

(G) Time grabs you by the wrist... di(C)rects you where to (D)go

(Em) So make the (D)best of this (C)test and don't ask (G)why

(Em) It's not a (D)question but a (C)lesson learned in (G)time

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

(G) So take the photographs and (C)still frames in your (D)mind

(G) Hang it on a shelf... in (C)good health and good (D)time

(Em) Tattoos and (D) memories and (C)dead skin on (G)trial

(Em) For what it's (D)worth it was (C)worth all the (G)while

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life (G) (C) (D)

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

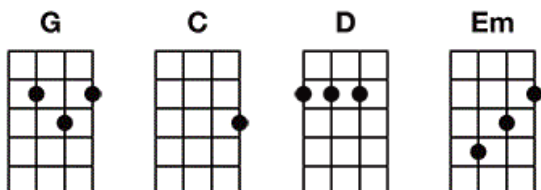
I (Em)hope you had the (D)time of your (G)life

[outro – getting slower]

(G) (C) (D)

(G) (G) (C) (D)

(G – single strum)



## Half the World Away – Oasis†

[intro] (C) (F) [x2]

(C) I would like... to (F)leave this city  
(C)This old town don't (F)smell too pretty and  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island  
I (C)booked myself into a (F)soul asylum, 'cause  
(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole

My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?

You can't (E7)give me the dreams that are (Am)mine anyway

I'm (F)half the world away... (Fm)half the world away

(C)Half the (G)world a-wa-(Am)ay

I've been (D7)lost I've been found but I (F)don't feel down

(C) (F) [hand-clap] (C) (F)

(C) And when I... (F)leave this planet

You (C)know I'd stay but I (F)just can't stand it and

(C) I can (G)feel the (Am)warning signs...

(D7)running around my (F)mind

(C) And if I... could (Am)leave this spirit

I'd (C)find me a hole and (Am)I'll live in it and

(C) I can (G)feel the (Am)warning signs

(D7)Running around my (Am)mind

(Am) So here I (C)go... I'm still (E7)scratching around the in (Am)same old hole

My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say?

You can't (E7)give me the dreams that are (Am)mine anyway

I'm (F)half the world away... (Fm)half the world away

(C)Half the (G)world a-wa-(Am)ay

I've been (D7)lost I've been found but I (F)don't feel down

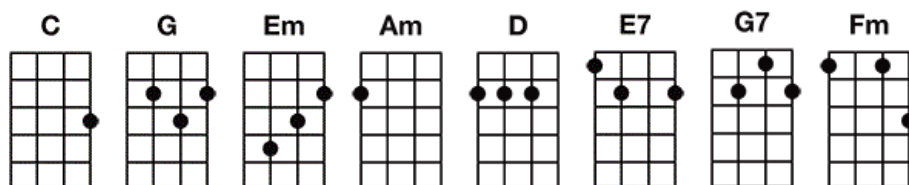
No, I (F)don't feel down

No, I (F)don't feel down [pause]

(C) (F) [hand-clap] (C) (F)

Don't feel (C)down (F) [x3]

Don't feel (C)down (F) (C – single strum)





## Hallelujah (abridged) – Leonard Cohen

[intro] (C) (Am) (C) (Am)

I (C)heard there was a (Am)secret chord  
That (C)David played and it (Am)pleased the lord  
But (F)you don't really (G)care for music (C)do you? (G)  
Well it (C)goes like this the (F)fourth the (G)fifth  
The (Am)minor fall, the (F)major lift  
The (G)baffled king (E7)composing halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah  
(Am) (C) (Am)

Well your (C)faith was strong but you (Am)needed proof  
You (C)saw her bathing (Am)on the roof  
Her (F)beauty and the (G)moonlight over(C)threw you (G)  
She (C)tied you to her (F)kitchen (G)chair  
She (Am)broke your throne and she (F)cut your hair  
And (G)from your lips she (E7)drew the halle(Am)lujah

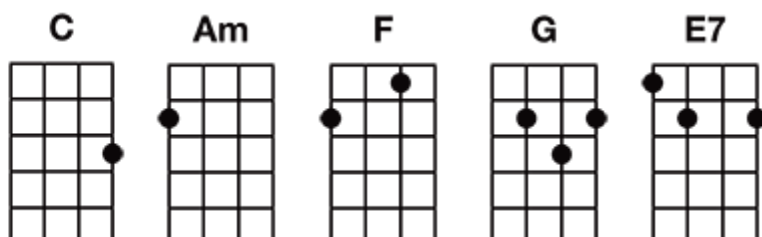
Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah  
(Am) (C) (Am)

(C)Baby I've been (Am)here before  
I've (C)seen this room and I've (Am)walked this floor  
I (F)used to live a(G)lone before I (C)knew you (G)  
I've (C)seen your flag on the (F)marble (G)arch  
But (Am)love is not a victory (F)march  
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah  
(Am) (C) (Am)

Well, (C)maybe there's a (Am)god above  
But (C)all I've ever (Am)learned from love  
Was (F)how to shoot some(G)body who out(C)drew you (G)  
It's (C)not a cry that you (F)hear at (G)night  
It's (Am)not somebody who's (F)seen the light  
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah  
(Am) (C) (Am) (C – single strum)



## Hand In My Pocket – Alanis Morissette†

[intro] (G) (G) (G) (C)

I'm (G)broke but I'm happy (C)  
I'm (G)poor but I'm kind (C)  
I'm (G)short but I'm healthy, (C) (G)yeah (C)  
I'm (G)high but I'm grounded (C)  
I'm (G)sane but I'm overwhelmed (C)  
I'm (G)lost but I'm hopeful (C) (G)baby

And what it all comes (F)down to...

(C) Is that everything's gonna be (G)fine, fine fine (C) (G)  
Cause I got (F)one hand in my pocketAnd the (C)other one is (D)givin' a  
high-five (G) (C) (G) (C)

I feel (G)drunk but I'm sober (C)  
I'm (G)young and I'm underpaid (C)  
I'm (G)tired but I'm working, (C) (G)yeah (C)  
I (G)care but I'm restless (C)  
I'm (G)here but I'm really gone (C)  
I'm (G)wrong and I'm sorry (C) (G)baby

And what it all comes (F)down to

(C) Is that everything's gonna be (G)quite alright (C) (G)  
Cause I got (F)one hand in my pocketAnd the (C)other is (D)flickin' a  
cigarette (G) (C) (G) (C)

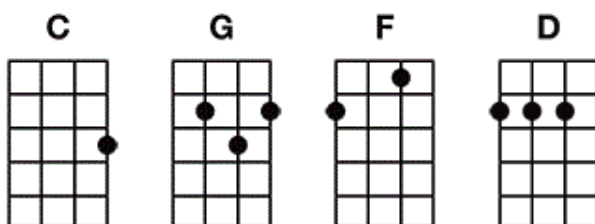
I'm (G)free but I'm focused, (C)  
I'm (G)green but I'm wise (C)  
I'm (G)hard but I'm friendly, (C) (G)baby (C)  
I'm (G)sad but I'm laughin' (C)  
I'm (G)brave but I'm chicken-shit (C)  
I'm (G)sick but I'm pretty (C) (G)baby

And what it all boils (F)down to (C)

Is that no one's got it really figured (G)out just yet (C) (G)  
Cause I got (F)one hand in my pocket  
And the (C)other is (D)playing a piano (G) (C) (G)

And what it all comes (F)down to (C)

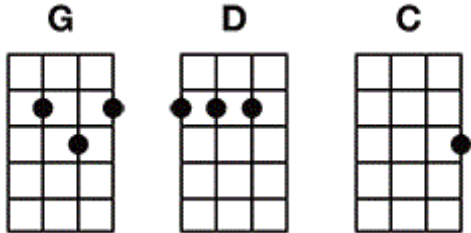
Is that everything' is just (G)fine, fine fine (C) (G)  
Cause I got (F)one hand in my pocket  
And the (C)other is (D)hailing a taxi cab (G) (C)  
(G) (C) (G – single strum)



# Happy Birthday (traditional)<sup>†</sup>

Happy **(G)** Birthday to **(D)** you  
Happy **(D)** Birthday to **(G)** you  
Happy **(G)** Birthday dear **(C)** Wednesdays  
Happy **(G)** Birthday  
**[single strums] (D) to (G) you**

Strum: D DU DU or  
D, D, D - 1, 2, 3.  
Note that this song  
is 3/4 - waltz time



## Happy Together – The Turtles<sup>†</sup>

Imagine **(Dm)**me and you... I do  
I think about you **(C)**day and night... it's only right  
To think about the **(Bb)**girl you love... and hold her tight  
So happy to**(A7)**gether

If I should **(Dm)**call you up... invest a dime  
And you say you be**(C)**long to me... and ease my mind  
Imagine how the **(Bb)**world could be... so very fine  
So happy to**(A7)**gether

**(D)**I can't see me **(Am7)**lovin' nobody but **(D)**you  
For all my **(F)**life  
**(D)**When you're with me **(Am7)**baby the skies'll be **(D)**blue  
For all my **(F)**life

**(Dm)**Me and you... and you and me  
No matter how they **(C)**toss the dice... it has to be  
The only one for **(Bb)**me is you... and you for me  
So happy to**(A7)**gether

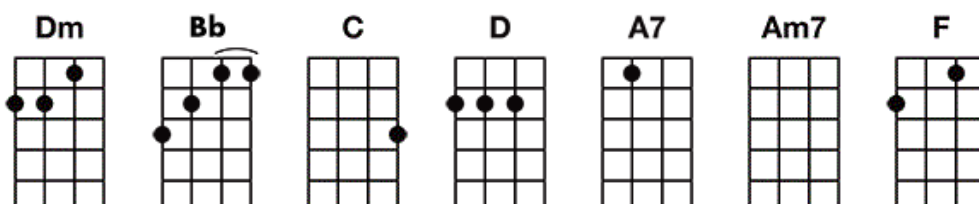
**(D)**I can't see me **(Am7)**lovin' nobody but **(D)**you  
For all my **(F)**life  
**(D)**When you're with me **(Am7)**baby the skies'll be **(D)**blue  
For all my **(F)**life

**(Dm)**Me and you... and you and me  
No matter how they **(C)**toss the dice... it has to be  
The only one for **(Bb)**me is you... and you for me  
So happy to**(A7)**gether

**(D)**Ba-ba-ba-ba **(Am7)**ba-ba-ba-ba ba-ba-**(D)**ba ba-ba-ba-**(F)**ba  
**(D)**Ba-ba-ba-ba **(Am7)**ba-ba-ba-ba ba-ba-**(D)**ba ba-ba-ba-**(F)**ba

**(Dm)**Me and you... and you and me  
No matter how they **(C)**toss the dice... it has to be  
The only one for **(Bb)**me is you... and you for me  
So happy to**(A7)**gether

**(Dm)** So happy to**(A7)**gether  
**(Dm)** How is the **(A7)** weather  
**(Dm)** So happy to**(A7)**gether **(Dm – single strum)**



# Have You Ever Seen the Rain? – Creedence Clearwater Revival

## [intro] (C)

(C) Someone told me long ago  
There's a calm before the storm, I (G)know  
And it's been coming (C)for some time

(C) When it's over so they say  
It'll rain a sunny day, I (G)know  
Shinin' down like (C)water

(F) I want to (G)know  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

(F) I want to (G)know  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

(F) Comin' (G)down on a sunny (C)day

(C) Yesterday and days before,  
Sun is cold and rain is hot. I (G)know,  
Been that way for (C)all my time

(C) 'Til forever on it goes  
Through the circle fast and slow, I (G)know  
And it can't stop, I (C)wonder

(F) I want to (G)know  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

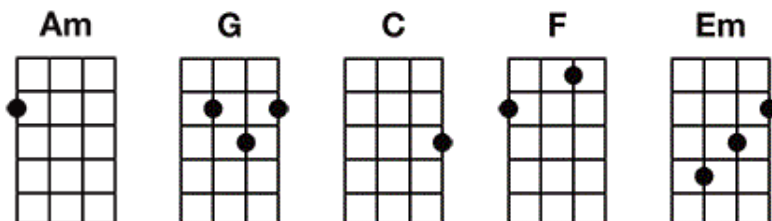
(F) I want to (G)know,  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

(F) Comin' (G)down on a sunny (C)day

(F) I want to (G)know  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

(F) I want to (G)know,  
Have you (C-C)ever (Em-Em)seen the (Am)rain?

(F) Comin' (G)down on a sunny (C)day? (C)



# Heaven – Bryan Adams\*

[intro] (C) (Am) (G) (F) x 2

(C) Oh... (Am)thinkin' about our  
(G)Younger years  
There was (Dm)only you and (Am)me  
We were (Bb)young and wild and (G)free  
(C) Now (Am)nothin' can take you  
A(G)way from me  
We've been (Dm)down that road be(Am)fore  
But that's (Bb)over now  
You keep me (G)comin' back for more

[chorus]

And (F)baby, you're (G)all that I (Am)want  
When you're (C)lyin' here in my (F)arms  
I'm (F)findin' it (G)hard to be(Am)lieve  
We're in (G)heaven  
And (F)love is (G)all that I (Am)need  
And I (C)found it there in your (F)heart  
It (F)isn't too (G)hard to (Am)see  
We're in (G)heaven

(C) (Am) (G) (F)

(C) Oh... (Am)once in your life  
You (G)find someone  
Who will (Dm)turn your world a(Am)round  
Bring you (Bb)up when you're feelin' (G)down  
(C) Yeah... (Am)nothin' could change  
What you (G)mean to me  
Oh there's (Dm)lots that I could (Am)say  
But just (Bb)hold me now  
Cause our (G)love will light the way

[chorus] then (G) for one bar

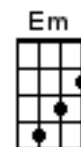
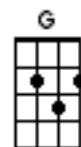
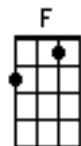
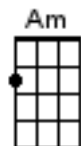
(Dm) I've been waitin' (Em)for so (F)long  
For (F)somethin'... (G) to ar(Am)rive  
For love to come a(G)long (C)  
(Dm) Now our dreams are (Em)comin' (F>true  
Through the good times and the (C)bad  
Yeah, I'll be (G)standin' there by you

[solo - same pattern as chorus]

(F) (G) (Am) (Am) / (C) (F) / (F) (G) (Am) (Am) / (G)

[chorus]

(Heaven) (F)Whoah-(G)oh-(Am)oh  
(C) (F)  
You're (F)all that I (G)want... you're (Am)all that I need  
(G) for one bar, then (C – single strum)



## Hello – Adele Adkins and Greg Kurstin\*

[intro] (Em) (G) (D) (C) (syncopated rhythm: Em-G D-C)

He(Em)llo... (G) it's me (D) (C)  
I was won(Em)dering if (G)after all these (D)years you'd like to (C)meet  
To go (Em)over... (G) every(D)thing (C)  
They say that (Em)time's supposed to (G)heal ya... but I ain't (D)done much  
(C)healing

Hel(Em)lo... (G) can you (D)hear me (C)  
I'm in (Em)California (G)dreaming about (D)who we used to (C)be  
When we were (Em)younger... (G) and (D)free (C)  
I've for(Em)gotten how it (G)felt before the (D)world fell at our (C)feet  
There's such a (Em)difference... (D) bet(Bm)ween (C)us  
And a (Em)milli(D)on (C)miles

### [chorus]

(Em)Hello from (C)the other si-i(G)-ide (D)  
I (Em)must have called a (C)thousand ti-i(G)-imes (D)  
To tell (Em)you I'm... (C)sorry... for every(G)thing that I've (D)done  
But when I (Em)call you... (C)never... (G)seem to be (D)home  
(Em)Hello from (C)the outsi-i(G)-ide (D)  
At (Em)least I can say (C)that I've tri-i(G)-ied (D)  
To tell (Em)you I'm... (C)sorry... for (G)breaking your (D)heart  
But it don't mat(Em)ter it... (C)clearly... doesn't (G)tear you a(D)part

Any(Em)more (G) (D) (C)

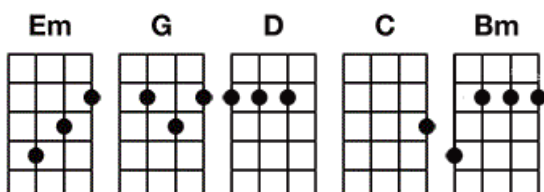
Hel(Em)lo... (G) how (D)are you(C)  
It's so ty(Em)pical of (G)me to talk a(D)bout myself I'm (C)sorry  
I (Em)hope... (G) that you're (D)well (C)  
Did you (Em)ever make it (G)out of that-town where (D)nothing ever  
(C)happened  
It's no se(Em)cret... (D) that the (Bm)both of (C)us  
Are run(Em)ning (D)out of (C)time

### [chorus]

Any(Em)more (G) (D) ooh oo-(C) ooh  
Any(Em)more (G) (D) ooh oo-(C) ooh  
Any(Em)more (G) (D) ooh oo-(C) ooh  
Any(Em)more (G) any(D) more (C)

### [chorus]

Any(Em)more (G) (D) (C)  
(Em – single strum)



## "Heroes" – David Bowie

[intro]

(D) (G)

(D) (G)

(D)I... I wish you could (G)swim  
Like the (D)dolphins... like dolphins can (G)swim  
Though (C)nothing... nothing will keep us to(G)gether  
We can (Am)beat them... (Em) forever and (D)ever  
Oh we can be (C)heroes... (G) just for one (D)day

(D) (G)

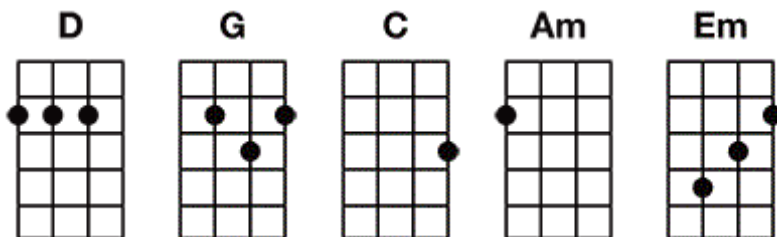
(D) (G)

(D)I... I will be (G)king  
And (D)you... you will be (G)queen  
For (C)nothing... will drive them a(D)way  
We can be (C)heroes... (G) just for one (D)day  
We can be (Am)us... (Em) just for one (D)day

(D)I... I can re(G)member (*I remember*)  
(D)Standing... by the (G)wall (*by the wall*)  
And the (D)guards... shot a(G)bove our heads (*o-over our heads*)  
And we (D)kissed... as though nothing would (G)fall (*nothing could fall*)

And the (C)shame... was on the (D)other side  
Oh we can (Am)beat them... (Em) forever and (D)ever  
Then we can be (C)heroes... (G) just for one (D)day

(D) We can be (G)heroes  
(D) We can be (G)heroes  
(D) We can be (G)heroes  
Just for one (D-rapid strumming)day





## Hey Jude – The Beatles

Hey **(G)**Jude... don't make it **(D)**bad  
Take a **(D7)**sad song... and make it **(G)**better  
Re**(C)**member... to let her into your **(G)**heart  
Then you can sta-**(D)**-art... to make it **(G)**better **[pause]**

Hey **(G)**Jude... don't be a**(D)**fraid  
You were **(D7)**made to... go out and **(G)**get her  
The **(C)**minute... you let her under your **(G)**skin  
Then you be**(D)**gin... to **(D7)**make it **(G)**better

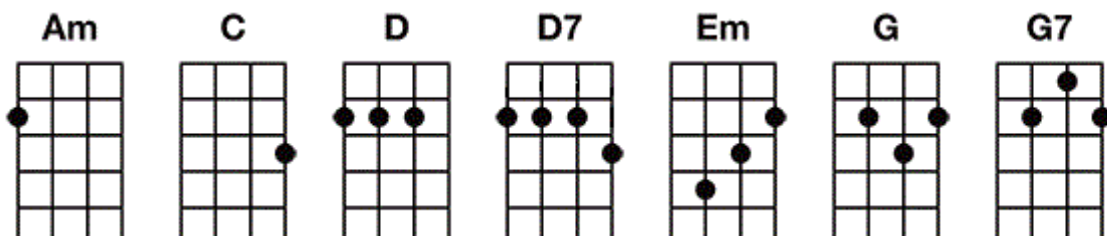
**(G7)** And any time you feel the **(C)**pain... hey Ju-**(G)**-ude refra**(Am)**in  
Don't **(Em)**carry the **(D)**world up**(D7)**on your shou-**(G)**-oulders  
**(G7)** For well you know that it's a foo-**(C)**-ool who pla-**(G)**-ays it coo-  
**(Am)**-ool  
By **(Em)**making his **(D)**world a li-**(D7)**-ittle co-**(G)**-older  
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa Mmmm **[pause]**

Hey **(G)**Jude don't let me **(D)**down  
You have **(D7)**found her now go and **(G)**get her  
Re**(C)**member to let her into your **(G)**heart  
Then you can sta-**(D)**-art, to **(D7)**make it be-**(G)**-etter

**(G7)** So let it out and let it **(C)**in... hey Ju-**(G)**-ude, begi-**(Am)**-in  
You're **(Em)**waiting for **(D)**someone to **(D7)**perfo-**(G)**-orm with  
**(G7)** And don't you know that it's just **(C)**you  
Hey Ju-**(G)**-ude you'll do-**(Am)**-o  
The mo-**(Em)**-ovement you **(D)**need is on your **(D7)**shou-**(G)**-oulder  
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa **[pause]**

Hey **(G)**Jude don't make it **(D)**bad  
Take a **(D7)**sad song and make it **(G)** better  
Re**(C)**member to let her under your **(G)**skin then you'll be**(D)**gin  
To **(D7)**make it **(G)**better better better better better better ohhh!

**(G)**Na na na **(F)**na na na na  
**(C)**Na na na na **(G)**Hey Jude  
**[repeat and fade]**



## Hey Ya (abridged) – OutKast

[no intro] Shout: "1-2-3-uh"

(G) My baby don't (C)mess around  
Because she loves me so and this I (D)know for (Em)sure  
(G) But does she (C)really wanna  
But cant stand to see me walk (D)out the (Em)door

(G) Don't try to (C)fight the feelin'  
Cause the thought alone is killing (D)me right (Em)now  
(G) Thank god for (C)mum and dad  
For stickin' through together cause we (D)don't know (Em)how

[chorus]

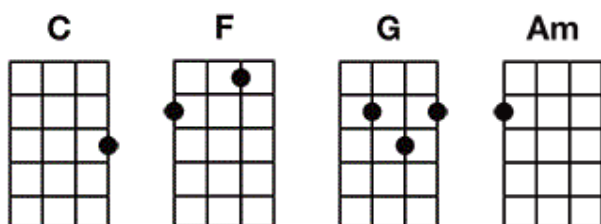
(G)Heeeeeeeeeey (C)yaaaaaaaa... (D)Hey (Em)yaaa  
(G)Heeeeeeeeeey (C)yaaaaaaaa... (D)Hey (Em)yaaa  
(G)Heeeeeeeeeey (C)yaaaaaaaa... (D)Hey (Em)yaaa  
(G)Heeeeeeeeeey (C)yaaaaaaaa... (D)Hey (Em)yaaa

(G) You think you've got it... (C)oh you think you've got it  
But got it just don't get it till there's (D)nothing at (Em)a-a-all  
(G) We get together... (C)oh we get together  
But separate's always better when there's (D)feelings in(Em)vo-o-olved

(G) If what they say is... (C)nothing is forever...  
Then what makes, then what makes, then (D)what makes, then  
(Em)what makes, then what makes... (huh) love the  
Excep(G)tion? So why-you why-you... (C)why you why-you-why-you  
Are we so in denial when we (D)know we're not (Em-stop)happy he-e-ere

[chorus]

(G)Shake it... shake, shake it (C)shake it... shake, shake it  
Shake it... shake, shake it... (D)shake it... (Em)shake it... shake... shake  
it... shake it like a Polaroid  
(G)Picture... (C)shake it... shake... shake it  
Shake it... shake... shake it... (D)shake it... (Em)shake it... shake... shake  
it... shake it like a Polaroid  
(G-double strum)Picture



## Hi Ho Silver Lining – Jeff Beck

### [intro] (A)

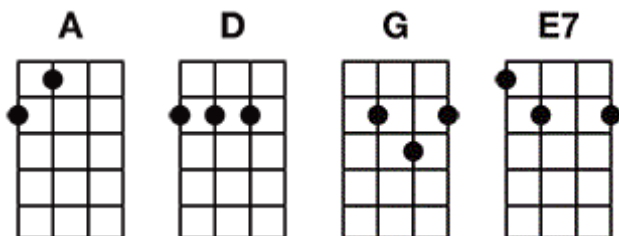
You're **(A)**everywhere and nowhere baby  
**(D)** That's where you're at  
**(G)**Going down the bumpy **(D)**hillside  
**(A)** In your hippy **(E7)**hat  
**(A)**Flying across the country  
**(D)** And getting fat  
**(G)**Saying everything is **(D)**groovy  
**(A)** When your tyre's all **(E7)**flat... and it's

**(A)**Hi ho **(A7)**silver lining  
**(D)** Anywhere you **(E7)**go now baby  
**(A)** I see your **(A7)**sun is shining  
**(D)** But I won't make a **(E7)**fuss **(D – optional)**  
Though it's **(A)**obvious

**(A)**Flattering your beach suit baby  
**(D)** They're waving at me  
**(G)**Anything you want is **(D)**yours now  
**(A)** Only nothing's for **(E7)**free  
**(A)**Life's gonna get you some day  
**(D)** Just wait and see  
So **(G)**open up your beach um**(D)**brella  
**(A)** While you're watching T**(E7)**V, and it's

**(A)**Hi ho **(A7)**silver lining  
**(D)** Anywhere you **(E7)**go now baby  
**(A)** I see your **(A7)**sun is shining  
**(D)** But I won't make a **(E7)**fuss **(D – optional)**  
Though it's **(A)**obvious

**(A)**Hi ho **(A7)**silver lining  
**(D)** Anywhere you **(E7)**go now baby  
**(A)** I see your **(A7)**sun is shining  
**(D)** But I won't make a **(E7)**fuss **(D – optional)**  
Though it's **(A)**obvious **(A – cha-cha-cha)**



## Hit Me Baby One More Time – Britney Spears<sup>†</sup>

[intro]

(G-Am-Am) [stop] Oh baby, baby x2

(G-Am-Am) Oh baby, baby, how (E7) was I supposed to (C) know  
That (Dm) something wasn't (E7) right here?

(Am) Oh baby, baby, I (E7) shouldn't have let you (C) go

And (Dm) now you're out of (E7) sight, yeah

(Am) Show me, how you want it (E7) to be

Tell me, (C) baby cos I need to (Dm) know now

(E7) Oh because

[chorus]

(Am) My loneliness is (E7) killing me... and I

(C) I must confess I (Dm) still believe... (E7) still believe (Am) I

(Am) When I'm not with you, I (E7) lose my mind

Give me a (C) si-i-i-ign

(Dm) Hit me, baby, (E7) one more time

(Am) Oh baby, baby, the (E7) reason I breathe is (C) you

(Dm) Boy you got me (E7) blinded

(Am) Oh pretty baby, there's (E7) nothing that I wouldn't (C) do

That's (Dm) not the way I (E7) planned it

(Am) Show me, how you want it (E7) to be

Tell me, (C) baby, cos I need to (Dm) know now (E7) oh because

[chorus]

(G)(Am) Oh baby, baby

(G) (Am) Oh baby, baby, eh-eh yeah

(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know

(Dm-Dm- Dm-Dm) (E7-E7- E7-E7)

(F) Oh pretty baby, I (G) shouldn't have let you (Dm) go (F)

I must confess... that my loneliness... is killing me (C) now

Don't you (Dm) know I (E7) still believe (F)

That you will be (G) here

And give me a (F) sign

(Dm) Hit me, baby, (E7) one more time

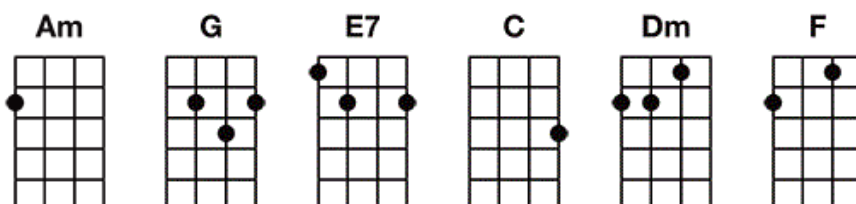
(Am) My loneliness is (E7) killing me... and I

(C) I must confess I (Dm) still believe... (E7) still believe (Am) I

(Am) When I'm not with you, I (E7) lose my mind

Give me a (C) si-i-i-ign

(Dm) Hit me, baby, (E7) one more time (Am – single strum)



## Hit the Road – Ray Charles

[intro]

(Am) (G) (F) (E7)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean

You're the (Am)meanest (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you said (F)so... (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way

For (Am)I'll be (G)back on my (F)feet some (E7)day

Don't (Am)care if you (G)do cause it's (F)under(E7)stood,

You ain't (Am)got no (G)money you (F)just ain't no (E7)good

Well I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

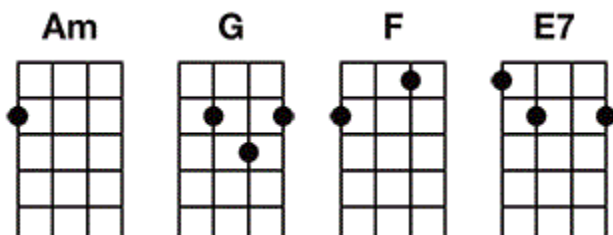
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)Don't you come (E7)back no (Am)more (G) (F) (E7)

(Am – single strum)

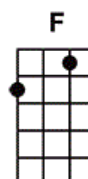


## Ho Hey – The Lumineers\*

(F-C)Ho!  
 (F-C)Hey!  
 (F-C)Ho!  
 (F-C)Hey!

(F-C) is supposed to mean that F is a passing chord, played for half a beat, followed by C for three and half beats, like this:  
 FC | C | C | C

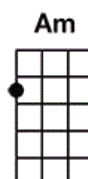
(F-C)Ho! I've been trying to do it right  
 (F-C)Hey! I've been living a lonely life  
 (F-C)Ho! I've been sleeping here instead  
 (F-C)Hey! I've been sleeping in my bed  
 (Am)Ho! Sleeping (G)in my bed  
 (C)Hey!  
 (F-C)Ho!



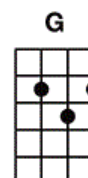
(F-C)Ho! So show me family  
 (F-C)Hey! All the blood that I would bleed  
 (F-C)Ho! I don't know where I belong  
 (F-C)Hey! I don't know where I went wrong  
 (Am)Ho! But I can (G)write a song  
 (C)Hey! (One-two-three)



I belong with (Am)you... you belong with (G)me  
 You're my sweet (C)heart  
 I belong with (Am)you... you belong with (G)me, you're my sweet  
 (C)Ho!  
 (F-C)Hey!  
 (F-C)Ho!  
 (F-C)Hey!



(F-C)Ho! I don't think you're right for him.  
 (F-C)Hey! Look at what it might have been if you  
 (F-C)Ho! took a bus to China Town  
 (F-C)Hey! I'd be standing on Canal  
 (Am)Ho! and (G)Bowery  
 (C)Hey!  
 (Am)Ho! And she'd be standing (G)next to me  
 (C)Hey! (One-two-three)



I belong with (Am)you... you belong with (G)me  
 You're my sweet (C)heart  
 I belong with (Am)you... you belong with (G)me, you're my sweet  
 (C)Heart

And (Am)lo-o-ove... we (G)need... it (C)now  
 Let's (Am)ho-o-ope for (G)some  
 Cause (Am)O-o-oh... we're (G)bleeding (C)out

I belong with (Am)you... you belong with (G)me  
 You're my sweet (C)heart  
 I belong with (Am)you... you belong with (G)me, you're my sweet  
 (C)Ho!  
 (F-C)Hey!  
 (F-C)Ho!  
 (F-C)Hey!

## Hot n Cold – Katy Perry

### [intro] (G)

(G)You... change your (D)mind... like a (Am)girl... changes (C)clothes  
Yeah (G)you... PM(D)S... like a (Am)bitch... I would (C)know  
And (G)you... over (D)think... always (Am)speak... cryptic(C)ly  
I should (G)know... that (D)you're no good for (Am)me(C)

### [chorus]

Cause you're (G)hot then you're cold  
You're (D)yes then you're no  
You're (Am)in then you're out  
You're (C)up then you're down  
You're (G)wrong when it's right  
It's (D)black and it's white  
We (Am)fight, we break up  
We (C)kiss, we make up  
(G) (You) you don't really want to (D)stay... no  
(Am) (But you) but you don't really want to (C)go-oh  
You're (G)hot then you're cold  
You're (D)yes then you're no  
You're (Am)in then you're out  
You're (C)up then you're down

(G)We... used to (D)be... just like (Am)twins... so in (C)sync  
The (G)same... energ(D)y... now's a (Am)dead... batter(C)y  
Used to (G)laugh... bout noth(D)ing, now you're (Am)plain bor(C)ing  
I should (G)know... that (D)you're not gonna (Am)change(C)

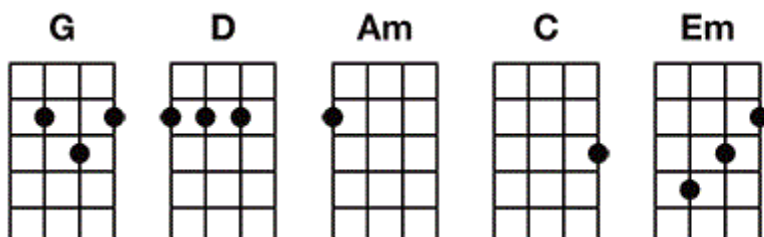
### [chorus]

(Em) (C) (G) (D)  
(Em) (C) (G) (D)

(Em) Someone... (C)call the doctor... (G)got a case of a (D)love bi-polar  
(Em) Stuck on a... (C)roller coaster and (G)can't get off this (D)ride

(G)You... change your (D)mind... like a (Am)girl... changes (C)clothes

### [chorus] then (G – single strum)





## Hotel California - The Eagles

(Am) On a dark desert highway... (E7) cool wind in my hair  
(G) Warm smell of colitas... (D) rising up through the air  
(F) Up ahead in the distance... (C) I saw a shimmering light  
(Dm) My head grew heavy and my sight grew dim  
(E7) I had to stop for the night

(Am) There she stood in the doorway... (E7) I heard the mission bell  
(G) And I was thinking to myself... this could be (D)heaven or this could be hell  
(F) Then she lit up a candle... (C) and she showed me the way  
(Dm) There were voices down the corridor... (E7) I thought I heard them say

(F) Welcome to the Hotel Calif(C)ornia  
Such a (E7)lovely place... such a lovely place... such a (Am)lovely face  
There's (F)plenty of room at the Hotel Calif(C)ornia  
Any(Dm)time of year... anytime of year... you can (E7)find it here

(Am) Her mind is Tiffany twisted... (E7) she got the Mercedes Benz  
(G) She got a lot of pretty pretty boys... (D) she calls friends  
(F) How they danced in the court yard... (C)sweet summer sweat  
(Dm) Some dance to remember... (E7) some dance to forget

(Am) So I called up the captain... (E7) please bring me my wine (*he said*)  
(G) We haven't had that spirit here since... (D) 1969  
(F) And still those voice are calling from (C)far away  
(Dm) Wake you up in the middle of the night... (E7) just to hear them say

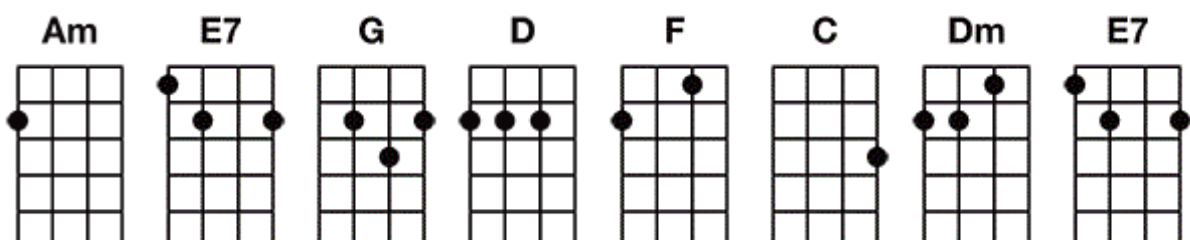
(F) Welcome to the Hotel Calif(C)ornia  
Such a (E7)lovely place... such a lovely place... such a (Am)lovely face  
They're (F)livin' it up at the Hotel Calif(C)ornia  
What a (Dm)nice surprise... what a nice surprise... bring your (E7)alibis...

(Am) Mirrors on the ceiling... (E7) pink champagne on ice (*and she said*)  
(G) We are all just prisoners here... (D) of our own device  
(F) And in the master's chambers... they (C)gathered for the feast  
(Dm) They stab it with their steely knives... but they (E7)just can't kill the beast

(Am) Last thing I remember... I was (E7)running for the door  
(G) I had find the passage back to the (D)place I was before  
(F) "Relax" said the night man... we are (C) programmed to receive  
(Dm) You can check out anytime you like but... (E7)you can never leave...

[outro – same chords as verse]

(Am) (E7)  
(G) (D)  
(F) (C)  
(Dm) (E7) ... (Am – single strum)





## House of the Rising Sun (abridged) – The Animals<sup>†</sup>

[intro]

(Am) (C) (D) (F)

(Am) (E7) (Am) (E7)

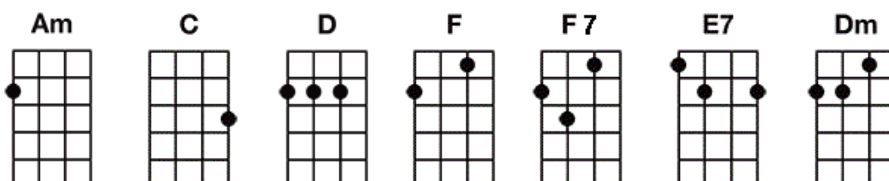
There (Am)is a (C)house in (D)New Orleans (F)  
They (Am)call the (C)Rising (E7)Sun (E7)  
And it's (Am)been the (C)ruin of (D)many a poor boy (F)  
And (Am)God I (E7)know I'm  
(Am)one (C) (D) (F)  
(Am) (E7) (Am) (E7)

My (Am)mother (C)was a (D)tailor (F7)  
She (Am)sewed my (C)new blue (E7)jeans (E7)  
My (Am)father (C)was a (D)gambling (F)man  
(Am)Down in (E7)New Or(Am)leans (E7)

Oh (Am)mother (C) tell your chil(D)dren (F7)  
Not to (Am)do what (C)I have (E7)done (E7)  
(Am)Spend your (C)lives in (D)sin and mise(F)ry  
In the (Am)house of the (E7)Rising (Am)Sun (E7)

Well I got (Am)one foot (C) on the (D)platform (F7)  
And the (Am)other (C)foot on the (E7)train (E7)  
I'm (Am)going (C)back to (D)New Orleans (F7)  
To (Am)wear that (E7)ball and  
(Am)chain (C) (D) (F7)  
(Am) (E7) (Am) (E7)

There (Am)is a (C)house in (D)New Orleans (F7)  
They (Am)call the (C)Rising (E7)Sun (E7)  
And it's (Am)been the (C)ruin of (D)many a poor (F7)boy  
And (Am)God I (E7)know I'm  
(Am)one (C) (D) (F7)  
(Am) (E7) (Am) (Dm)  
(Am) (Dm) – for four bars  
(Am – single strum)



(If F7 is tricky, play F instead)

## Hurt – Johnny Cash\*

[Strum slowly so that there is a short gap between hitting the first string, second string and the pair of the last two strings. Or play single strums]

[intro] (C) (D) (Am)

I (C)hurt my(D)self to(Am)day  
To (C)see if (D)I still (Am)feel  
I (C)focus (D)on the (Am)pain  
The (C)only (D)thing that's (Am)real  
The (C)needle (D)tears a (Am)hole  
The (C)old fa(D)miliar (Am)sting  
Try to (C)kill it (D)all a(Am)way  
But I re(C)member (D)every(G - normal strumming)thing

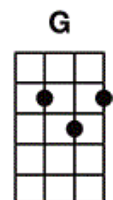
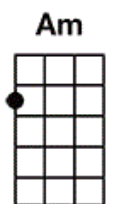
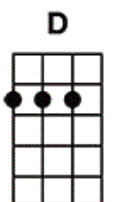
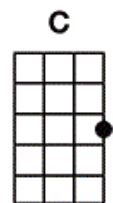
(Am)What have I be(F)come  
(C) My sweetest (G)friend  
(Am)Everyone I (F)know  
Goes a(C)way in the (G)end  
And (Am)you could have it (F)all  
(G)My empire of dirt  
(Am)I will let you (F)down  
(G)I will make you (Am)hurt

(Am - strum with gaps)

I (C)wear this (D)crown of (Am)thorns  
U(C)pon my (D)liar's (Am)chair  
(C)Full of (D)broken (Am)thoughts  
(C)I can(D)not re(Am)pair  
Be(C)neath the (D)stains of (Am)time  
The (C)feeling (D)disap(Am)pears  
(C)You are (D)someone (Am)else  
(C)I am (D)still right (G - normal strumming)here

(Am)What have I be(F)come  
(C) My sweetest (G)friend  
(Am)Everyone I (F)know  
Goes a(C)way in the (G)end  
And (Am)you could have it (F)all  
(G)My empire of dirt  
(Am)I will let you (F)down  
(G)I will make you hurt

If (Am)I could start a(F)gain  
A (G)million miles away  
(Am)I would keep my(F)self  
(G - single strum)I would find a way



## I Can See Clearly Now – Johnny Nash

[intro] (D)

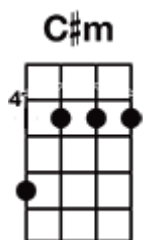
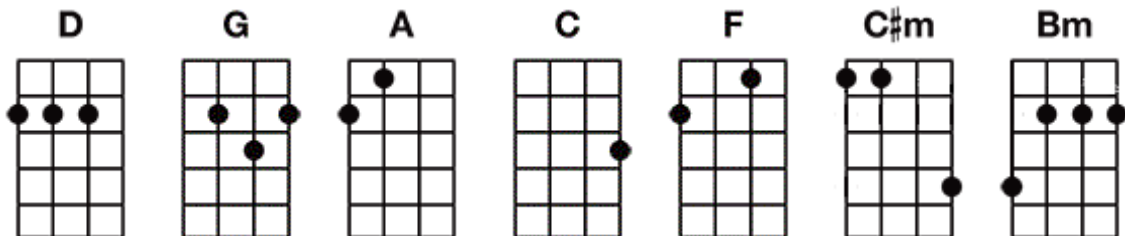
(D) I can see (G)clearly now the (D)rain has gone  
 I can see (G)all obstacles (A)in my way  
 (D) Gone are the (G)dark clouds that (D)had me blind  
 It's going to be a (C)bright... (G)bright... sunny (D)day  
 It's going to be a (C)bright... (G)bright... sunny (D)day

(D) I think I can (G)make it now the (D)pain has gone  
 All of the (G)bad feelings have (A)disappeared  
 (D) Here is the (G)rainbow I've been (D)praying for  
 It's gonna be a (C)bright... (G)bright... sunny (D)day

(F) Look all around... there's nothing but (C)blue skies  
 (F) Look straight ahead... nothing but (A)blue sky-i-i-  
 (C#m)-i-i-(G)-i-i-(C#m)-i-i-(G)-i-i-(C)-i-i-(Bm)-i-i-ies (A)

(D) I can see (G)clearly now the (D)rain has gone  
 I can see (G)all obstacles (A)in my way  
 (D)Gone are the (G)dark clouds that (D)had me blind  
 It's going to be a (C)bright... (G)bright... sunny (D)day

It's going to be a (C)bright... (G)bright... sunny (D)day  
 It's going to be a (C)bright... (G)bright... sunny  
 (D-rapid strumming)day



[alternative C#m, on 4th fret, in case you want to slide about]

## I Knew You Were Trouble – Taylor Swift\*

(G)Once upon a time... a few mistakes ago  
(D)I was in your sights... you got me alone  
You (Em)fou-ound me... you fou-ound me... you (C)fou-ound me-e-e-e  
I (G)guess you didn't care... and I guess I liked that  
And (D)when I fell hard... you took a step back  
With(Em)ou-out me... without-out me... with(C)ou-out me-e-e-e

(G) And he's lo-o-ong (D)gone... when he's ne-e-ext to (Em)me  
And I rea-ea(C)lize... the blame is on (C)me

### [chorus] [single strums]

'Cause (Em)I knew you were (C)trouble when you walked i-(D)-in  
So (G)shame on (D)me no(Em)ow

### [back to normal]

Flew me to (C)places I'd never be(D)en  
'Til (G)you put (D)me down, oh  
(Em)I knew you were (C)trouble when you walked i-(D)-in  
So (G)shame on (D)me no(Em)ow  
Flew me to (C)places I'd never be(D)en  
Now I'm (G)lying on the (D)cold hard (Em)ground  
Oh, (C) oh, (D) trouble, (G)trouble, (D)trouble  
(Em) Oh, (C) oh, (D) trouble, (G)trouble, (D)trouble

(G)No apologies... he'll never see you cry  
Pre(D)tends he doesn't know... that he's the reason why  
You're (Em)drow-owning... you're drow-owning... you're (C)drowni-i-i-ing  
Now I (G)heard you moved... on from whispers on the street  
A (D)new notch in your belt... is all I'll ever be  
And (Em)no-ow I see... no-ow I see... (C)no-ow I see-ee-ee-ee

(G) He was long (D)gone when he met (Em)me  
And I rea(C)lize the joke is on (C)me, yeah

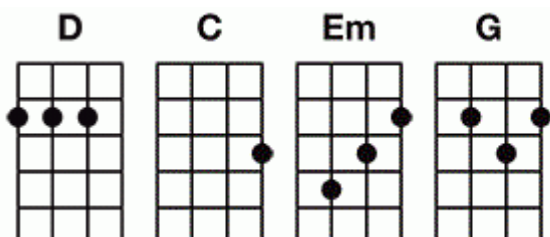
### [chorus]

### [single strums]

And the (C)saddest fear... comes (Em)creeping in  
That you (C)never loved me... or her... or (D)anyone... or anything... yeah

### [chorus, then]

(Em)I knew you were (C)trouble when you walked i-(D)-in  
Trouble, (G)trouble, (D)trouble  
(Em)I knew you were (C)trouble when you walked i-(D)-in  
Trouble, (G)trouble, (N/C)trouble



# I Only Want to Be With You – Dusty Springfield†

[intro] (C) (D7)

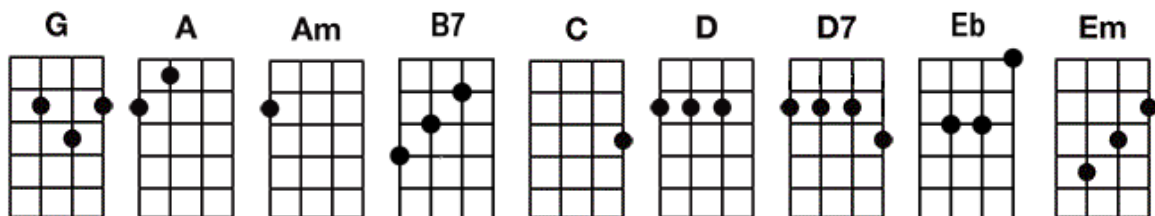
I (G)don't know what it is that makes me (Em)love you so  
I (G)only know I never wanna (Em)let you go  
'Cos (C)you started (D)something... oh (C)can't you (D)see?  
That (G)ever since we met you've had a (Em)hold on me  
It (Am)happens to be (D>true... I (C)only want to (D)be with (G)you

It (G)doesn't matter where you go and (Em)what you do  
I (G)wanna spend each moment of the (Em)day with you  
Oh (C)look what has (D)happened with (C)just one (D)kiss  
I (G)never knew that I could be in (Em)love like this  
It's (Am)crazy, but it's (D>true... I (C)only want to (D)be with (G)you

(Eb) You stopped and smiled at me (G)asked if I'd (C)care to (G)dance  
(D)I fell into your open arms... and (Em)I didn't (A)stand a (D)chance  
Now (D7)listen honey  
(G)I just wanna be beside you (Em)everywhere  
As (G)long as we're together honey (Em)I don't care  
'Cos (C)you started (D)something... oh (C)can't you (D)see  
That (G)ever since we met you've had a (Em)hold on me  
No (Am)matter what you (D)do... I (C)only want to (D)be with (G)you

(Eb) You stopped and smiled at me (G)asked if I'd (C)care to (G)dance  
(D)I fell into your open arms... and (Em)I didn't (A)stand a (D)chance  
Now (D7)hear me tell you  
(G)I just wanna be beside you (Em)everywhere  
As (G)long as we're together honey (Em)I don't care  
'Cos (C)you started (D)something... oh (C)can't you (D)see  
That (G)ever since we met you've had a (Em)hold on me  
No (Am)matter what you (D)do... I (C)only want to (D)be with (G)you

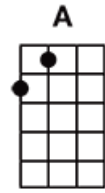
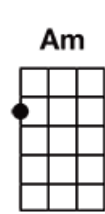
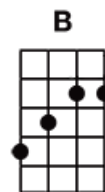
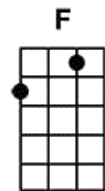
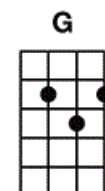
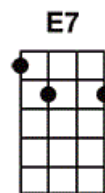
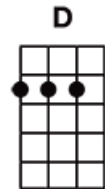
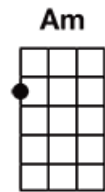
I said no (Am)matter... no matter what you (D)do  
I (C)only want to (D)be with (G)you



## I Predict a Riot – Kaiser Chiefs

[intro] (Am)

(Am)Aaaaah – (Am)Watching the people get (C)lairy  
 It's (D)not very pretty I (Am)tell thee  
 (Am)Walking through town is quite (C)scary  
 And (D)not very sensible (Am)either  
 A (Am)friend of a friend he got (C)beaten  
 He (D)looked the wrong way at a (Am)policeman  
 Would (Am)never have happened to (C)Smeaton  
 And (D)old Leodiensian



(Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la... la la  
 (Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la  
 (D)  
 (F)I predict a riot... (Bb) I predict a (F)riot  
 (F)I predict a riot... (Bb) I predict a (F)riot

(Am) I tried to get in my (C)taxi  
 A (D)man in a tracksuit at(Am)tacked me  
 He (Am)said that he saw it be(C)fore me  
 (D)Wants to get things a bit (Am)gory  
 (Am)Girls run around with no (C)clothes on  
 To (D)borrow a pound for a (Am)condom  
 If it (Am)wasn't for chip fat they'd be (C)frozen  
 They're (D)not very sensible

(Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la... la la  
 (Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la  
 (D)  
 (F)I predict a riot... (Bb) I predict a (F)riot  
 (F)I predict a riot... (Bb) I predict a (F)riot

And if there's (B)anybody left in (A)here  
 That (G)doesn't want to be out (F)there  
 (F)

(Am)Aaaaah – (Am)Watching the people get (C)lairy  
 It's (D)not very pretty I (Am)tell thee  
 (Am)Walking through town is quite (C)scary  
 And (D)not very sensible (Am)

(Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la... la la  
 (Am)La-ah-(E7)ah (G) la la la-la-la-la (D)la  
 (D – for 4 bars)Aaaaaaaaaaaaaaaaaah  
 (F)I predict a riot... (Bb) I predict a (F)riot  
 (F)I predict a riot... (Bb) I predict a (F)riot  
 (F for a bar then stop)

## I Saw Her Standing There – The Beatles

[intro] (G7)

Well she was (G7)just seventeen... and you (C7)know what I (G7)mean  
And the way she looked was way beyond com(D7)pare  
So (G)how could I (G7)dance with a(C7)nother (Eb)oooh  
When I (G7)saw her (D7)standing (G7)there

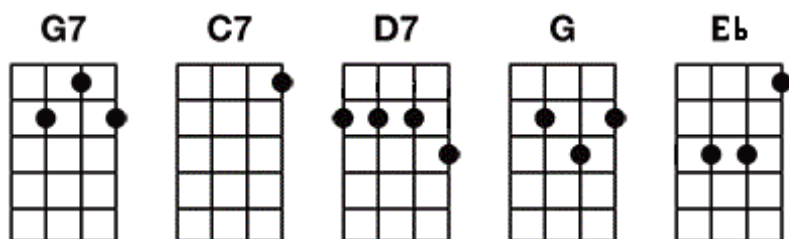
Well (G7)she looked at me... and (C7)I, I could (G7)see  
That before too long I'd fall in love with (D7)her  
(G)She wouldn't (G7)dance with a(C7)nother (Eb)oooh  
When I (G7)saw her (D7)standing (G7)there

Well my (C7)heart went boom  
When I crossed that room  
And I held her hand in (D7)mi-i-i-i-i-i...  
... i-i-i-(C7)-i-i-ine

Well we (G7)danced through the night  
And we (C7)held each other (G7)tight  
And before too long... I fell in love with (D7)her  
Now (G)I'll never (G7)dance with a(C7)nother (Eb)oooh  
Since I (G7)saw her (D7)standing (G7)there

Well my (C7)heart went boom  
When I crossed that room  
And I held her hand in (D7)mi-i-i-i-i-i...  
... i-i-i-(C7)-i-i-ine

Whoa we (G7)danced through the night  
And we (C7)held each other (G7)tight  
And before too long I fell in love with (D7)her  
Now (G)I'll never (G7)dance with a(C7)nother (Eb)oooh  
Oh, since I (G7)saw her (D7)standing (G7)there  
Since I (G7)saw her (D7)standing (G7)there  
Yeah, well I (G7)saw her (D7)standing (C7)there  
(G7 – single strum)



## I Think We're Alone Now – Tiffany†

[intro]

(C) (G) (F) (C) x2

(C) Children be(Em)have

(Am) That's what they (G)say when we're together

(C) And watch how you (Em)play

(Am) They don't under(G)stand and so we're...

[chorus]

(Em)Running just as fast as we (C)can

(Em)Holdin' onto one another's (C)hands,

(Bb)Tryin' to get away into the night and then you

(G)Put your arms around me and we tumble to the ground

And then you (C)say...

I think we're a(G)lone now

There (F)doesn't seem to be any(C)one around

(C) I think we're a(G)lone now

The (F)beating of our hearts is the (C)only sound

(C) Look at the (Em)way

(Am) We gotta (G)hide what we're doin'

(C) Cause what would they (Em)say

(Am) If they ever (G)knew and so we're...

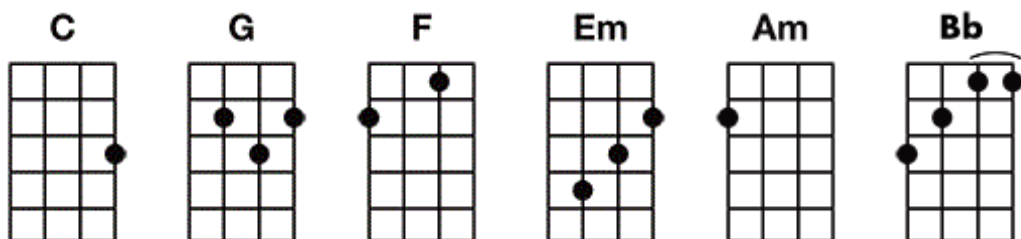
[chorus]

[instrumental]

(C) (Em) (Am) (G)

(C) (Em) (Am) (G)

[chorus – then end on (C)]





# I Wanna Be Like You – R. M. Sherman and R. B. Sherman

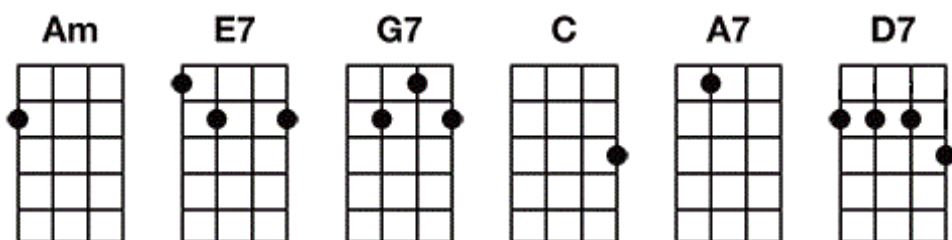
## [intro] (Am)

Now **(Am)**I'm the king of the swingers  
Oh, the jungle VI**(E7)**P  
I've reached the top and had to stop  
And that's what botherin' **(Am)**me  
I wanna be a man, mancub,  
And stroll right into **(E7)**town  
And be just like the other men  
I'm tired of monkeyin' a**(Am)**round!

<b>(G7)</b> Oh, <b>(C)</b> oo-bee-doo	<i>(oop-de-wee)</i>
I wanna be like <b>(A7)</b> you	<i>(hup-de-hooby-do-bah)</i>
I wanna <b>(D7)</b> walk like you	
<b>(G7)</b> Talk like you <b>(C)</b> too	<i>(weep-be-deeby-de-boo)</i>
<b>(G7)</b> You'll see it's <b>(C)</b> true	<i>(shooby-de-do)</i>
An ape like <b>(A7)</b> me	<i>(scooby-dooby-do-be)</i>
Can <b>(D7)</b> learn to be <b>(G7)</b> human <b>(C)</b> too	

Now **(Am)**don't try to kid me mancub  
I made a deal with **(E7)**you  
What I desire is man's red fire  
To make my dream come **(Am)**true  
Give me the secret, mancub  
Clue me what to **(E7)**do  
Give me the power of man's red flower  
So I can be like **(Am)**you

<b>(G7)</b> Oh, <b>(C)</b> oo-bee-doo	<i>(oop-de-wee)</i>
I wanna be like <b>(A7)</b> you	<i>(hup-de-hooby-do-bah)</i>
I wanna <b>(D7)</b> walk like you	
<b>(G7)</b> Talk like you <b>(C)</b> too	<i>(weep-be-deeby-de-boo)</i>
<b>(G7)</b> You'll see it's <b>(C)</b> true	<i>(shooby-de-do)</i>
Someone like <b>(A7)</b> me	<i>(scooby-dooby-do-be)</i>
Can <b>(D7)</b> learn to be <b>(G7)</b> like someone like <b>(C)</b> me	<i>(take me home,</i>
<b>(A7)</b> daddy)	
Can <b>(D7)</b> learn to be <b>(G7)</b> like someone like <b>(C)</b> you	<i>(one more <b>(A7)</b>time)</i>
Can <b>(D7)</b> learn to be <b>(G7)</b> like someone like <b>(C)</b> me-eee	



## I Want to Break Free – Queen

[intro]

(C) (C) (C) (C)

(C) (C) (C) [pause]

I want to break (C)free

I want to break free

I want to break free from your lies

You're so... self-satisfied I don't (F)need you

I've got to break (C)free

God (G)knows... (F)God knows I want to break (C)free

(N/C) I've fallen in (C)love

I've fallen in love for the first time

And this time I know it's for (F)real

I've fallen in (C)love, yeah

God (G)knows... (F)God knows I've fallen in (C)love

It's (G)strange, but it's (F>true

(G) I can't get over the way you (F)love me like you do

But I (Am)have to be sure

When I (Dsus4)walk out that (D)door

(F) Oh how I (G>want to be (Am)free baby

(F) Oh how I (G>want to be (Am)free

(F) Oh how I (G>want to bre-(C)-eak free

[instrumental – same timing as verse]

(C)... (F) (C) (G) (F) (C) [pause]

But life still goes (C)on

I can't get used to living without... living without

Living without you... by my (F)side

I don't want to live a(C)lo-o-o-one

God (G)knows

(F) Got to make it on (C)my own

So baby can't you (G)see

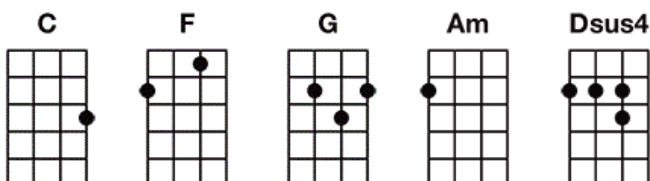
(F) I've got to bre-(C)-eak free

I've got to break free

I want to bre-e-eak free yeah

I want... I want... I want... I want to break free

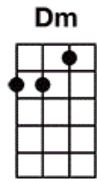
(C – cha-cha-cha)



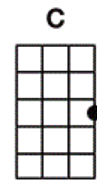
## I Want to Know What Love Is – Foreigner\*

[intro] (Dm) (C) (F) (F) (Bb) (Dm) (Dm) (Dm)

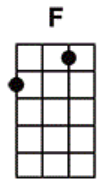
I gotta (Dm)take a (C)little (F)time  
A little (Bb)time to think things (Dm)ove-e-er  
I better (Dm)read bet(C)ween the (F)lines  
In case I (Bb)need it when I'm (Dm)older



Now this (Dm)mountain (C)I must (F)climb  
Feels like a (Bb)world upon my (Dm)shoulders  
I through the (Dm)clouds I see (C)love (F)shine  
It keeps me (Bb)warm as life grows (Dm)colder

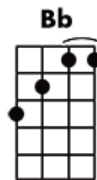


In my (Gm)life... there's been (C)heartache and (Gm)pain  
(Bb)I don't (Gm)know if I can (C)face it a(Gm)gain  
(Bb)Can't stop (Gm)now... I've (C)traveled so (Gm)far  
To (Bb)change (F)this (Gm)lonely (Bb)life

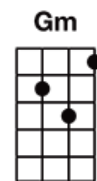


### [chorus]

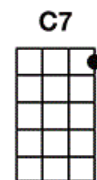
(F) I wanna know what (Dm)love (C)is  
(Gm) I want you (Dm)to (C)show me  
(F) I wanna feel what (Dm)love (C)is  
(Gm) I know you (Dm)can (C)show me



(C7)Oh...  
(Dm) (Dm) (Dm)



I'm gonna (Dm)take a (C)little (F)time  
A little (Bb)time to look a(Dm)round me  
I've got (Dm)nowhere (C)left to (F)hide  
It looks like (Bb)love has finally (Dm)found me  
(Dm) (Dm)



In my (Gm)life... there's been (C)heartache and (Gm)pain  
(Bb)I don't (Gm)know if I can (C)face it a(Gm)gain  
(Bb)Can't stop (Gm)now... I've (C)traveled so (Gm)far  
To (Bb)change (F)this (Gm)lonely (Bb)life

### [chorus] x 2

*(Let's talk about love)*

(F) I wanna know what (Dm)love (C)is, *(the love that you feel inside)*  
(Gm) I want you (Dm)to (C)show me, *(and I'm feeling so much love)*  
(F) I wanna feel what (Dm)love (C)is, *(no, you just cannot hide)*  
(Gm) I know you (Dm)can (C)show me, yeah

### [Start fading]

(F) I wanna know what (Dm)love (C)is, *(let's talk about love)*  
(Gm) I want you (Dm)to (C)show me *(I wanna feel it too)*  
(F) I wanna feel what (Dm)love (C)is *(I want to feel it too)*  
(Gm) And I know and I know, I know you (Dm)can (C)show me

## I Will Survive – Gloria Gaynor<sup>†</sup>

### [intro - tremolo]

At **(Am)**first I was afraid I was **(Dm)**petrified  
Kept thinkin' **(G)**I could never live without you **(C)**by my side  
But then I **(F)**spent so many nights, thinkin'  
**(Dm6)**How you did me wrong... and I grew **(E)**strong... and I learned  
**(E7)**how to get along

And so you're **(Am)**back... from outer **(Dm)**space  
I just walked **(G)**in to find you here with that sad **(C)**look upon your face  
I should have **(F)**changed that stupid lock, I should have **(Dm6)**made  
you leave your key  
If I'd've **(E)**known for just one second you'd be **(E7)**back to bother me

Go on now **(Am)**go... walk out the **(Dm)**door  
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore  
**(F)** Weren't you the one who tried to **(Dm6)**hurt me with goodbye  
Did I **(E)**crumble... Did you think I'd **(E7)**lay down and die?

### [chorus]

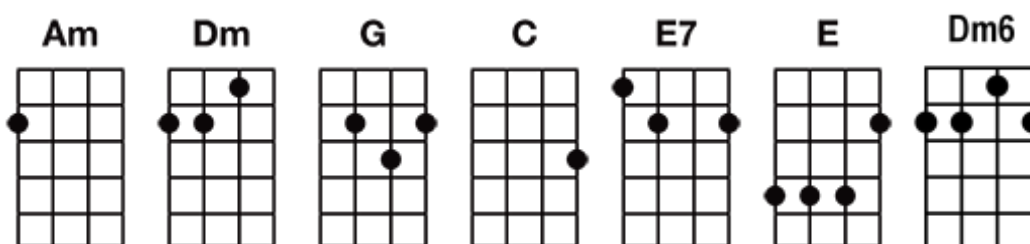
Oh no, not **(Am)**I... I will sur**(Dm)**vive  
Oh as **(G)**long as I know how to love I **(C)**know I'll stay alive  
I've got **(F)**all my life to live... I've got **(Dm6)**all my love to give  
And I'll sur**(E)**vive... I will sur**(E7)**vive... Hey **(Am)**hey **(Dm)** **(G)** **(C)** **(F)**  
**(Dm6)** **(E)** **(E7)**

It took **(Am)**all the strength I had... not to **(Dm)**fall apart  
Kept trying' **(G)**hard to mend the pieces of my **(C)**broken heart  
And I spent **(F)**oh so many nights just feeling **(Dm6)**sorry for myself  
I used to **(E)**cry... but now I **(E7)**hold my head up high

And you see **(Am)**me... somebody **(Dm)**new  
I'm not that **(G)**chained up little person still in **(C)**love with you  
And so you **(F)**felt like droppin' in and just ex**(Dm6)**pect me to be free  
Now I'm **(E)**savin' all my lovin' for some**(E7)**one who's lovin' me

Go on now **(Am)**go... walk out the **(Dm)**door  
Just turn a **(G)**round now... 'cause you're not **(C)**welcome anymore  
**(F)** Weren't you the one who tried to **(Dm6)**hurt me with goodbye  
Did I **(E)**crumble... did you think I'd **(E7)**lay down and die?

### [chorus] then (Am – single strum)



## I'll Be There For You (*Friends* theme tune) – The Rembrandts\*

[intro] (G) (G) (G) (F)

(G) So no one told you life was gonna be this (F)way [only clap here!]  
 (G) Your job's a joke, you're broke, your love life's D O (Bm)A  
 (F) It's like you're (C)always stuck in (G)second gear  
 When it (F)hasn't been your (C)day, your week  
 Your (D)month or even your (D7)year but

[chorus]

(G) I'll be (C)there for (D)you  
*(When the rain starts to (G)pour)*  
 I'll be (C)there for (D)you  
*(Like I've been there be(G)fore)*  
 I'll be (C)there for (D)you  
*('Cause you're there for me (F)too)*

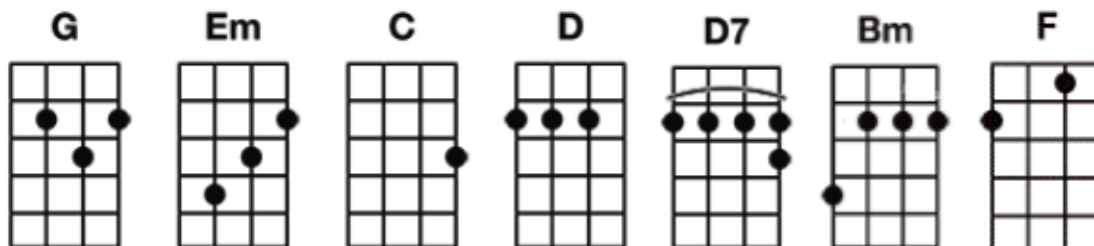
(G) You're still in bed at ten and work began at (F)eight  
 (G) You've burned your breakfast so far things are going (Bm)great  
 (F) Your mother (C)warned you there'd be (G)days like these  
 But she (F)didn't tell you (C)when the world  
 Has (D)brought... you down to your (D7)knees that

[chorus]

(C) No one could ever know me... no one could ever see me  
 (Em) Since you're the only one who knows... what it's like to be me  
 (Am) Someone to face the day with... make it through all the rest with  
 (F) Someone I'll always laugh with... (D) even at my (C)worst  
 I'm (D)best with (Em)youuuuuuuuuuu, yeah (C) (C)

(F) It's like you're (C)always stuck in (G)second gear  
 When it (F)hasn't been your (C)day, your week  
 Your (D)month or even your (D7)year but

[chorus] x2 then (G)



# I'll Be Your Baby – Bob Dylan

## [intro] (G)

Close your **(G)**eyes... close the door  
You don't have to **(A)**worry any **(A7)**more  
**(C)**I'll... be **(D)**your... baby to**(G)**night **(D7)**

Shut the **(G)**light, shut the shade  
You don't **(A)**have to... be a**(A7)**fraid  
**(C)**I'll... be **(D)**your... baby to**(G)**night **(G7)**

Well, that **(C)**mockingbird's gonna sail away  
**(G)**We're gonna forget it  
That **(A)**big, fat moon is gonna shine like a spoon  
But **(D7)**we're gonna let it, you won't regret it

Kick your **(G)**shoes off, do not fear  
Bring that **(A)**bottle over **(A7)**here  
**(C)**I'll... be **(D)**your baby to-**(G)**night **(D7)**

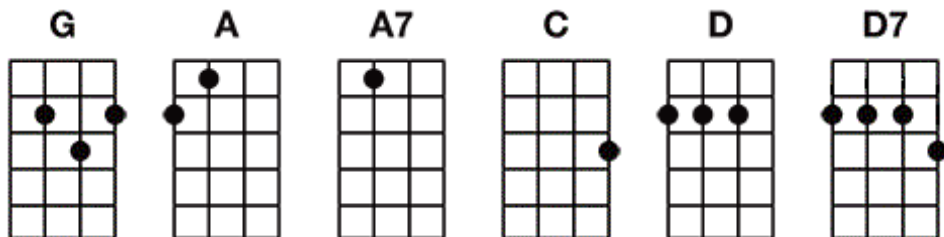
Close your **(G)**eyes, close the door  
You don't have to **(A)**worry any **(A7)**more  
**(C)**I'll... be **(D)**your... baby to**(G)**night **(D7)**

Shut the **(G)**light, shut the shade  
You don't **(A)**have to... be a**(A7)**fraid  
**(C)**I'll... be **(D)**your... baby to**(G)**night **(G7)**

Well, that **(C)**mockingbird's gonna sail away  
**(G)**We're gonna forget it  
That **(A)**big, fat moon is gonna shine like a spoon  
But **(D7)**we're gonna let it, you won't regret it

Kick your **(G)**shoes off, do not fear  
Bring that **(A)**bottle over **(A7)**here  
**(C)**I'll... be **(D)**your baby to-**(G)**night **(G7)**

**(C)**I'll... be **(D7)**your baby to-**(G)**night **(G7)**  
**(C)**I'll... be **(D7)**your baby to-**(G)**night **(G – cha-cha-cha)**



## I'll Fly Away – Alison Krauss et al

[intro]

(G) (G)

(C) (G)

(G) (G)

(D) (G)

(G)Some bright morning when this life is over

(C)I'll fly a(G)way

(G)To that home on God's celestial shore

(G)I'll-(D)-ll fly a(G)way

[chorus]

(G)I'll-ll fly away oh glory

(C)I'll-ll fly a(G)way, in the morning

(G)When I die hallelujah, by and by

(G)I'll-(D)-ll fly a(G)way

(G)When the shadows of this life have gone

(C)I'll fly a(G)way

(G)Like a bird from these prison walls I'll fly

(G)I'll-(D)-ll fly a(G)way

[chorus]

(G)Oh how glad and happy when we meet

(C)I'll fly a(G)way

(G)No more cold iron shackles on my feet

(G)I'll-(D)-ll fly a(G)way

[chorus]

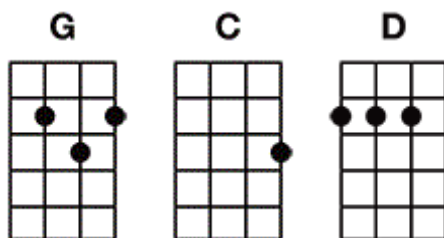
(G)Just a few more weary days and then

(C)I'll fly a(G)way

(G)To a land where joys will never end

(G)I'll-(D)-ll fly a(G)way

[chorus]



## I'm a Believer – The Monkees

[no intro]

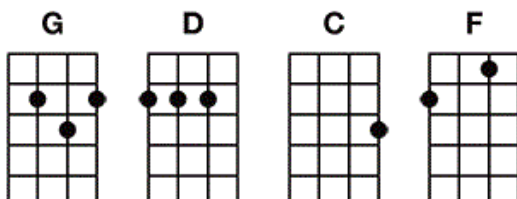
(G)I thought love was (D)only true in (G)fairy tales  
(G)Meant for someone (D)else but not for (G)me  
(C) Love was out to (G)get me  
(C) That's the way it (G)seemed  
(C) Disappointment (G)haunted all my (D)dreams [pause]

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (*ooh*)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
(D)

(G)I thought love was (D)more or less a (G)given thing  
(G)Seems the more I (D)gave the less I (G)got  
(C) What's the use in (G)trying?  
(C) All you get is (G)pain  
(C) When I needed (G)sunshine I got (D)rain [pause]

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (*ooh*)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
(D)

Then I saw her (G)face (C) (G)  
Now I'm a be(G)liever (C) (G)  
Not a (G)trace (C) (G)  
Of doubt in my (G)mind (C) (G)  
I'm in (G)love (C) (*ooh*)  
I'm a be(G)liever!  
I couldn't (F)leave her  
If I (D)tried  
(G – single strum)





## I'm into Something Good – Herman's Hermits<sup>†</sup>

[intro]

(C) (F) (C) (F)

(C) Woke up this (F)morning (C)feeling (F)fine  
(C) There's something (F)special (C)on my (C7)mind  
(F)Last night I met a new girl in my neighbour(C)hood (*whoa yeah*)  
(G)Something tells me (F)I'm into something (C)good (F) (C) (F)

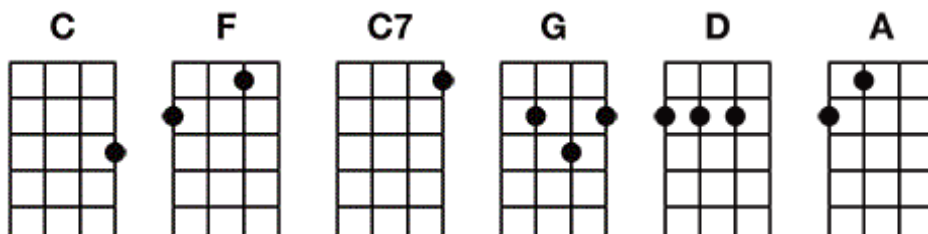
(C)She's the kind of (F)girl... who's (C)not too (C7)shy  
(C)And I can (F)tell I'm (C)her kind of guy  
(F)She danced close to me like I hoped she (C)would (*she danced for me like I hoped she would*)  
(G)Something tells me (F)I'm into something (C)good (F) (C) (F)

(G) We only danced for a minute or two  
But then she (C)stuck close to (F)me the (C)whole night through  
(G) Can I be falling in love?  
(D)She's everything I've been (D7)dreaming (G)of  
(*She's everything I've been (D7)dreaming (G)of*)

(C)I walked her (F)home and she (C)held my (F)hand  
I (C)knew it couldn't (F)be just a (C)one-night (C7)stand  
(F)So I asked to see her next week and she told me I (C)could  
(*I asked to see her and she told me I could*)  
(G)Something tells me (F)I'm into something (C)good (F) (C) (F)

(C)I walked her (F)home and she (C)held my (F)hand  
I (C)knew it couldn't (F)be just a (C)one-night (C7)stand  
(F)So I asked to see her next week and she told me I (C)could  
(*I asked to see her and she told me I could*)  
(G)Something tells me (F)I'm into something (C)good (F) (C) (F)

(G)Something tells me (F)I'm into something (C)good (F) (C) (F)  
(G)Something tells me (F)I'm into something (C)good (F) (C) (F)  
To something (G)good, oh (F)yeah, something (C)good  
(C)

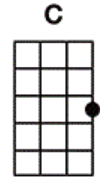


## I'm Yours – Jason Mraz

[intro] (C) (G) (Am) (F)

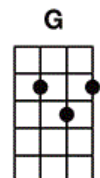
Well (C)you done done me and you bet I felt it  
I (G)tried to be chill but you're so hot that I melted  
I (Am)fell right through the cracks... now I'm (F)trying to get back  
Before the (C)cool done run out I'll be giving it my bestest  
And (G)nothing's going to stop me but divine intervention  
I (Am)reckon it's again my turn... to (F)win some or learn some

But (C)I... won't... he-si(G)tate... no... more  
No... (Am)more... it... can-not (F)wait... I'm yours  
(C) (G) (Am) (F)

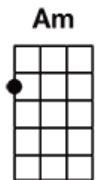


(C) Well open up your mind... and see like (G)me  
Open up your plans and damn you're (Am)free  
Look into your heart and you'll find (F)love love love love  
(C) Listen to the music of the moment people dance and (G)sing  
We're just one big fami(Am)ly  
And it's our godforsaken right to be (F)loved... loved loved loved (D7 –  
single strum)loved [pause]

So (C)I... won't... he-si(G)tate... no... more  
No... (Am)more... it... can-not (F)wait... I'm sure  
There's no (C)need... to... com-pli(G)cate... our... time  
Is (Am)short... this... is... our (F)fate... I'm yours

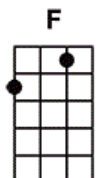


(C-G) (Am-G)  
Scooch on over (F)closer dear  
And I will nibble your (D7 – single strum)ear



I've been spending (C)way too long checking my tongue in the mirror  
And (G)bending over backwards just to try to see it clearer  
But my (Am)breath fogged up the glass... and so I (F)drew a new face  
and I laughed

I (C)guess what I'll be saying is there ain't no better reasons  
To (G)rid yourself of vanities and just go with the seasons  
It's (Am)what we aim to do... our (F)name is our virtue



But (C)I... won't... he-si(G)tate no... more  
No... (Am)more... it... can-not (F)wait... I'm yours  
(C) Well open up your mind... and see like (G)me  
Open up your plans and damn you're (Am)free  
Look into your heart and you'll find that... (F) the sky is yours  
So (C)please don't, please don't, please don't... there's no (G)ne-ed to  
complicate  
Cause our (Am)time is short... this is our, this is our (F)fate... I'm yours  
(D7 – single strum) [pause]  
(C- single strum)

## If it Makes You Happy – Sheryl Crowe\*

[intro] (G) (C/G) x2

I've been (G)long... (C/G) a long way from (G)here (C/G)  
(G)Put on a poncho... (C/G)played for mosquitos... and (G)drank til I was  
thirsty a(C)gain  
We went (G)searching (C/G) through thrift store (G)jungles (C/G)  
Found Ger(G)onimo's rifle... (C/G)Marilyn's shampoo... and (G)Benny  
Goodman's corset and (C)pen

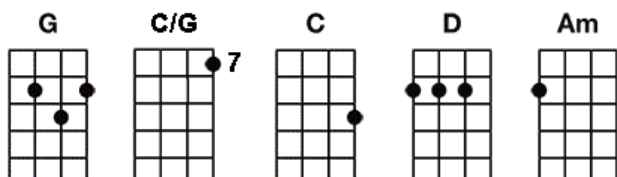
Well o(C)kay... I made this (D)up... I (C)promised you I'd never give (D-  
stop)up  
If it makes you (Am)happy-y-y... (C) it can't be that (G)ba-a-a(D)d  
If it makes you (Am)happy-y-y... (C) then why the hell are you so (G)sad?  
(C/G)  
(G) (C/G)

You get (G)down... (C/G) real low (G)down (C/G)  
You (G)listen to Coltrane, (C/G)derail your own train... well (G)who hasn't  
been there be(C)fore?  
I come (G)round... (C/G) around the (G)hard way (C/G)  
Bring you (G)comics in bed, scrape the (C/G)mold off the bread... and  
(G)serve you french toast a(C)gain

Well o(C)kay.... I still get (D)stoned... I'm (C)not the kind of girl you'd take  
(D-stop)home  
If it makes you (Am)happy-y-y... (C) it can't be that (G)ba-a-a(D)d  
If it makes you (Am)happy-y-y... (C) then why the hell are you so (G)sad?  
(C/G)  
(G) (C/G)

We've been (G)far... (C/G) far away from (G)here (C/G)  
(G)Put on a poncho... (C/G)played for mosquitos... and (G)everywhere in  
between (C)

Well, o(C)kay.... we get a(D)long... so (C)what if right now everything's (D-  
stop)wrong?  
If it makes you (Am)happy-y-y... (C) it can't be that (G)ba-a-a(D)d  
If it makes you (Am)happy-y-y... (C) then why the hell are you so (G)sad?  
(C/G)  
(G) (C/G) x 3 then (G-single strum)



## Iko Iko – “Jockamo” James Crawford

### [intro] (G)

(G)My grandma and your grandma  
Were sittin' by the (D)fire  
My grandma told your grandma  
I'm gonna set your flag on (G)fire

### [chorus]

Talkin' 'bout  
(G)Hey now (*hey now*) hey now (*hey now*)  
Iko iko un(D)day (*whoa-oh-oh*)  
Jockamo feeno ai nané  
Jockamo fee na(G)né

(G)Look at my king all dressed in red  
Iko iko un(D)day  
I betcha five dollars he'll kill you dead  
Jockamo fee na(G)né

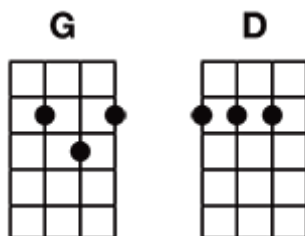
### [chorus]

(G)My flag boy to your flag boy,  
Were sittin' by the (D)fire  
My flag boy told your flag boy  
I'm gonna set your tail on (G)fire

### [chorus]

(G)See that guy all dressed in green?  
Iko iko un(D)day  
He's not a man, he's a lovin' machine  
Jockamo fee na(G)né

### [chorus]



# Imagine – John Lennon

[intro] (C) (F)

(C) Imagine there's no (F)heaven

(C) It's easy if you (F)try

(C) No hell be(F)low us

(C) Above us only (F)sky

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)

(G)Living for to(G7)day... (*a-ahh-ahh*)

(C) Imagine there's no (F)countries

(C) It isn't hard to (F)do

(C) Nothing to kill or (F)die for

(C) And no religion (F)too

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)

(G)Living life in pe(G7)ace... (*you-oo-oo*)

(F) You may (G7)say I'm a (C)dreamer (E7)

(F) But I'm (G7)not the only one (C) (E7)

(F) I hope some (G7)day you'll (C)join us (E7)

(F) And the (G7)world will (C)be as one

(C) Imagine no po(F)ssessions

(C) I wonder if you (F)can

(C) No need for greed or (F)hunger

(C) A brotherhood of (F)man

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)

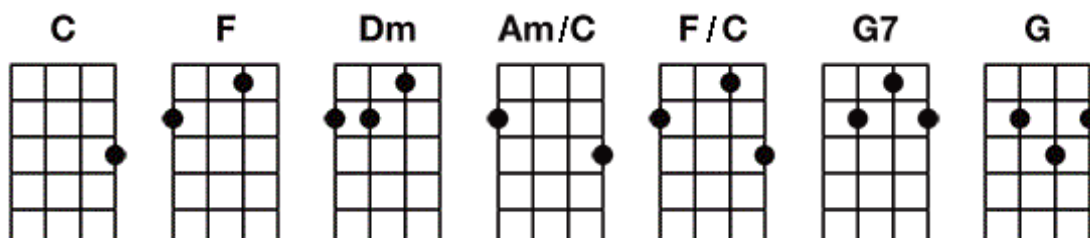
(G)Sharing all the wo(G7)rld... (*you-oo-oo*)

(F) You may (G7)say I'm a (C)dreamer (E7)

(F) But I'm (G7)not the only one (C) (E7)

(F) I hope some (G7)day you'll (C)join us (E7)

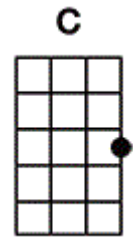
(F) And the (G7)world will (C)live as one



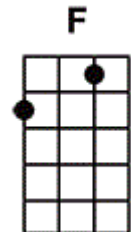
## In the Summertime – Mungo Jerry

### [intro] (C)

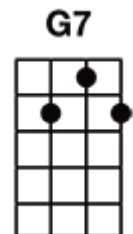
In the **(C)**summertime when the weather is high  
You can stretch right up and touch the sky  
When the **(F)**weather is fine  
You got women, you got women on your **(C)**mind  
Have a **(G7)**drink, have a drive  
**(F)**Go out and see what you can **(C)**find



If her **(C)**daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a**(F)**long the lane  
Do a ton or a ton an' twenty-**(C)**five  
When the **(G7)**sun goes down  
You can **(F)**make it, make it good in a lay-**(C)**by



We're no **(C)**threat, people  
We're not dirty, not mean  
We love everybody but we do as we please  
When the **(F)**weather is fine  
We go fishin' or go swimmin' in the **(C)**sea  
We're always **(G7)**happy  
Life's for **(F)**livin' yeah that's our phi-los-o-**(C)**phy



**(C)**Sing along with us  
Dee-dee dee-dee dee dee  
Dah-dah dah-dah dah  
Yeah we're hap-happy  
Dah dah-**(F)**dah  
Dee-dah-do dee-dah-do dah-do-**(C)**dah  
Dah-do-**(G7)**dah-dah-dah  
Dah-dah-**(F)**dah do-dah-**(C)**dah

**(C)**When the winter's here, yeah it's party time  
Bring your bottle wear your bright clothes it'll soon be summertime  
And we'll **(F)**sing again  
We'll go drivin' or maybe we'll settle **(C)**down  
If she's **(G7)**rich, if she's nice  
Bring your **(F)**friends and we'll all go into **(C)**town

In the **(C)**summertime when the weather is high  
You can stretch right up and touch the sky  
When the **(F)**weather is fine  
You got women, you got women on your **(C)**mind  
Have a **(G7)**drink, have a drive  
**(F)**Go out and see what you can **(C)**find

## Iris – The Goo Goo Dolls<sup>†</sup>

[no intro]

And I'd **(D)**give up for**(Em)**ever to **(G)**touch you  
 'Cause I **(Bm7)**know that you **(Asus4)**feel me some**(G)**how  
 You're the **(D)**closest to **(Em)**Heaven that **(G)**I'll ever be  
 And I **(Bm7)**don't want to **(Asus4)**go home right **(G)**now

'Cause **(D)**all I can **(Em)**taste is this **(G)**moment  
 And **(Bm7)**all I can **(Asus4)**breathe is your **(G)**life  
 And **(D)**sooner or **(Em)**later it's **(G)**over  
 I just **(Bm7)**don't want to **(Asus4)**miss you to**(G)**night

And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me  
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand  
 When **(Bm7)**everything's **(Asus4)**meant to be **(G)**broken  
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

**(Bm7) (D) (G) x2**

And you **(D)**can't fight the **(Em)**tears that ain't **(G)**comin'  
 Or the **(Bm7)**moment of **(Asus4)**truth in your **(G)**lies  
 When **(D)**everything **(Em)**feels like the **(G)**movies  
 Yeah, you **(Bm7)**bleed just to **(Asus4)**know you're a**(G)**live

And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me  
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand  
 When **(Bm7)**everything's **(Asus4)**meant to be **(G)**broken  
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

**(Bm7-Bm7-Bm7-Bm7) (Bm7-Bm7-Bm7-Bm7) (D-D) (G) x2**  
**(G) (F#m) (G) (Bm7) x2**

[single strums - fast]

**(Bm7) (D) (G) (D) (Em) (D)**

[normal strums – slow]

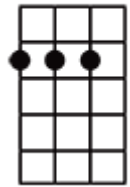
**(Bm7) (Asus4) (G)**

**(D) (Em) (G)**

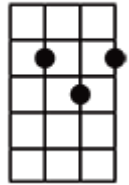
**(Bm7) (Asus4) (G – single strum)**

And I **(Bm7)**don't want the **(Asus4)**world to **(G)**see me  
 'Cause I **(Bm7)**don't think that **(Asus4)**they'd under**(G)**stand  
 When **(Bm7)**everything's **(Asus4)**meant to be **(G)**broken  
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am  
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am  
 I just **(Bm7)**want you to **(Asus4)**know who I **(G)**am

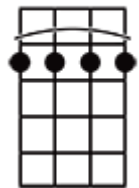
**D**



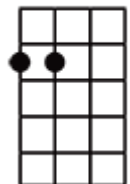
**G**



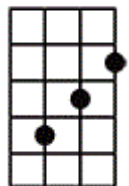
**Bm7**



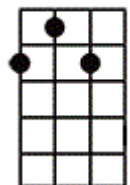
**Asus4**



**Em**



**F#m**



## It Must Be Love – Madness<sup>†</sup>

[intro] (Am) (Am9) (Am) (Am9)

(Am) I never (Am9) thought I'd miss you

(Am) Half as (Am9) much... as I (G) do (Gsus4) (G) (Gsus4)

(Am) And I never (Am9) thought I'd feel this (Am) way

The way I (Am9) feel... about (G) you (Gsus4) (G) (Gsus4) (C-C-C D)

(Em) As soon as I (A7) wake up... every (Dm) night, every (E7) day

(Am/C) I know that it's (C+) you I need

To (C) take the blues away (D-D-D) (D7-D7-D7)

(G) It must be (D) love... (Bm) love... (C) love (C-D)

(G) It must be (D) love... (Bm) love... (C) love (C-D)

(C) Nothing more

(D) Nothing less

(Em) Love is the best

(Am) (Am9) (Am) (Am9)

(Am) How can it (Am9) be that we can

(Am) Say so (Am9) much without (G) words (C)(D) (G) (C)(D)

(Am) Bless you and (Am9) bless me

(Am) Bless the (Am9) bees... and the (G) birds (C)(D) (G) (C)(D)

(Em) I've got to be (A7) near you... every (Dm) night, every (E7) day

(Am/C) I couldn't be (C+) happy

(C) Any other way (D-D-D) (D7-D7-D7)

(G) It must be (D) love... (Bm) love... (C) love (C-D)

(G) It must be (D) love... (Bm) love... (C) love (C-D)

(C) Nothing more

(D) Nothing less

(Em) Love is the best

[interlude]

(Am) (Am9) (Am) (Am9) (G) (C)(D) (G) (C)(D)

(Am) (Am9) (Am) (Am9) (G) (C)(D) (G) (C)(D)

(Em) As soon as I (A7) wake up... every (Dm) night, every (E7) day

(Am/C) I know that it's (C+) you I need

To (C) take the blues away (D-D-D) (D7-D7-D7)

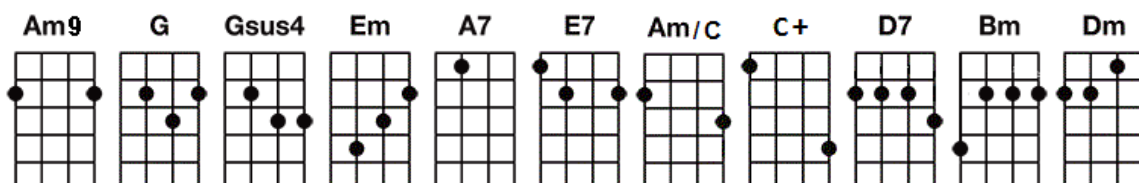
(G) It must be (D) love... (Bm) love... (C) love (C-D)

(G) It must be (D) love... (Bm) love... (C) love (C-D)

(C) Nothing more

(D) Nothing less

(Em) Love is the best





## It's Not Unusual – Tom Jones

[intro]

(C) (Dm)

(C) (Dm)

(C) (C) (Dm) (G)

(C) (C) (Dm) (G)

(C) It's not unusual to be (Dm)loved by anyone (G)

(C) It's not unusual to have (Dm)fun with anyone

(Em) But when I see you hanging a(Dm)bout with anyone

(G) It's not unusual to (C)see me cry... I (Dm)wanna die (G)

(C) It's not unusual to go (Dm)out at any time (G)

(C) But when I see you out and a(Dm)bout, it's such a crime

(Em) If you should ever want to be (Dm)loved by anyone

(G) It's not unusual...

It (C)happens every day

No (Dm)matter what you say

(G)You'll find it happens all the (C)time

Love will never do

(Dm)What you want it to

(G) Why can't this crazy love be (Em) mii...(Dm-G)...ine?

(C) It's not unusual to be (Dm)mad with anyone (G)

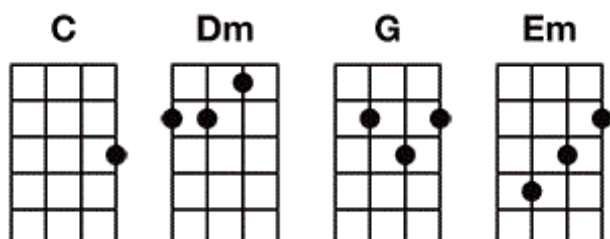
(C) It's not unusual to be (Dm)sad with anyone

(Em) But if I ever find that you've (Dm)changed at any time

(G) It's not unusual to (C)find out I'm in (Dm)love with you

Whoa (C)whoa whoa whoa whoa (Dm)whoa whoa, whoa

(C)Whoa (Em) (Dm) (C – single strum)



## Jammin' – Bob Marley<sup>†</sup>

[intro] (**Bm7** / / /) (**E9** / / / /) (**G** / / / /) (**F#m**)

### [chorus]

We're (**Bm7**)jamming (**E9**)  
(**G**) I wanna jam it with (**F#m**)you,  
We're (**Bm7**)jamming (**E9**) jamming  
And I (**G**)hope you like jamming (**F#m**)too

Ain't no (**Bm7**)rules ain't no (**E9**)vow, we can (**Bm7**)do it any(**E9**)how  
And (**G**)I Jah know will see you (**F#m**)through  
'Cos ev-ery (**Bm7**)day we pay the (**E9**)price with a (**Bm7**)loving  
sacri(**E9**)fice  
(**G**)Jamming till the jam is (**F#m**)through

We're (**Bm7**)jamming (**E9**)  
To think that (**G**)jamming was a thing of the (**F#m**)past  
We're (**Bm7**)jamming (**E9**)  
And I (**G**)hope this jam is gonna (**F#m**)last

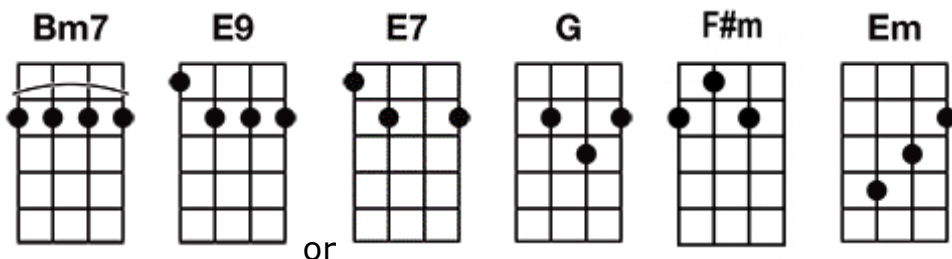
No (**Bm7**)bullet can stop us (**E9**)now, we neither (**Bm7**)beg nor will we  
(**E9**)bow  
(**G**)Neither can be bought nor (**F#m**)sold  
We (**Bm7**)all defend the (**E9**)right that the (**Bm7**)children us (**E9**)unite  
Your (**G**)life is worth much more than (**F#m**) gold

We're (**Bm7**)jamming... jam(**E9**)ming... jamming... jamming  
(**G**) We're jamming in the name of the (**F#m**) Lord  
We're (**Bm7**)jamming, jam(**E9**)ming, jamming, jamming  
(**G**) We're jamming right straight from (**F#m**)Jah

(**Bm7**) Holy mount (**Em**)Zion  
(**Bm7**) Holy mount (**Em**)Zion

(**Bm7**) Jah sitteth in (**Bm7**) Mount Zion  
(**Bm7**) And rules all Cre(**Bm7**) ation, yeah we're

### [chorus – then end on (**Bm7**)]



[nb: you can [play E7 instead of E9 if you find it easier]

## The Joker – Steve Miller Band

[intro]

(G) (C) (D) (C) x2

(G) Some (C)people call me the space (D)cowboy (C)

(G) Some (C)call me the gangster of (D)love (C)

(G) Some (C)people call me (D)Maurice (C)

Cos I (G)speak... of the (C)pompitous of (D)love (C)

(G) (C)People talk a(D)bout me baby (C)

(G) Say I'm doing you (C)wrong, doing you (D)wrong (C)

(G)But don't you (C)worry baby (D)don't worry (C)

Cos I'm (G)right here right here (C)right here right here at (D)home (C)

Cos I'm a (G)picker... I'm a (C)grinner

I'm a (G)lover... and I'm a (C)sinner

(G) I play my (C)music in the (D)sun (C)

I'm a (G)joker, I'm a (C)smoker

I'm a (G)midnight (C)toket

(G) I get my (C)lovin' on the (D)run (C)

(G) You're the (C)cutest thing that I (D)ever did (C)see

(G)Really like your (C)peaches wanna (D)shake your tree-(C)-ee

(G) Lovey (C)dovey lovey dovey lovey (D)dovey all the time (C)

(G)Ooo wee (C)baby, I sure (D)show you a good (C)time

Cos I'm a (G)picker... I'm a (C)grinner

I'm a (G)lover... and I'm a (C)sinner

(G) I play my (C)music in the (D)sun (C)

I'm a (G)joker, I'm a (C)smoker

I'm a (G)midnight (C)toket

(G) I don't (C)want to hurt no(D)one (C)

[outro]

(G)Dooo (C) do do-do-do

(G)Dooo (C) do do-do-do

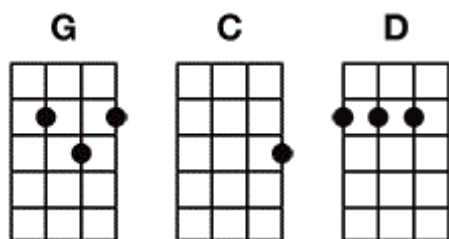
(G)Dooo (C) do do-do-do (D)do de-do de-do-de (C)do-do do-do-do

(G)Dooo (C) do do-do-do

(G)Dooo (C) do do-do-do

(G)Dooo (C) do do-do-do (D)do de-do de-do-de (C)do-do do-do-do

(G – single strum)



## Johnny B. Goode - Chuck Berry\*

Deep **(G)**down in Louisiana close to New Orleans  
Way **(G)**back up in the woods among the evergreens  
There **(C)**stood a log cabin made of earth and wood  
Where **(G)**lived a country boy named Johnny B Goode  
Who **(D7)**never ever learned to read or write so well  
But he could **(G)**play the guitar just like a-ringin a bell

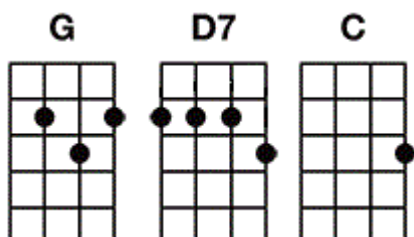
Go **(G)**go... go Johnny go, go  
Go, Johnny go **(C)**go  
Go, Johnny, go **(G)**go  
Go, Johnny, go **(D7)**go  
Johnny B. **(G)**Goode

He used to **(G)**carry his guitar in a gunny sack  
Or **(G)**sit beneath the tree by the railroad track  
Oh an **(C)**engineer could see him sitting in the shade  
**(G)**Strummin' to the rhythm that the drivers made  
**(D7)**People passing by they'd stop and say  
Oh **(G)**my but that little country boy can play

Go **(G)**go... go Johnny go, go  
Go, Johnny go **(C)**go  
Go, Johnny, go **(G)**go  
Go, Johnny, go **(D7)**go  
Johnny B. **(G)**Goode

His **(G)**mother told him some day you will be a man  
And you will be the leader of a big old band  
**(C)**Many people coming from miles around  
And **(G)**hear you play your music till the sun goes down  
**(D7)**Maybe someday your name gonna be in light  
Sayin' **(G)**Johnny be Goode tonight

Go **(G)**go... go Johnny go, go  
Go, Johnny go **(C)**go  
Go, Johnny, go **(G)**go  
Go, Johnny, go **(D7)**go  
Johnny B. **(G)**Goode



## Jolene – Dolly Parton<sup>†</sup>

[intro] (Am)

[chorus]

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
I'm (G)begging of you please don't take my (Am)man  
Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
(G)Please don't take him just because you (Am)can

Your (Am)beauty is bey(C)ond compare with (G)flaming locks of  
(Am)auburn hair  
With (G)ivory skin and eyes of emerald (Am)green  
Your (Am)smile is like a (C)breath of spring... your (G)voice is soft like  
(Am)summer rain  
And (G)I cannot compete with you Jo(Am)lene

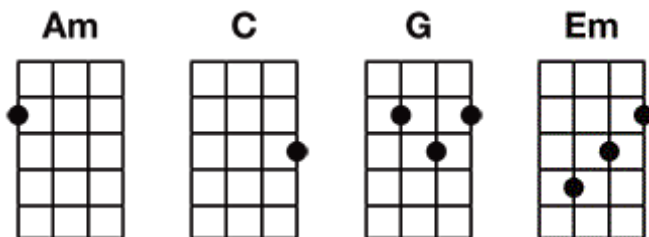
He (Am)talks about you (C)in his sleep... and there's (G)nothing I can  
(Am)do to keep  
From (G)crying when he calls your name Jo(Am)lene  
Now (Am)I can easily (C)understand how (G)you could easily (Am)take  
my man  
But you (G)don't know what he means to me Jo(Am)lene

[chorus]

(Am)You can have your (C)choice of men but (G)I could never  
(Am)love again  
(G)He's the only one for me Jo(Am)lene  
I (Am)had to have this (C)talk with you... my (G)happiness  
de(Am)pends on you  
And what(G)ever you decide to do Jo(Am)lene

[chorus – then repeat last line]

(G)Please don't take him just because you (Am)ca-a-a-a-an



## Karma Chameleon – Culture Club<sup>†</sup>

[intro] (Bb) (F) (Bb) (Bb) x2

Desert (Bb)love in your (F)eyes all the (Bb)way  
If I (Bb)listen to your (F)lie would you (Bb)say  
I'm a (Eb)man... without con(F)viction  
I'm a (Eb)man... who doesn't (F)know  
How to (Eb)sell... a contra(F)diction  
You come and (Cm)go  
You come and (Gm)go (F) [stop]

[chorus]

(Bb)Karma karma karma karma (Dm)karma chamele(Gm)on  
You come and (Cm)go  
You come and (Bb)go-o-(F)oh  
(Bb)Loving would be easy if your (Dm)colours were like my (Gm)dream  
Red gold and (Cm)green  
Red gold and (Bb)gree-ee-(F)een

Didn't (Bb)hear your wicked (F)words every (Bb)day  
And you (Bb)used to be so (F)sweet I heard you (Bb)say  
That my (Eb)love... was an add(F)iction  
When we (Eb)cling... our love is (F)strong  
When you (Eb)go... you're gone for(F)ever  
You string a(Cm)long  
You string a(Gm)long (F) [stop]

[chorus]

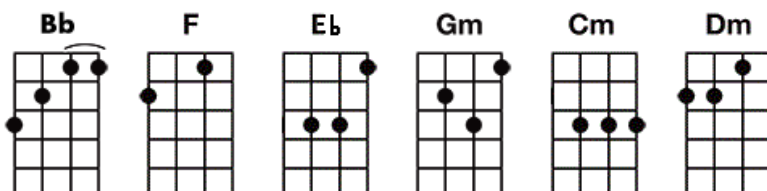
(Eb)Every day... is like sur(Dm)vival  
(Cm)You're my lover, not my ri(Gm)val  
(Eb)Every day... is like sur(Dm)vival  
(Cm)You're my lover, not my (Gm)ri(F)val [stop]

[interlude – harmonica/kazoo solo]

(Bb) (F) (Bb) (Bb)  
(Bb) (F) (Bb) (Bb)

I'm a (Eb)man... without con(F)viction  
I'm a (Eb)man... who doesn't (F)know  
How to (Eb)sell... a contra(F)diction  
You come and (Cm)go  
You come and (Gm)go (F) [stop]

[chorus] then (Bb – strum once)



## Keep the Faith – Bon Jovi

### [intro] (G)

Mother (G)mother... tell your (Bb)children  
That their (C)time has just be(G)gun  
I have (G)suffered... for my (Bb)anger  
There are (C)wars that can't be (Eb)won (F)  
Father (G)father... please be(Bb)lieve me  
I am (C)laying down my (G)guns  
I am (G)broken... like an (Bb)arrow  
For(C)give me... for(Eb)give your (F)wayward son

(G)Everybody needs some(Bb)body to love (*mother mother*)  
(C)Everybody needs some(G)body to hate (*please believe me*)  
(G)Everybody's bitchin' cos they (Bb)can't get enough  
And it's (C)hard to hold on when there's (Eb)no one to (F)lean on

### [chorus]

(G) Faith... you (Bb)know you're gonna live through the (F)rain  
(C)Lord you gotta keep the (G)faith (*faith!*)  
(Bb)Don't let your love turn to (F)hate  
Right (C)now we gotta keep the (G)faith

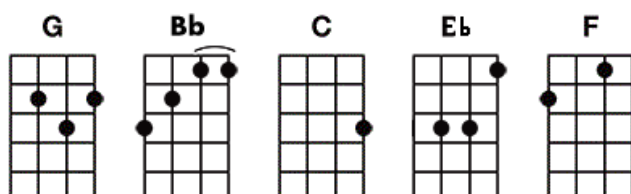
(G) Keep the faith... keep the (Bb)faith  
(C)Lord we got to keep the (G)faith  
(Bb) (C) (G)

Tell me (G)baby... when I (Bb)hurt you  
Do you (C)keep it all in(G)side  
Do you (G)tell me... all's for(Bb)given  
And just (C)hide behind your (Eb)pride (F) (*yeah*)

(G)Everybody needs some(Bb)body to love (*mother mother*)  
(C)Everybody needs some(G)body to hate (*please believe me*)  
(G)Everybody's bleedin' cos the (Bb)times are tough  
And it's (C)hard to be strong when there's (Eb)no one to (F)dream on

### [chorus]

(G) Keep the faith... keep the (Bb)faith  
(C)Lord we got to keep the (G – single strum)faith



## Kids – MGMT+

[intro] (F#m) (D) (A) (E)

(F#m) You were a (D)child  
Crawling on your (A)knees toward him (E)  
(F#m) Making momma so (D)proud  
(A) But your voice is too (E)loud  
(F#m) (D) We like to watch  
(A)You laughing (E)  
(F#m) Picking insects off of (D)plants  
(A) No time to think of consequences

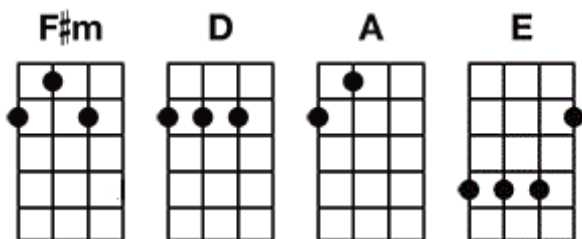
(F#m) Control yourself (D)  
Take only what you (A)need from it (E)  
(F#m) A family of (D)trees wanting... to (A)be haunted (E)

(F#m) Control yourself (D)  
Take only what you (A)need from it (E)  
(F#m) A family of (D)trees wanting... to (A)be haunted

(F#m) The water is (D)warm  
But it's sending (A)me shivers (E)  
(F#m) A baby is (D)born  
(A) Crying out for atten(E)tion  
(F#m) Memories (D)fade  
Like looking through a (A)fogged mirror (E)  
(F#m)Decisions too decisions are (D)made and not bought but I  
(A)thought... this wouldn't hurt a (E)lot, I guess not

(F#m) Control yourself (D)  
Take only what you (A)need from it (E)  
(F#m) A family of (D)trees wanting... to (A)be haunted (E)

(F#m) Control yourself (D)  
Take only what you (A)need from it (E)  
(F#m) A family of (D)trees wanting... to (A)be haunted (E)





## Kids in America – Kim Wilde

### [intro] (A)

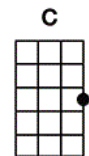
(A) Looking out a dirty old window  
 Down below the cars in the city go (G)rushing by  
 I (F)sit here a(G)lone and I (D)wonder why  
 (A) Friday night and everyone's moving  
 I can feel the heat but it's shooting (G)heading down  
 I (F)search for the (G)beat in this (D)dirty town  
*(Down town the young ones are going)*  
 (E) Down town the young ones are growing



### [chorus]

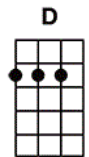
(F) We're the kids in A(C)merica *(Whoa-oh)*  
 (F) We're the kids in A(C)merica *(Whoa-oh)*  
 (F) Everybody (G)live for the music-go-(A)round

(A) Bright lights the music gets faster  
 Look boy, don't check on your watch, not a(G)nother glance  
 I'm (F)not leaving (G)now, honey (D)not a chance  
 (A) Hot-shot, give me no problems  
 Much later baby you'll be saying (G)never mind  
 You (F)know life is (G)cruel, life is (D)never kind  
*(Kind hearts don't make a new story)*  
 (E) Kind hearts don't grab any glory

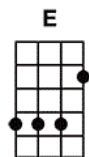


### [chorus]

(A)Na na na (C)na-na na-na  
 (G) Na na na (F)na-na na *(Sing!)*  
 (A) Na na na (C)na-na na-na  
 (G) Na na na (F)na-na naaaaaaa (F) (G)



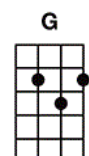
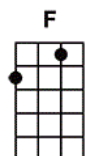
(A) Come closer, honey that's better  
 Got to get a brand new experience (G)feeling right  
 Oh (F)don't try to (G)stop baby (D)hold me tight  
 (A) Outside a new day is dawning  
 Outside suburbia's sprawling (G)everywhere  
 I (F)don't want to (G)go baby... (D) New York to East California  
 (E) There's a new wave coming I warn you



### [chorus]

### [outro – repeat x4 then end on (A)]

(A) We're the kids  
 (C) We're the kids  
 (G) We're the kids in A(F)merica



## Killing Me Softly – Roberta Flack/The Fugees

### [chorus]

(Am) Strumming my pain with his (F) fingers  
(G) Singing my life with his (C) words  
(Am) Killing me softly with (D) his song  
Killing me (G) softly with (F) his song  
Telling my (C) whole life with (F) his words  
Killing me (Bb) softly... with his (A) song

(Dm) I heard he (G) sang a good song  
(C) I heard he (F) had a style  
(Dm) And so I (G) came to see him and (Am) listen for a while  
(Dm) And there he (G) was this young boy  
(C) A stranger (E) to my eyes...

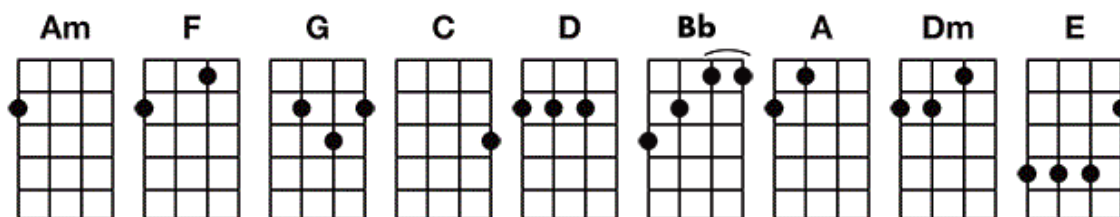
### [chorus]

(Dm) I felt all (G) flushed with fever  
(C) Embarrassed (F) by the crowd  
(Dm) I felt he (G) found my letters and (Am) read each one out loud  
(Dm) I prayed that (G) he would finish  
(C) But he just (E) kept right on...

### [chorus]

(Dm) He sang as (G) if he knew me  
(C) In all my (F) dark despair  
(Dm) And then he (G) looked right through me as (Am) if I wasn't there  
(Dm) And he just (G) kept on singing  
(C) Singing (E) clear and strong...

### [chorus] x2



## King of the Road – Roger Miller

[no intro]

(A) Trailers for (D)sale or rent  
(E7) Rooms to let (A)fifty cents  
No phone, no (D)pool, no pets  
(E7) Ain't got no cigarettes, ah but

(A) Two hours of (D)pushing broom buys an  
(E7) Eight by twelve (A)four bit room, I'm a  
Man of (D)means by no means  
(E7) King of the (A)road

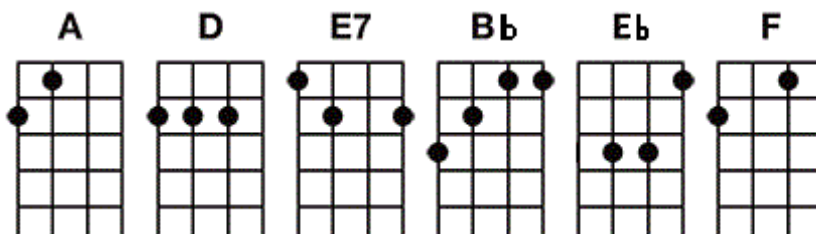
(A) Third boxcar (D)midnight train  
(E7) Destination (A)Bangor, Maine  
Old worn out (D)suit and shoes  
I (E7)don't pay no union dues, I smoke  
(A) Old stogies (D)I have found  
(E7) Short, but not (A)too big around, I'm a  
(A) Man of (D)means by no means  
(E7) King of the (A)road

[key change]

I know (Bb)every engineer on (Eb)every train  
(F)All of their children (Bb)all of their names  
And every handout in (Eb)every town  
(F)Every lock that ain't locked when no one's around, I sing

(Bb) Trailers for (Eb)sale or rent  
(F) Rooms to let (Bb)fifty cents  
No phone, no (Eb)pool, no pets  
(F) Ain't got no cigarettes, ah but

(Bb) Two hours of (Eb)pushing broom buys an  
(F) Eight by twelve (Bb)four bit room, I'm a  
(Bb) Man of (Eb)means by no means  
(F-F-stop) King of the road



## Kiss Me – Sixpence None the Richer<sup>†</sup>

[intro]

(D) (Dmaj7) (D7) (D) x2

(D) Kiss me... (Dmaj7) out of the bearded barley

(D7) Nightly... (Dmaj7) beside the green, green

(D) Grass... swing, swing... (Dmaj7) swing the spinning step

(D7) You wear those shoes and I will (G) wear that dress, oh...

[chorus]

(Em) Ki-i-iss (A)me

(D) Beneath the (Bm)milky twilight

(Em) Lead me(A)

(D) Out on the (D7)moonlit floor

(G) Lift your (A)open hand

(D) Strike up the (F#m)band and make the (Bm)fireflies dance

(A)Silver moon (G)sparkling

(Asus4) (A)

So kiss (D)me (Dmaj7)

(D7) (Dmaj7)

(D) Kiss me (Dmaj7) down by the broken tree house

(D7) Swing me (Dmaj7) upon its hanging

(D)Tire... bring, bring... (Dmaj7) bring your flowered hat

(D7) We'll take the trail marked on your (G) father's map, oh

[chorus]

[instrumental – same style as chorus]

(Em) (A)

(D) (Bm)

(Em) (A)

(D) (D7)

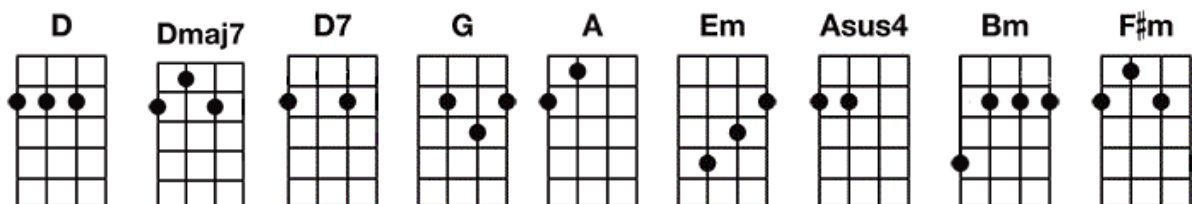
[chorus]

So kiss (D)me (Dmaj7) (D7) (Dmaj7)

So kiss (D)me (Dmaj7) (D7) (Dmaj7)

So kiss (D)me (Dmaj7) (D7) (Dmaj7)

(D – single strum)



# Knockin' On Heaven's Door – Bob Dylan

[intro]

(G) (D) (Am) (Am)

(G) (D) (C) (C)

(G) Mamma (D)take this badge off of (Am)me

(G) I can't (D)use it anymo(C)re

(G) It's getting (D)dark, too dark to (Am)see

(G) Feels like I'm (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

(G) Knock knock (D)knocking on heaven's (C)door

(G) Mama, (D)put my guns in the (Am)ground

(G) I can't (D)shoot them anymo(C)re

(G) That cold black (D)cloud is coming (Am)down

(G) Feels like I'm (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

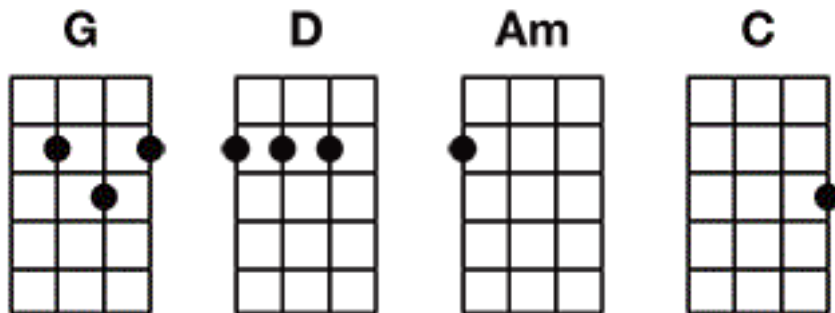
(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door

(G) Knock knock (D)knocking on heaven's (C)door



# Lady Madonna – The Beatles†

## [intro]

(A) (D) (A) (D)

(A) (D) (F-G-A)

(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?  
(A)Who finds the (D)money (A)when you pay the (D)rent  
(A)Did you think that (D)money was (F)hea(G)ven (A)sent

(Dm)Friday night arrives without a (G)suitcase  
(C)Sunday morning creeps in like a (Am)nun  
(Dm)Monday's child has learned to tie his (G7)bootlace  
(C)See (Bm)how they (E7)run

(A)Lady Ma(D)onna, (A)baby at your (D)breast  
(A)Wonder how you (D)manage to (F)feed (G)the (A)rest

## [interlude]

(A) (D) (A) (D)

(A) (D) (F-G-A)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah  
(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C)See (Bm)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed  
(A)Listen to the (D)music playing (F)in (G)your (A)head

## [interlude]

(A) (D) (A) (D)

(A) (D) (F-G-A)

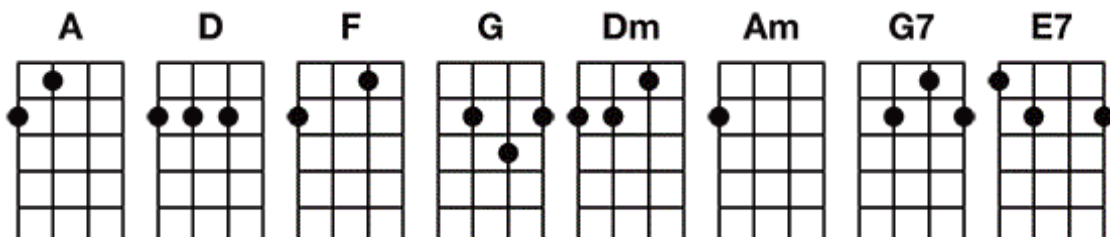
(Dm)Tuesday afternoon is never (G)ending  
(C)Wednesday morning papers didn't (Am)come  
(Dm)Thursday night your stockings needed (G7)mending  
(C)See (Bm)how they (E7)run

(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?

## [outro]

(A) (D) (A) (D)

(A) (D) (single strum for F-G-A)



## Let it Be – The Beatles

[no intro]

When I **(C)**find myself in **(G)**times of trouble,  
**(Am)**Mother Mary co**(F)**mes to me  
**(C)**Speaking words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**  
And **(C)**in my hour of **(G)**darkness,  
She is sta-**(Am)**-anding right in **(F)**front of me  
**(C)**Speaking words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be  
**(C)**Whisper words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**

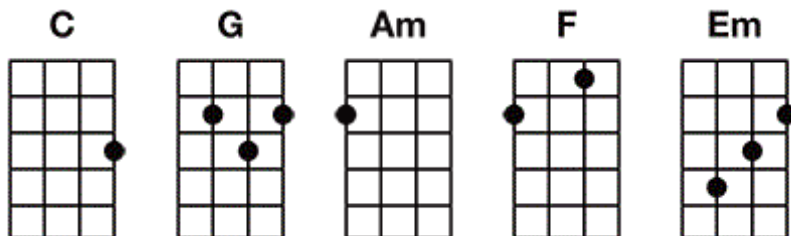
And **(C)**when the broken **(G)**hearted people  
**(Am)**Living in the **(F)**world agree  
**(C)**There will be an **(G)**answer... let it **(F)**be **(Em-Dm-C)**  
For **(C)**though they may be par**(G)**ted  
There is **(Am)**still a chance that **(F)**they will see  
**(C)**There will be an **(G)**answer, let it **(F)**be **(Em-Dm-C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be  
Yeah **(C)**there will be an **(G)**answer, let it **(F)**be **(Em-Dm-C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be  
**(C)**Whisper words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**

And **(C)**when the night is **(G)**cloudy  
There is **(Am)**still a light that **(F)**shines on me  
**(C)**Shine until to**(G)**morrow, let it **(F)**be **(Em-Dm-C)**  
I **(C)**wake up to the **(G)**sound of music  
**(Am)**Mother Mary **(F)**comes to me  
**(C)**Speaking words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be  
**(C)**Whisper words of **(G)**wisdom, let it **(F)**be **(Em-Dm-C)**



## Let it Go – Frozen\*

[intro] (Em) (C) (D) (Asus4-Am) | (Em) (C) (D) (Asus4-A)

The (Em)snow glows white on the (C)mountain tonight  
Not a (D)footprint... to be se(Asus4-)en (-Am)  
A (Em)kingdom of iso(C)lation... and it (D)looks like... I'm the  
queen(Asus4-A)

(Em) The wind is (C)howling like this (D)swirling storm  
insi(Asus4)ide(Am)

(Em) Couldn't keep it (D)in... Heaven knows I (Asus4) tried (A)  
(D) Don't let them in, don't let them see(C)  
Be the good girl you always have to be(D)  
Conceal, don't feel... don't let them (C)know  
Well, now they know [stop]

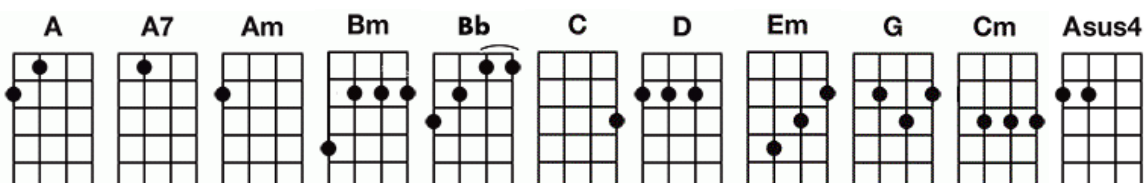
Let it (G)go... let it (D)go... can't (Em)hold it back any(C)more  
Let it (G)go... let it (D)go... turn a(Em)way and slam the (C)door  
(G)I don't ca-(D)-re... what they're (Em)going to sa-(C)-ay  
Let the (Bm)storm rage (Bb)on.  
The (C – single strum)cold never bothered me anyway.

(G) (D) (Em) It's funny how some (C)distance  
Makes (D)everything seem (Am)small  
And the (Em)fears that once con(D)trolled me... can't (Asus4)get to me at  
(A)all  
(D) It's time to see what I can (C)do  
to test the limits and break (D)through  
No right, no wrong, no rules for me-(C)-ee  
I'm free [stop]

Let it (G)go... let it (D)go... I am (Em)one with the wind and (C)sky  
Let it (G)go, let it (D)go... you'll (Em)never see me (C)cry  
(G)Here I (D)stand... and (Em)here I'll (C)stay  
Let the (Bm)storm rage (Bb)on  
(C)  
(C) My power flurries through the air into the ground  
(C) My soul is spiraling in frozen fractals all around  
(D) And one thought crystallizes like an icy blast  
(Em) I'm never (C)going back... the (D)past is in the (Am)past (C) (stop)

Let it (G)go... let it (D)go... and I'll (Em)rise like the break of (C)dawn.  
Let it (G)go... let it (D)go... that (Em)perfect girl is (C)gone  
(G)Here I (D)stand... in the (Em)light of (C)day (Cm)

Let the (Bm)storm rage (Bb)o-o-on (Bb)  
The (C – single strum)cold never bothered me anyway

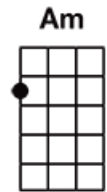




## Like a Prayer – Madonna<sup>†</sup>

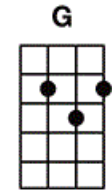
### [intro]

(Am)Life is a (G)mys(Dm)te(Am)ry  
 (Am)Everyone must (G)stand a(Dm)lone(Am)  
 (Am)I hear you (G)call (Dm)my (Am)name  
 (F)And it (C)feels (G)like... (Am)home

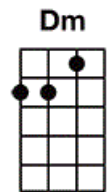


### [chorus]

(C) When you call my (G)name, it's like a little (F)prayer  
 I'm down on my (Em)knees, I wanna (G)take you (C)there  
 In the midnight (G)hour, I can feel your (F)power  
 Just like a (Em)prayer, you know I'll (G)take you (F)there

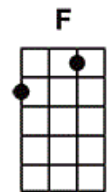


(F) I hear your (C)voice... (G) it's like an (Am)angel sighing  
 (F) I have no (C)choice, I hear your (G)voice... feels like flying  
 (F) I close my (C)eyes... (G) oh God I (Am)think I'm falling  
 (F) Out of the (C)sky, I close my (G)eyes... Heaven help me



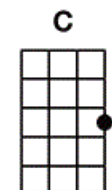
### [chorus]

(F) Like a (C)child... (G) you whisper (Am)softly to me  
 (F) You're in con(C)trol just like a (G)child... now I'm dancing  
 (F) It's like a (C)dream... (G) no end and (Am)no beginning  
 (F) You're here with (C)me, it's like a (G)dream... let the choir  
 sing



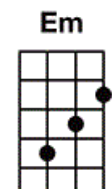
### [chorus]

(Am)Life is a (G)myste(Am)ry  
 (Am)Everyone must (G)stand a(Am)lone  
 (Am)I hear you (G)call (F)my (C)name  
 (F)And it (G)feels like... (Am)home



(Am) Just like a prayer (G) your voice can take me there  
 (Am) Just like a muse to me (G) you are a mystery  
 (Am) Just like a dream (G) you are not (F)what you  
 (C)Seem... just (F)like a prayer... no (G)choice your voice can take me  
 (C)there [straight in]

(C) Just like a prayer I'll (G)take you there  
 (F) Just like a dream to (C)me (G)  
 (C) Just like a prayer I'll (G)take you there  
 (F) Just like a dream to (C)me (G)



(Am) Just like a prayer (G) your voice can take me there  
 (Am) Just like a muse to me (G) you are a mystery  
 (Am) Just like a dream (G) you are not (F)what you  
 (Am)Seem... just (F)like a prayer... no (G)choice your voice can take me  
 (Am)there

## The Lion Sleeps Tonight – The Tokens

### [intro – no chords]

We-de-de-de, de-de-de-de-de, we-um-um-a-way

We-de-de-de, de-de-de-de-de, we-um-um-a-way

A **(F)**wimoweh, a-wimoweh, a-**(Bb)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(C)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(Bb)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(C)**wimoweh, a-wimoweh

**(F)**In the jungle, the **(Bb)**mighty jungle

The **(F)**lion sleeps to**(C)**night

**(F)**In the jungle, the **(Bb)**quiet jungle

The **(F)**lion sleeps to**(C)**night

### [chorus]

#### [the women sing]

Wee-ooo-eee-ooo, we-um-um-a-way

Wee-ooo-eee-ooo, we-um-um-a-way

#### [while the men sing]

A **(F)**wimoweh, a-wimoweh, a-**(Bb)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(C)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(Bb)**wimoweh, a-wimoweh

A **(F)**wimoweh, a-wimoweh, a-**(C)**wimoweh, a-wimoweh

**(F)**Near the village, the **(Bb)**peaceful village

The **(F)**lion sleeps to**(C)**night

**(F)**Near the village, the **(Bb)**peaceful village

The **(F)**lion sleeps to**(C)**night

### [chorus]

**(F)**Hush my darling, don't **(Bb)**fear my darling

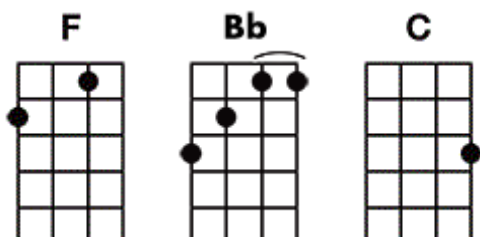
The **(F)**lion sleeps to**(C)**night

**(F)**Hush my darling, don't **(Bb)**fear my darling

The **(F)**lion sleeps to**(C)**night

### [chorus]

#### [fade out]



# Little Lion Man – Mumford and Sons†

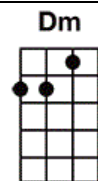
[intro] (Dm) (F) (Dm) (F)

(Dm) Weep for yourself my man  
 You'll never be what is in your (F) heart  
 (Dm) Weep little lion man  
 You're not as brave as you were at the (F) start  
 (C) Rate yourself and rake yourself  
 (Bb) Take all the courage you have (F) left  
 (C) Wasted on fixing all the (Bb) problems that you made in your own (F) head

**[all single strums]**

But it was (Dm) not your (Bb) fault but (F) mine  
 And it was (Dm) your heart (Bb) on the (F) line  
 I really (Dm) fucked it (Bb) up this (F) time  
 Didn't I, my (C) dear?

Didn't I my (Dm) dear (F) (Dm) (F)



(Dm) Tremble for yourself, my man  
 You know that you have seen this all be (F) fore  
 (Dm) Tremble little lion man  
 You'll never settle any of your (F) scores  
 Your (C) grace is wasted in your face  
 Your (Bb) boldness stands alone among the (F) wreck  
 (C) Learn from your mother or else (Bb) spend your days biting your own (F) neck

But it was (Dm) not your (Bb) fault but (F) mine  
 And it was (Dm) your heart (Bb) on the (F) line  
 I really (Dm) fucked it (Bb) up this (F) time  
 Didn't I, my (C) dear

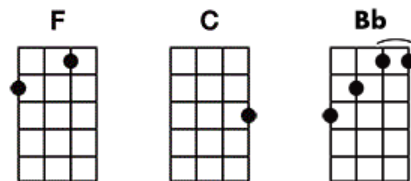
But it was (Dm) not your (Bb) fault but (F) mine  
 And it was (Dm) your heart (Bb) on the (F) line  
 I really (Dm) fucked it (Bb) up this (F) time  
 Didn't I, my (C) dear

(Dm) (F) (Dm) (F)

(C) (F) (Bb)

(C) (F) (Bb) aa-aa-

- (C) aaaa (F) aaaaaa (Bb) aaaaa (1)
- (C) aaaa (F) aaaaaa (Bb) aaaaa (2)
- (C) aaaa (F) aaaaaa (Bb) aaaaa (3)
- (C) aaaa (F) aaaaaa (Bb) aaaaa (4)
- (C) aaaa (F) aaaaaa (Bb) aaaaa (5) [sung higher]
- (C) aaaa (F) aaaaaa (Bb) aaaaa (6) [sung higher]



But it was (Dm) not your (Bb) fault but (F) mine  
 And it was (Dm) your heart (Bb) on the (F) line  
 I really (Dm) fucked it (Bb) up this (F) time  
 Didn't I, my (C) dear

But it was (Dm – single strum, then stop) not your fault but mine  
 And it was your heart on the line  
 I really fucked it up this time  
 Didn't I, my dear?

[slowly]... Didn't I my (F-single strum) dear?

## Live Forever – Oasis

[no intro]

[chorus]

(G) Maybe... I don't (D) really wanna know  
How your (Am) garden grows  
Cos (C) I just want to (D) fly  
(G) Lately... did you (D) ever feel the pain  
In the (Am) morning rain  
As it (C) soaks you to the (D) bone

(Em) Maybe I just want to (D) fly  
Wanna live I don't wanna (Am) die  
Maybe I just want to (C) breathe  
Maybe (D) I just don't be (Em) lieve  
Maybe you're the same as (D) me  
We see things they'll never (Am) see  
You and I are gonna live for (F) ever

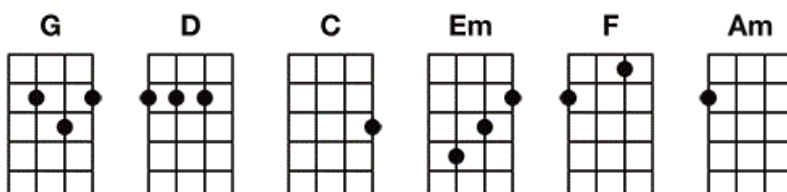
[chorus]

(Em) Maybe I will never (D) be  
All the things that I want to (Am) be  
Now is not the time to (C) cry  
Now's the (D) time to find out (Em) why  
I think you're the same as (D) me  
We see things they'll never (Am) see  
You and I are gonna live for (F) ever

[chorus]

(Em) Maybe I just want to (D) fly  
Wanna live I don't wanna (Am) die  
Maybe I just want to (C) breathe  
Maybe (D) I just don't be (Em) lieve  
Maybe you're the same as (D) me  
We see things they'll never (Am) see  
You and I are gonna live for (F) ever

(Am) We're gonna live for (F) ever  
(Am) Gonna live for (F) ever  
(Am) Gonna live for (F) ever  
(Am) For (F) ever  
(Am) For (F) ever (Am)



## Livin' On A Prayer – Bon Jovi

### [intro] (Em)

(Em)Tommy used to work on the docks  
(Em)Union's been on strike, he's down on his luck  
It's (C)tough... (D) so (Em)tough  
(Em)Gina works the diner all day  
(Em)Working for her man... she brings home her pay  
For (C)love... (D)hmmm... for(Em) love

She says we've got to (C)hold (D)on... to what we've (Em)got  
It (C)doesn't make a (D)difference if we make it or (Em)not  
We (C)got each (D)other... and that's a (Em)lot  
For (C)love... we'll (D)give it a shot!  
(Em)Whoa(C)ah... we're (D)half way there  
(G)Woah (C)oh... (D)livin' on a prayer  
(Em)Take my (C)hand... we'll (D)make it I swear  
(G)Whoah (C)oh... (D)livin' on a prayer

(Em)Tommy's got his four-string in hock  
(Em)Now he's holding in... what he used to make it talk  
So (C)tough... (D) mmm... it's (Em)tough  
(Em)Gina dreams of running away  
(Em)When she cries in the night... Tommy whispers  
"Baby it's (C)okay... (D) some(Em)day"

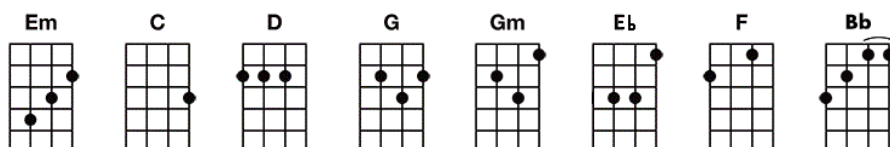
She says we've got to (C)hold (D)on... to what we've (Em)got  
It (C)doesn't make a (D)difference if we make it or (Em)not  
We (C)got each (D)other... and that's a (Em)lot  
For (C)love... we'll (D)give it a shot!  
(Em)Whoa(C)ah... we're (D)half way there  
(G)Woah (C)oh... (D)livin' on a prayer  
(Em)Take my (C)hand... we'll (D)make it I swear  
(G)Whoah (C)oh... (D)livin' on a prayer.... (C) livin' on a prayer

### [solo – same chords as chorus]

(Em-C) (D) (G-C) (D)  
(Em-C) (D) (G-C) (D)

(Em)Oooohh... we gotta (C)hold (D)on ready or (Em)not  
You (C)live for the fight when it's (D)all that you've got

(Gm)Whoa(Eb)ah... we're (F)half way there  
(Bb)Woah (Eb)oh... (F)livin' on a prayer  
(Gm)Take my (Eb)hand... we'll (F)make it I swear  
(Bb)Whoah (Eb)oh, (F)livin' on a prayer...(Eb)li-vin' on a prayer



## The Loco-motion – Little Eva\*

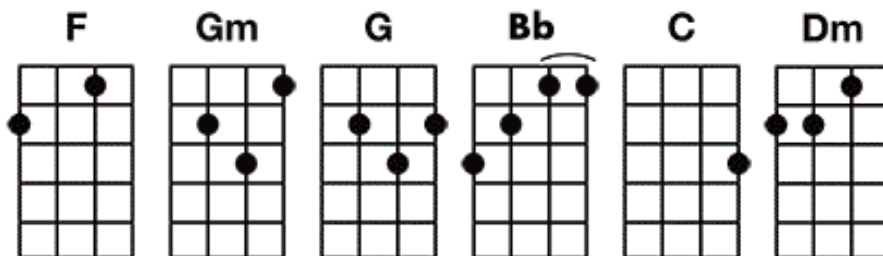
(F)Everybody's doin' a (Dm)brand new dance now  
 (F) Come on baby... (Dm)do the loco-motion  
 I (F)know you'll get to like it if you (Dm)give it a chance now  
 (F) Come on baby... (Dm)do the loco-motion  
 My (Bb)little baby sister can (Gm)do it with ease  
 It's (Bb)easier than learning your (G)a b c's  
 So (F)come on, come on  
 (C)Do the loco-motion with me

(F) You gotta swing your hips now (Bb) come on baby  
 Jump (F)up... mmm jump back  
 Well I (C)think you got the knack, whoah-oh

(F)Now that you can do-o it... let's (Dm)make a chain now  
 (F) Come on baby... (Dm)do the loco-motion  
 A (F)chug-a chug-a motion like a (Dm)railway train now  
 (F) Come on baby... (Dm)do the loco-motion  
 (Bb)Do it nice and easy now (Gm)don't lose control  
 A (Bb)little bit of rhythm and a (G)lot of soul  
 So (F)come on, come on... (C)do the loco-motion with me

(F) (Bb) (F) (C)  
 (C)Hey yay yay yeah

(F)Move around the floor in a (Dm)loco-motion  
 (F) Come on baby... (Dm)do the loco-motion  
 (F)Do it holding hands if you (Dm)get the notion  
 (F) Come on baby... (Dm)do the loco-motion  
 There's (Bb)never been a dance that's (Gm)so easy to do  
 It (Bb)even makes you happy when you're (G)feeling blue  
 So (F)come on, come on... (C)do the loco-motion  
 (F)Come on come on... (C)do the loco-motion  
 (F)Come on come on... (C)do the loco- motion with  
 (F)me (cha cha cha)



## Lola – The Kinks<sup>†</sup>

[intro]

(Eb) (Eb) (Eb-Eb-Eb-Eb) (F-F) (G)

I (G)met her in a club down in old Soho where you  
 (C)Drink champagne and it (F)tastes just like cherry  
 (G)Cola... C-O-L-A (C)cola  
 She (G)walked up to me and asked me to dance  
 I (C)asked her her name and in a (F)dark brown voice she said  
 (G)Lola... L-O-L-A (C)Lola (F) Lo lo lo lo (Eb)Lola (Eb-Eb-Eb-Eb-F-F-G)  
 (G)

(G)Well I'm not the world's most physical guy but when she  
 (C)Squeezed me tight she nearly (F)broke my spine  
 Oh my (G)Lola... La la la la (C)Lola  
 Well (G)I'm not dumb but I can't understand why she  
 (C)Walked like a woman but (F)talked like a man oh my  
 (G)Lola... La la la la (C)Lola (F) La la la la (Eb)Lola (Eb-Eb-Eb-Eb-F-F-G)  
 (G)

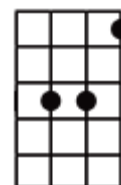
Well we (D7)drank champagne and danced all night  
 (A)Under electric candlelight  
 She (C)picked me up and sat me on her knee  
 And (C7)said, "Dear boy won't you come home with me?"

Well (G)I'm not the world's most passionate guy but when I  
 (C)Looked in her eyes, well I (F)almost fell for my  
 (G)Lola... Lo lo lo lo (C)Lola (F) Lo lo lo lo (Eb)Lola (Eb-Eb-Eb-Eb-F-F-G)  
 (G)Lola... Lo lo lo lo (C)Lola (F) Lo lo lo lo (Eb)Lola (Eb-Eb-Eb-Eb-F-F-G)  
 (G)

[change rhythm]

I (C)pushed (G)her a(D7)way  
 I (C)walked (G)to the (D7)door  
 I (C)fell (G)to the (D7)floor  
 I got (G)down (Bm)on my (Em)knees  
 Then (D7)I looked at her and she at me...

Eb



[back to normal rhythm]

Well (G)that's the way that I want it to stay and I  
 (C)always want it to (F)be that way for my  
 (G)Lola... La la la la (C)Lola  
 (G)Girls will be boys and boys will be girls, it's a  
 (C)mixed up muddled up (F)shook up world except for  
 (G)Lola... la la la la (C)Lola

Bm



Well (D7)I left home just a week before  
 And (A)I'd never ever kissed a woman before  
 But (C)Lola smiled and took me by the hand  
 And (C7)said, "Dear boy, gonna make you a man."

Well (G)I'm not the world's most masculine man but  
 I (C)know what I am and I'm (F)glad I'm a man and so is  
 (G)Lola... lo lo lo lo (C)Lola (F) Lo lo lo lo (Eb)Lola (F-F-F-F-F-F-G)  
 (G)Lola... lo lo lo lo (C)Lola (F) Lo lo lo lo (Eb)Lola (F-F-F-F-F-F-G)

## Losing My Religion – REM\*

[intro]

(Dm) (F) (F) (F) (G) (Am) (Am) (Am) x2

(G) Oh (Am)life, it's bigger... (Em) it's bigger than you  
And you are (Am)not me... the lengths that I will (Em)go to  
The distance in your (Am)eyes (Am) (Em) oh no, I've said too  
(Dm)Much... I set it (G)up

That's me in the (Am)corner... that's me in the (Em)spot... light  
Losing my re(Am)ligion... trying to (Em)keep... up with you  
And I (Am)don't know if I can do it... (Em) oh no, I've said too  
(Dm)Much... I haven't said e(G)nough

I (G)thought that I (Dm)heard you (F)laughing... I (Dm)thought that I  
(G)heard you (Am)sing  
I (F)think I thought I (Dm)saw (G)you (Am)try (G)

Every (Am)whisper... of every waking (Em)hour  
I'm choosing my con(Am)fessions... trying to (Em)keep an eye on you  
Like a (Am)hurt, lost and blinded fool... fool... (Em) oh no, I've said too  
(Dm)Much... I set it (G)up

Consider (Am)this... consider this, the (Em)hint of the century  
Consider (Am)this... the slip... that (Em)brought me to my knees, failed  
(Am)What if all these fantasies come... (Em) flailing around  
Now I've (Dm)said... too (G)much

I (G)thought that I (Dm)heard you (F)laughing... I (Dm)thought that I  
(G)heard you (Am)sing  
I (F)think I thought I (Dm)saw (G)you (Am)try (G)

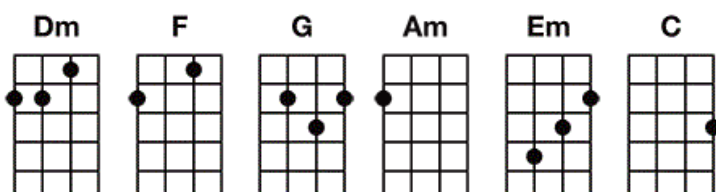
(Am) (G) (F) (G)

But (C – single strum)that was just a (Dm – single strum)dream  
That (C – single strum)was just a (Dm – single strum)dream

That's me in the (Am)corner... that's me in the (Em)spot... light  
Losing my re(Am)ligion... trying to (Em)keep... up with you  
And I (Am)don't know if I can do it... (Em) oh no, I've said too  
(Dm)Much... I haven't said e(G)nough

I (G)thought that I (Dm)heard you (F)laughing... I (Dm)thought that I  
(G)heard you (Am)sing  
I (F)think I thought I (Dm)saw (G)you (Am)try

But (F)that was just a dream(G)... (Am)try, cry, why, try  
(F)That was just a dream (G)just a (Am)dream.... just a (G)dream, dream  
(Am) [whistly ending]





# Lucky Man – The Verve\*

[intro] (G) (D) (A) (A)

(G) Happiness... (D) more or less  
(A) It's just a change in me, something in my liberty  
(G) Oh - (D)my, my,  
(A)My-y-y  
(G) Happiness, (D)coming and going  
(A) I watch you look at me, watch my fever growing  
I (G)know... just (D)where I  
(A)A-a-am

But (Em)how many corners do I have to turn?  
(G)How many times do I have to learn  
(D)All the love I have is in my (A)mind?

Well, I'm a (G)lucky ma-a-an (D) (A)  
With fire (G)in my ha-a-ands (D) (A)

(G) Happiness... (D)something in my own place  
(A) I'm stood here naked, smiling, I feel no  
Dis(G)grace... with (D)who I  
(A)A-a-am  
(G) Happiness, (D)coming and going  
(A) I watch you look at me, watch my fever growing  
I (G)know... just (D)who I  
(A)A-a-am

But (Em)how many corners do I have to turn?  
(G)How many times do I have to learn  
(D)All the love I have is in my (A)mind?

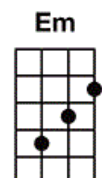
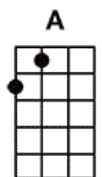
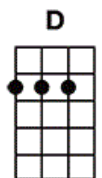
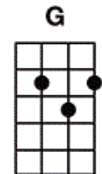
I hope you (G)understa-a-and (D) (A)  
I hope you (G)understa-a-and (D) (A)

(G) (D) (A) (A) x2

(G) Happiness... (D) more or less  
(A) It's just a change in me, something in my liberty  
(G) Happiness, (D)coming and going  
(A) I watch you look at me, watch my fever growing

(G) Oh - (D)oh, my, (A)My-y-y x4

Gotta (G)love that'll never (D)die no, no (A)  
Gotta (G) love that'll never (D) die no, no (A)  
It's just a change in me something in my liberty  
(G) Oh - (D) oh, my, (A) my  
(G) Oh - (D) oh, my, (A) my  
It's just a change in me something in my liberty  
(G) Oh - (D) oh, my, (A) my [single strum] (G)



## Mad World – Gary Jules

[intro] (Em) [slow rhythm]

(Em) All around me are fa(G)miliar faces  
(D)Worn out places... (A)worn out face-e-es

(Em) Bright and early for their (G)daily races  
(D)Going nowhere... (A)going nowhe-e-ere

(Em) Their tears are filling (G)up their glasses  
(D)No expression... (A)no expressio-o-on

(Em) Hide my head I want to (G)drown my sorrow  
(D)No tomorrow... (A)no tomorro-o-ow

(Em) And I find it kinda (A)funny... I find it kinda (Em)sad  
The dreams in which I'm (A)dying are the best I've ever (Em)had  
I find it hard to (A)tell you... I find it hard to (Em)take  
When people run in (A)circles... it's a very very...  
(Em) Ma-a-a-ad (A)world  
(Em) Ma-a-a-ad (A)world

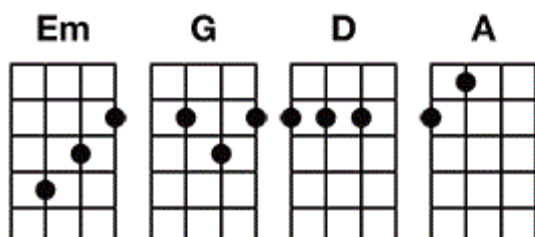
(Em) Children waiting for the (G)day they feel good  
(D)Happy birthday... (A)happy birthda-a-ay

(Em) Made to feel the way that (G)every child should  
(D)Sit and listen... (A)sit and liste-e-en

(Em) Went to school and I was (G)very nervous  
(D)No one knew me... (A)no one knew me-e-e

(Em) Hello teacher tell me (G)what's my lesson  
(D)Look right through me... (A)look right through me-e-e

(Em) And I find it kinda (A)funny... I find it kinda (Em)sad  
The dreams in which I'm (A)dying are the best I've ever (Em)had  
I find it hard to (A)tell you... I find it hard to (Em)take  
When people run in (A)circles... it's a very very...  
(Em) Ma-a-a-ad (A)world  
(Em) Ma-a-a-ad (A)world  
(Em) Enlarge your (A)world  
(Em) Ma-a-a-ad (A – single strum)world



## Maggie May – Rod Stewart

[intro] (C) (Dm) (F) (C) x2

(G)Wake up Maggie I (F)think I've got something to (C)say to you  
It's (G)late September and I (F)really should be (C)back at school  
I (F)know I keep you a(C)mused... but I (F)feel I'm being (G)used  
Oh M(Dm)aggie I couldn't have t(Em)ried... any m(Dm)ore (G)  
You (Dm)led me away from (G)home... just to (Dm)save you from being  
a(G)lone  
You (Dm)stole my heart and (G)that's what (F)really (C)hurts

The (G)morning sun when it's (F)in your face really (C)shows your age  
But (G)that don't worry me (F)none in my eyes you're (C)everything  
I (F)laugh at all of your (C)jokes... my (F)love you didn't need to (G)coax  
Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more (G)  
You (Dm)led me away from (G)home... just to (Dm)just to save you from  
being a(G)lone  
You (Dm)stole my soul... that's a (G)pain I can do with(C)out

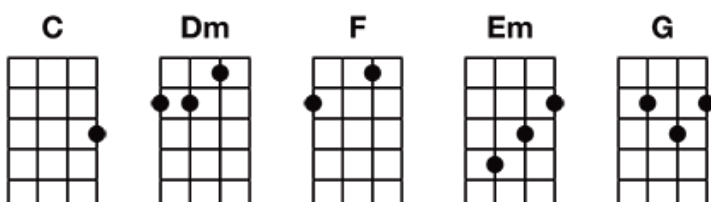
(G)All I needed was a (F)friend to lend a (C)guiding hand  
But you (G)turned into a lover and (F)mother what a lover you (C>wore me  
out  
(F)All you did was wreck my (C)bed... and in the (F)morning kick me in the  
(G)head  
Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more (G)  
You (Dm)led me away from (G)home... 'cause you (Dm)didn't want to be  
a(G)lone  
You (Dm)stole my heart... I couldn't (G)leave you if I (C)tried

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(G)I suppose I could col(F)lect my books and get on (C)back to school  
Or (G)steal my daddy's (F)cue and make a living out of (C)playing pool  
Or (F)find myself a rock n roll (C)band... that (F)needs a helping (G)hand  
Oh (Dm)Maggie I wish I'd (Em)never... seen your (Dm)face (G)  
You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a  
fool can (G)be  
You (Dm)stole my heart... but I (G)love you any(C)way

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(C)Maggie I (Dm>wish I'd (F)never seen your (C)face  
(C) (Dm) (F) (C)  
(C)I'll get on back (Dm)home... (F)one of these... (C)days  
(C) (Dm) (F) (C – cha-cha-cha)



## Make Me Smile (Come Up and See Me) – Steve Harley<sup>†</sup>

You've done it **(F)**all... you've **(C)**broken every **(G)**code **(F)**  
And pulled the **(C)**Rebel... to the **(G)**floor  
You've spoilt the **(F)**game... no **(C)**matter what you **(G)**say **(F)**  
For only **(C)**metal... what a **(G)**bore  
**(F)** Blue eyes... **(C)** blue eyes  
**(F)** How can you **(C)**tell so many **(G)**lies?

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** **[stop]**

**(N/C)** There's nothing **(F)**left... all **(C)**gone and... run a**(G)**way **(F)**  
Maybe you'll **(C)**tarry... for a **(G)**while?  
It's just a **(F)**test... a **(C)**game for us to **(G)**play  
**(F)** Win or **(C)**lose it's hard to **(G)** smile  
**(F)** Resist... **(C)**resist  
**(F)** It's from your**(C)**self... you have to **(G)**hide

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** **[stop]**

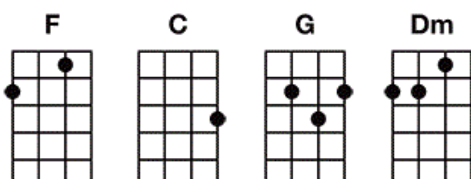
**[solo]**

**(F)** **(Em)** **(F)** **(Am)**  
**(Em)** **(EM)** **(G)** **(G)**  
**(Dm)** **(F)** **(C)** **(G)**  
**(Dm)** **(F)** **(C)** **(G)** **[stop]**

**(N/C)** There ain't no **(F)**more... you've **(C)**taken everything**(G)** **(F)**  
From my be**(C)**lief in... Mother **(G)**Earth  
Can you ig**(F)**nore... my **(C)**faith in every**(G)**thing? **(F)**  
Cos I know what **(C)**faith is and what it's... **(G)**worth  
**(F)** Away a**(C)**way  
**(F)** And don't say **(C)** maybe you'll... **(G)**try

**(Dm)** To come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want just running **(C)**wild **(G)** **[stop]**  
**(F)** Ooh **(C)**ooh la-la-la  
**(F)** Ooh **(C)**ooh la-la-la  
**(G)** Oooooaaaah

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** **[stop]**  
**(F)** Ooh **(C)**ooh la-la-la  
**(F)** Ooh **(C)**ooh la-la-la  
**(G – single strum)** **[long pause]** **(C – single strum)**



## Man of Constant Sorrow – The Soggy Bottom Boys

[intro] (G)

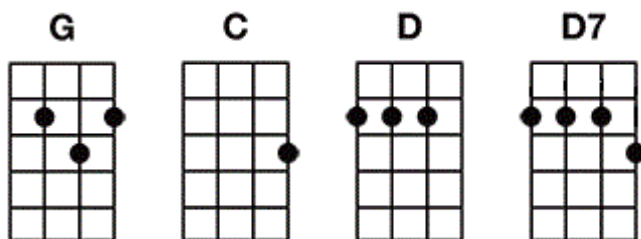
(G) I am a man of constant (C)sorrow  
I've seen (D)trouble (D7) all my (G)days  
(G)I bid farewell to old Ken(C)tucky  
The place where (D)I... was (D7)born and (G)raised  
*(The place where (D)he... was (D7)born and (G)raised)*

(G) For six long years I've been in (C)trouble  
No pleasure (D)here... on (D7)earth I've (G)found  
(G) For in this world I'm bound to (C)ramble  
I have no (D)friends... to (D7)help me (G)now  
*(He has no (D)friends... to (D7)help him (G)now)*

(G) It's fare thee well my own true (C)lover  
I never ex(D)pect (D7) to see you a(G)gain.  
(G) For I'm bound to ride that Northern (C)railroad  
Perhaps I'll (D)die... (D7) upon this (G)train  
*(Perhaps he'll (D)die... (D7) upon that (G)train)*

(G) You can bury me in some deep (C)valley  
For many (D)years (D7) where I may (G)lay  
(G) Then you may learn to love a(C)nother  
While I am (D)sleeping (D7) in my (G)grave  
*(While he is (D)sleeping (D7) in his (G)grave)*

(G) Maybe your friends think I'm just a (C)stranger  
My face you (D)never (D7) will see (G)again.  
(G) But there is one promise that is (C)given  
I'll meet you (D)on (D7) God's golden (G)shore  
*(He'll meet you (D)on (D7) God's golden (G)shore)*



## Maybe Tomorrow – Terry Bush (Littlest Hobo theme)<sup>†</sup>

[intro] (F)

There's a **(Dm)**voice that keeps on callin' **(C)**me  
Down the **(Dm)**road. That's where I'll always **(C)**be  
Oh, every **(F)**stop I make, I make a new **(Bb)**friend  
Can't stay for **(Gm)**long. Just turn a **(Bb)**round, and I'm gone a **(F)**gain  
[pause]

Maybe to **(Gm)**morrow, I'll **(Bb)**want to settle **(F)**down **(Am7) (Dm)(C)**  
Until to **(Gm)**morrow, I'll **(Bb)**just keep movin' **(F)**on

Down this **(Dm)**road that never seems to **(C)**end  
Where new ad **(Dm)**venture lies around the **(C)**bend  
So if you **(F)**want to join me for a **(Bb)**while  
Just grab your **(Gm)**hat, come travel **(Bb)**light, that's hobo **(F)**style  
[pause]

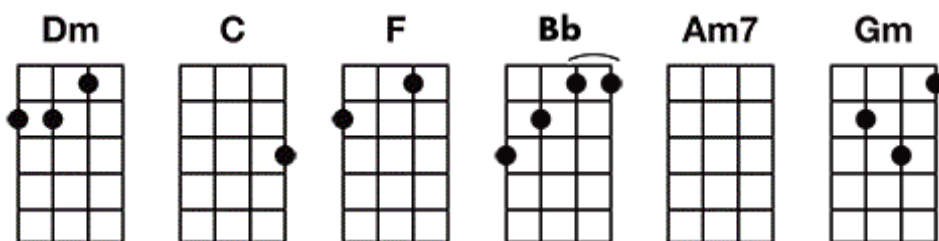
Maybe to **(Gm)**morrow, I'll **(Bb)**want to settle **(F)**down **(Am7) (Dm)(C)**  
Until to **(Gm)**morrow, the **(Bb)**whole world is my **(F)**home

There's a **(Dm)**world that's waiting to un **(C)**fold  
A brand new **(Dm)**tale no one has ever **(C)**told  
We've journeyed **(F)**far but, you know it won't be **(Bb)**long  
We're almost **(Gm)**there an' we've paid our **(Bb)**fare with the hobo  
**(F)**song [pause]

Maybe to **(Gm)**morrow, I'll **(Bb)**want to settle **(F)**down **(Am7) (Dm)(C)**  
Until to **(Gm)**morrow, I'll **(Bb)**just keep movin' **(F)**on

So if you **(F)**want to join me for a **(Bb)**while  
Just grab your **(Gm)**hat, come travel **(Bb)**light, that's hobo **(F)**style  
[pause]

Maybe to **(Gm)**morrow I'll **(Bb)**find what I call **(F)**home **(Am7) (Dm)(C)**  
Until to **(Gm)**morrow you **(Bb)**know I'm free to **(F)**roam

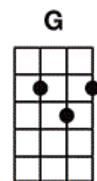


# Me and Julio Down by the Schoolyard – Paul Simon

[intro] (G-C-G-D) x 2

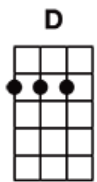
The (G)mama Pyjama rolled out of bed and she ran to the police sta(C)tion  
 When the (D)papa found out he began to shout and he started the investi(G)gation [pause]  
 It's against the (D)law... it was against the (G)law  
 What the mama (D)saw... it was against the (G)law  
 (G) Mama looked down and spit on the ground every time my name gets men(C)tioned  
 And the (D)papa said, Oi, when I get that boy I'm gonna stick him in the house of det(G)ention [pause]

Well I'm on my (C)way... I don't know (G)where I'm goin'  
 I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where  
 Goodbye to (C)Rosie... the (F)queen of Cor(G)ona  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)



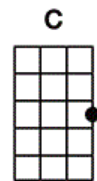
[whistling solo – same as chorus, or as below]

(C) (G) | (C) (G) (A) (D) | (C) (F) (G)  
 (G-F-C-D) (G-C-G-D)  
 (G-F-C-D) (G-C-G-D)  
 (D multiple strum then stop)

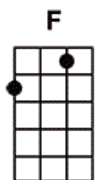


(N/C)Whoa-oh

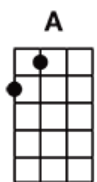
In a (G)couple of days they're gonna take me away  
 But the press let the story (C)leak  
 And when the (D)radical priest comes to get me released  
 We is all on the cover of (G)Newsweek [pause]



Well I'm on my (C)way... I don't know (G)where I'm goin'  
 I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where  
 Goodbye to (C)Rosie... the (F)queen of Cor(G)ona  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)  
 Seein' (G)me and (F)Julio (C)down by the (D)schoolyard  
 (G-C-G-D)



(G – single strum)



## Monkey Man – Toots and the Maytals

[intro] (G) (G) (C-D-G)

Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man  
Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man

I never (G)saw you... I only heard of you  
(C)Huggin up the (D)big monkey (G)man  
I never (G)saw you... I only heard of you  
(C)Huggin up the (D)big monkey (G)man

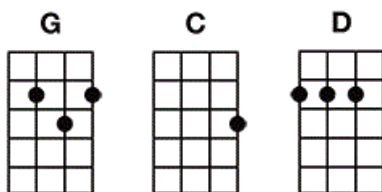
It's no (G)lie... it's no lie... them a tell me  
You (C)huggin up the (D)big monkey (G)man  
It's no (G)lie... it's no lie... them a tell me  
You (C)huggin up the (D)big monkey (G)man

Now I (G)know that... now I understand  
You're (C)turning a (D)monkey on (G)me  
Now I (G)know that... now I understand  
You're (C)turning a (D)monkey on (G)me

Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man  
Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man

Cos he's a (G)monkey... cos he's a monkey  
Cos he's a (C)weedy little (D)monkey (G)man  
Cos he's a (G)monkey... cos he's a monkey  
Cos he's a (C)weedy little (D)monkey (G)man

Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man  
Aye aye (G)aye... aye aye aye... tell you baby  
You (C)huggin up the (D)big monkey (G)man





## Moondance – Van Morrison\*

[intro] (Am) (Bm7) x4

Well, it's a (Am)marvelous (Bm7)night for a (Am)moondance (Bm7)with  
The (Am)stars up a(Bm7)bove in your eyes (Am) (Bm7)  
A fan(Am)tabulous (Bm7)night to make (Am)romance (Bm7)'neath  
The (Am)cover of (Bm7)October (Am)skies (Bm7)

And all the (Am)leaves on the (Bm7)trees are (Am)falling (Bm7)to  
The (Am)sound of the (Bm7)breezes that (Am)blow (Bm7)and  
I'm (Am)trying to (Bm7)please to the (Am)calling (Bm7)of your  
(Am)Heart-strings that (Bm7)play soft and (Am)low

You know the (Dm)ni-i-ight's (Am)magic seems to  
(Dm)Whi-i-isper and (Am)hush  
And all the (Dm)so-o-oft (Am)moonlight seems to  
(Dm)Shine... in your (E7)blush

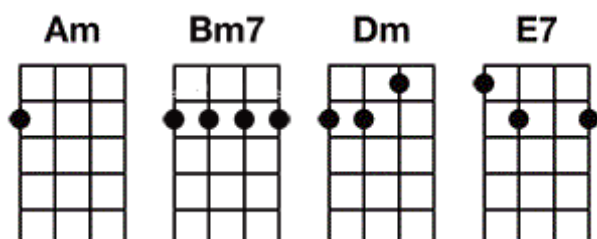
Can (Am)I just (Dm)have one a' (Am)more moon (Dm)dance with  
(Am)you... (Dm) my (Am)love (Dm)  
Can (Am) I just (Dm)make some (Am)more ro(Dm)mance with  
(Am)you... (Dm) my (Am)love (E7)

Well I (Am)wanna make (Bm7)love to you (Am)tonight (Bm7)I can't  
(Am)Wait till the (Bm7)morning has (Am)come (Bm7)and I  
(Am)Know now the (Bm7)time is (Am)just right (Bm7)and straight  
(Am)Into my (Bm7)arms you will (Am)run (Bm7)

And when you (Am)come my (Bm7)heart will be (Am)waiting (Bm7)to  
Make (Am)sure that you're (Bm7)never a(Am)lone (Bm7)there and  
(Am)Then all my (Bm7)dreams will come (Am>true, dear (Bm7)there and  
(Am)Then I will (Bm7)make you my (Am)own

And everytime (Dm)I-I-I (Am)touch you  
You just (Dm)tremble in(Am)side  
And I kno-(Dm)-ow how (Am)much you want me  
(Dm)That... you can't (E7)hide

Can (Am)I just (Dm)have one a' (Am)more moon (Dm)dance with  
(Am)you... (Dm) my (Am)love (Dm)  
Can (Am)I just (Dm)make some (Am)more ro(Dm)mance with (Am)you...  
(Dm) my (Am)love (E7)  
(Am – single strum)



## Mrs Robinson – Simon & Garfunkel

[intro – same rhythm as verse]

Dee dedee dee.... (E7) (A7) (D7) (G) (C) (Am) (E7) (D7)

And here's to (G)you, Mrs (Em)Robinson  
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh  
God bless you (G)please Mrs (Em)Robinson  
(G)Heaven holds a (Em)place for those who (C)pray... hey hey  
(Am)hey... hey hey (E7)hey

We'd (E7)like to know a little bit about you for our files  
(A7) We'd like to help you learn to help yourself  
(D) Look around you (G)all you see are (C)sympa(G)thetic (Am)eyes  
(E7) Stroll around the grounds un(D7)til you feel at home

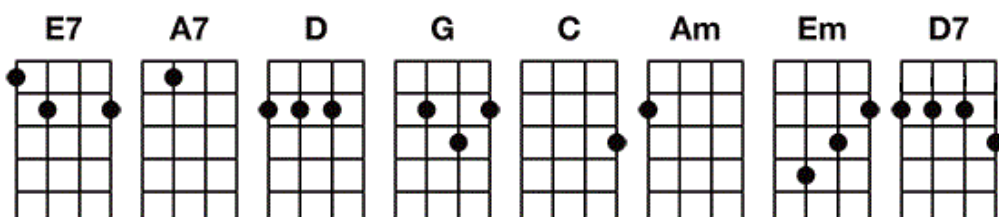
And here's to (G)you, Mrs (Em)Robinson  
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh  
God bless you (G)please Mrs (Em)Robinson  
(G)Heaven holds a (Em)place for those who (C)pray... hey hey  
(Am)hey... hey hey (E7)hey

(E7) Hide it in a hiding place where no one ever goes  
(A7) Put it in your pantry with your cupcakes  
(D) It's a little (G)secret just the (C)Robin(G)sons' a(Am)ffair  
(E7) Most of all you've got to (D7)hide it from the kids

Coo-coo-ca-(G)choo, Mrs (Em)Robinson  
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh  
God bless you (G)please Mrs (Em)Robinson  
(G)Heaven holds a (Em)place for those who (C)pray... hey hey  
(Am)hey... hey hey (E7)hey

(E7) Sitting on a sofa on a Sunday afternoon  
(A7) Going to the candidates debate  
(D) Laugh about it (G)shout about it (C)when you've (G)got to  
(Am)choose  
(E7) Every way you look at it you (D7)lose

Where have you (G)gone Joe Di(Em)Maggio  
A (G)nation turns its (Em)lonely eyes to (C)you... ooh-ooh (D)ooh  
What's that you (G)say, Mrs (Em)Robinson?  
(G)Joltin's Joe has (Em)left and gone a(C)way  
Hey hey (Am)hey... hey hey (E7)hey



## My Favourite Game – The Cardigans

[intro]

[single strums] (Am) (F) (D) (G) [strumming](E7)

(Am) (G) (D) (F-G) x2

(Am) I don't know what you're (G)looking for  
(D) You haven't found it baby, (F)that's for (G)sure  
(Am) You rip me up, you spread (G)me all around  
(D) In the dust of the (F)deed of (G)time  
(Am) (G) (D) (F-G)

(Am) And this is not a case of (G)lust, you see  
(D) It's not a matter of (F)you versus (G)me  
(Am) It's fine the way you want me (G)on your own  
(D) But in the end it's always (F)me a(G)lone

[chorus]

And I'm (Am)losing my (F)favourite (G)game (E7)(G)  
You're (Am)losing your (F)mind a(G)gain (E7)(G)

I'm (Am)losing my (F)baby, (D)losing my (G)favourite (E7)ga-a-ame  
(Am) (G) (D) (F-G) x2

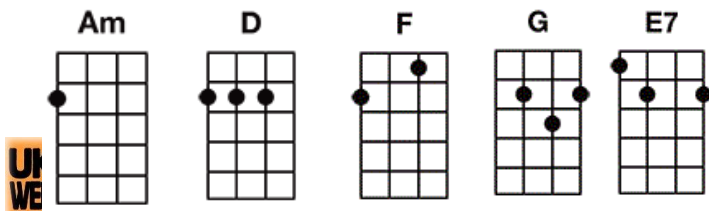
(Am) I only know what I've been (G)working for  
(D) Another you so I could (F)love you (G)more  
(Am) I really thought that I could (G)take you there  
(D) But my experiment is not (F)getting us (G)anywhere  
(Am) (G) (D) (F-G)

(Am) I had a vision I could (G)turn you right  
(D) A stupid mission and a (F)lethal (G)fight  
(Am) I should have seen it when my (G)hope was new  
(D) My heart is black and my (F)body is (G)blue

[chorus] x2

I'm (Am)losing my (F)baby, (D)losing my (G)favourite (E7)ga-a-ame  
(E7)  
(Am) (G) (D) (F-G)

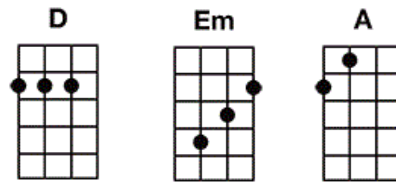
I'm (Am)losing my (F)favourite (Am)game (F)  
You'(Am)re losing (F)your mind a(Am)gain (F)  
I (Am)tried, I (F)tried but (Am)you're (F)still the same  
I'm (Am)losing my (F)baby. You're (D)losing my (G)saviour and  
(E7)sai-ai-aint  
(Am) (G) (D) (F-G) x2  
(D) (F-G) (D) (F-G)



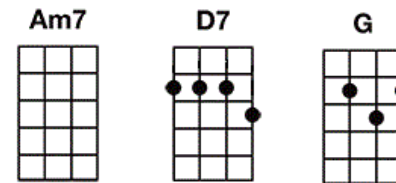
## New York, New York – Frank Sinatra<sup>†</sup>

[intro] (D) (Em) (D) (Em)

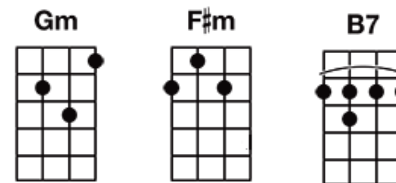
**(A-stop)** Start spreading the **(D)**news  
I'm leaving to **(Em)**day  
I want to **(D)**be a part of it  
New York, New **(Em)**York **(A)**



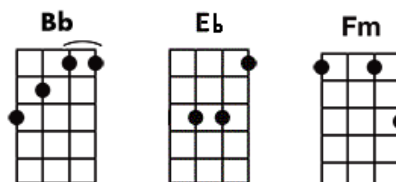
These vagabond **(D)**shoes  
Are longing to **(Em)**stray  
**(A)**Right through the **(D)**very heart of it  
New York, New **(Am7)**York **(D7)**



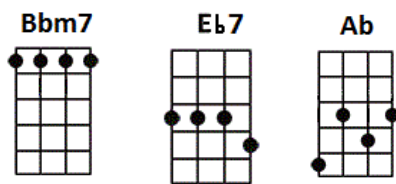
I want to **(G)**wake up  
In a **(Gm)**city that doesn't **(D)**sleep  
And find I'm **(F#m)**king of the hill  
**(B7)** Top of the **(Em)**heap **(A)**



These little town **(D)**blues  
Are melting a **(Em)**way  
**(A)** I'll make a **(D)**brand new start of it  
In old New **(Am7)**York **(D7)**

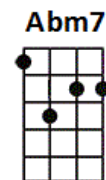


If I can **(G)** make it **(Gm)**there  
I'll make it **(D)**... any **(B7)**where  
It's up to **(Em)**you  
**(A)**New **(Em)**York **(A)**New **(D)**York



**(D) (Em)**  
**(Eb) (Fm) (Bbm7) (Eb7)**

**(Eb7-stop)** I want to **(Ab)**wake up  
In a **(Abm7)**city that never **(Eb)**sleeps  
And find I'm **(Gm)**A-number **(C7)**one  
**(Gm)**Top of the **(C7)**list  
**(B)**King of the hill  
**(Bb)** A-number one



[slower tempo]

**(N/C)**These little town **(Eb)**blues  
Are melting a **(Fm)**way  
I'll make a **(Eb)**brand new start of it  
In old New **(Fm)**York

If I can **(Ab)**make it **(Abm7)**there  
I'll make it **(Gm)** any **(C7)**where  
Come on **(Fm)**through  
**(Bb)**New **(Fm)**York **(Bb)**New **(Eb)**Yooooooooork  
**(Bb)**New **(Eb)**York

## Nine to Five – Dolly Parton

[intro] (D)

(D)Tumble out of bed and I stumble to the kitchen,  
(G)Pour myself a cup of ambition  
And (D)yawn and stretch and try to come to (A)life  
(D)Jump in the shower and the blood starts pumping  
(G)Out on the street the traffic starts jumping  
With (D)folks like me on the (A)job from nine to (D)five  
[stop]

Working (G)nine to five, what a way to make a living  
Barely (D) getting by, it's all taking and no giving  
They just (G) use your mind and they never give you credit  
It's e(E)nough to drive you (A)crazy if you let it

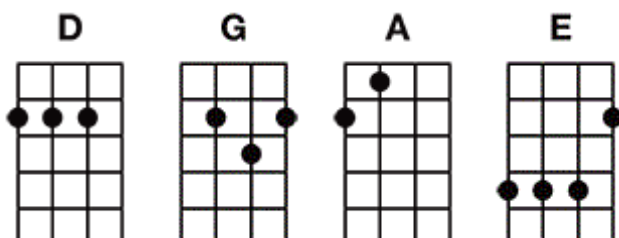
(G)Nine to five, for service and devotion  
You would (D) think that I would deserve a fair promotion  
Want to (G) move ahead but the boss won't seem to let me  
I (E)swear sometimes, that man is (A) out to get me

They (D)let you dream just to watch `em shatter,  
You're (G)just a step on the boss man's ladder,  
But (D)you've got dreams he'll never take a(A)way  
You're (D)in the same boat with a lot of your friends  
(G)Waiting for the day your ship'll come in  
The (D)tides gonna turn and it's (A)all gonna roll your (D)way  
[stop]

Working (G)nine to five, what a way to make a living  
Barely (D) getting by, it's all taking and no giving  
They just (G) use your mind and you never get the credit  
It's (E)nough to drive you (A)crazy if you let it

(G)Nine to five, yeah they've got you where they want you  
There's a (D) better life, and you think about it don't you?  
It's a (G) rich man's game, no matter what they call it  
And you (E)spend your life putting (A)money in his pocket

(D) [stop!]



## No Surprises – Radiohead\*

[intro - finger pick the chorus, or play a mournful strum]

(G) (G) (G) (Cm) x4

A (G)heart that's... full up like a  
(Em)Landfill... a job that slowly  
(C)Kills you... (D)Bruises that won't  
(G)heal (Cm)

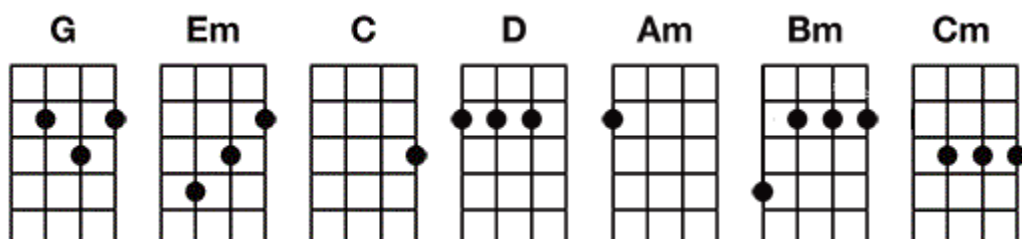
(G)You look... so tired, unhappy  
(Em)Bring down... the government  
(C)They don't... (D)they don't speak for  
(G)Us (Cm)

(G)I'll take... a quiet life...  
A (Em)handshake... of carbon monoxide, with  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(G)Si-i-ilent (Cm)  
(G)Si-i-ilent (Cm)

(G)This is... my final (Bm)fit  
My (Em)final... bellyache, with  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(G)Plea-ea-ease (Cm)

(D) (Cm)  
(D) (Cm)  
(Am) (Cm)

(G)Such a... pretty house, and  
(Em)Such a... pretty garden  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(Am)No alarms and (D)no surprises  
(G)Please (Cm)  
(G) (Cm)  
(G – single strum)



# No Woman, No Cry – Bob Marley & The Wailers<sup>†</sup>

[intro]

(C) (G) (Am) (F) (C) (F) (C) (C)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C)

Cos, cos, (C)cos I re(G)member (Am)when we used to (F)sit

(C) In a govern(G)ment yard in (Am)Trenchtown (F)

(C) Obba, ob(G)serving the (Am)hypocrites (F)

(C) Mingle with the good (G)people we (Am)meet (F)

(C) Good friends we (G)have

Oh, (Am)good friends we have (F)lost

(C) A(G)long the (Am)way (F)

(C) In this great (G)future,

You (Am)can't forget your (F)past

(C) So dry your (G)tears, I (Am)say (F)

(C) No (G)woman no cry-(Am)-y (F)

(C) No (F)woman no cry (C) (G)

(C) Little (G)darling... (Am)don't shed no (F)tears

(C)No (F)woman no cry (C) (G)

(C) Said I re(G)member (Am)when we use to (F)sit

(C) In the govern(G)ment yard in (Am)Trenchtown (F)

(C) And then Geor(G)gie would (Am)make the fire lights (F) I say

(C) Log wood a (G)burnin' through the (Am)nights (F)

(C) Then we would (G)cook.. cornmeal (Am)porridge (F), I say

(C) Of which I'll (G)share with (Am)you (F) (yeah)

(C) My fe(G)et is my (Am)only carriage (F), and so

(C) I've (G)got to push on (Am)through,(F) oh, while I'm gone

[repeat 4 times]

(C) Everything 's gonna (G)be alright

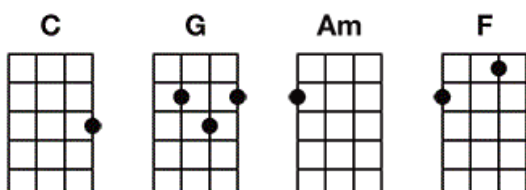
(Am) Everything 's gonna (F)be alright

No (C)woman no cry (G) (Am) (F)

No no (C)woman... no (F)woman no cry (C)

(C) I say little (G)darlin'... (Am)don't shed no tears (F)

(C) No (F)woman no cry (C) (G) (C)





## Ob-La-Di, Ob-La-Da – The Beatles

[intro] (G) (G) (G) (G)

(G)Desmond has a barrow in the (D)market place.

(D7)Molly is the singer in a (G)band.

Desmond says to (G7)Molly, "Girl, I (C)like your face"

And Molly (G)says this as she (D7)takes him by the (G)hand...

[chorus]

Ob-la-(G)-di, ob-la-da, life goes on, (Em)bra

(G)La la how that (D7)life goes (G)on

Ob-la-(G)-di, ob-la-da, life goes on, (Em)bra

(G)La la how that (D7)life goes (G)on

(G)Desmond takes a trolley to the (D)jeweller's store

(D7)Buys a twenty carat golden (G)ring (*ring*)

Takes it back to (G7)Molly waiting (C)at the door,

And as he (G)gives it to her (D7)she begins to (G)sing (*sing*)

[chorus]

(C) In a couple of years they have built a home sweet (G)home

(Gsus2) (G) (G7)

(C) With a couple of kids running in the yard

Of (G)Desmond and Molly (D7)Jones

(G)Happy ever after in the (D)market place

(D7)Desmond lets the children lend a (G)hand

Molly stays at (G7)home and does her (C)pretty face

And in the (G)evening she still (D7)sings it with the (G)band, yeah!

[chorus]

(C) In a couple of years they have built a home sweet (G)home

(Gsus2) (G) (G7)

(C) With a couple of kids running in the yard

Of (G)Desmond and Molly (D7)Jones

(G)Happy ever after in the (D)market place

(D7)Molly lets the children lend a (G)hand

Desmond stays at (G7)home and does his (C)pretty face

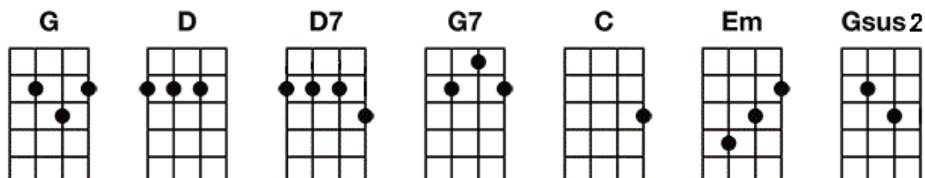
And in the (G)evening she's a (D7)singer with the (G)band, yeah!

Ob-la-(G)-di, ob-la-da, life goes on, (Em)bra

(G)La la how that (D7)life goes (G)on

Ob-la-(G)-di, ob-la-da, life goes on, (Em)bra

(G)La la how that (D7)life goes (G)on





## Octopus's Garden – The Beatles

[intro]

(C)

(C) I'd like to be... (Am) under the sea  
In an (F)octopus' garden in the (G)shade  
(C) He'd let us in... (Am) knows where we've been  
In his (F)octopus's garden in the (G)shade

(Am) I'd ask my frie-e-ends to come and seeeeeeee...

(F) An octopus' (G)garden with me!

(C) I'd like to be... (Am) under the sea,  
In an (F)octopus's (G)garden in the (C)shade

(C) We would be warm... (Am) below the storm

In our (F)little hideaway beneath the (G)waves

(C) Resting our head... (Am) on the sea bed

In an (F)octopus's garden near a (G)cave

(Am) We would sing and dance aroooound

(F) Because we know... we (G)can't be found!

(C) I'd like to be... (Am) under the sea...

In an (F)octopus's (G)garden... in the (C)shade

(C) We would shout... (Am) and swim about

The (F)coral... that lies beneath the (G)waves

(C) Oh what joy... (Am) for every girl and boy

(F)Knowing... they're happy and they're (G)safe

(Am) We would be so happy, you and meeee!

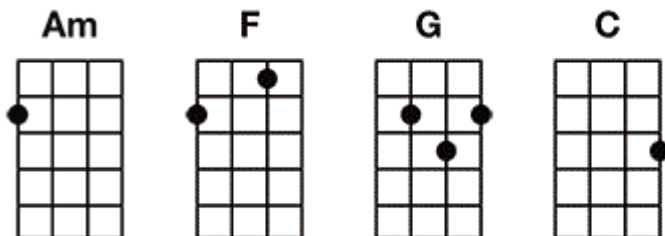
(F)No one there to tell us (G)what to do...

(C) I'd like to be... (Am) under the sea

In an (F)octopus's (G)garden... with (C)you!

In an (F)octopus's (G)garden... with (C)you!

In an (F)octopus's (G)garden... with (C)you!



## Ordinary World – Duran Duran\*

[intro] (G) (Dm7) (Am) (Fm)

(Am) Came in from a rainy Thursday... (C) on the avenue (D)  
(Am) Thought I heard you talking softly (C) (D)  
(Am) I turned on the lights... the TV (C) and the radio (D)  
(Am) Still I can't escape the ghost of (C) you (D)

(Am) What has happened to it all?  
(Em) Crazy some'd say  
(B7) Where is the life that I recog(C)nise? (*Gone away*)

(G) But I won't cry for yester(Dm7)day  
There's an ordinary (Bb)world... somehow (F)I have to (C)find  
(G) And as I try to make my (Dm7)way  
To the ordinary (Bb)world I will (F)learn to sur(Fm)vive

(Am) (C) (D)

(Am) Passion or coincidence once (C) prompted you to say (D)  
(Am) Pride will tear us both apart (C) (D)  
Ooh now (Am) pride's gone out the window... cross the (C) rooftops, run  
a(D)way  
(Am) Left me in the vacuum of my (C) heart (D)

(Am) What is happening to me?  
(Em) Crazy some'd say  
(B7) Where is my friend when I (C) need you most? (*Gone away*)

(G) But I won't cry for yester(Dm7)day  
There's an ordinary (Bb)world... somehow (F)I have to (C)find  
(G) And as I try to make my (Dm7)way  
To the ordinary (Bb)world I will (F)learn to sur(Fm)vive

(G) (Dm7) (F) (C)  
(G) (Dm7) (F) (Fm)

(Am) Papers in the roadside tell of (C) suffering and greed (D)  
(Am) Here today, forgot tomorrow (C) (D)  
*Ohh* (Am) here beside the news of holy (C) war and holy (D) need  
(Am) Ours is just a little sorrowed (C) talk (D)

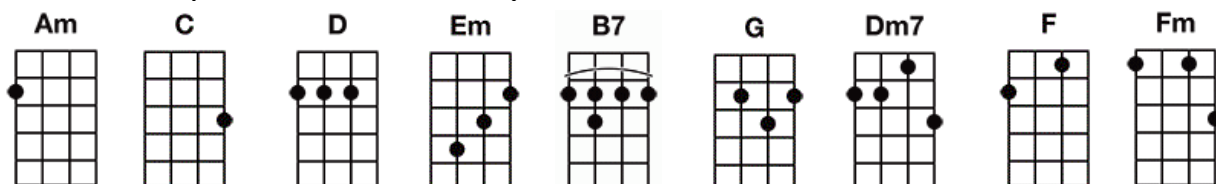
(G) But I won't cry for yester(Dm7)day  
There's an ordinary (Bb)world... somehow (F)I have to (C)find  
(G) And as I try to make my (Dm7)way  
To the ordinary (Bb)world I will (F)learn to sur(Fm)vive

[outro] repeat x4

Every (G) wo-o-o-o-(Dm7)orld

Is my (F) wo-o-o-o-(C)orld

(*I will learn to survive*)



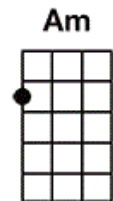
# Otherside – Red Hot Chili Peppers\*

[intro] (Am) (F) (C) (G)

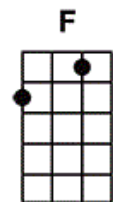
## [chorus]

(Am) How long how (F)lo-o-ong will I  
(C)Slide... (G)separate my  
(Am)Si-i-ide... (F)  
I (C)don't... I (G)don't believe it's  
(Am)Ba-a(F)-ad  
(C)Slittin' my throat it's (G)all I ever

(Am) I heard your voice through a (Em)photograph  
(Am) I thought it up it brought (Em)up the past  
(Am) Once you know you can (Em)never go back  
I've got to (G)take it on the (Am)otherside  
(Am) (Am)

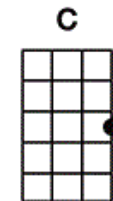


(Am) Centuries are what it (Em)meant to me  
(Am) A cemetery where I (Em)marry the sea  
(Am) Stranger things could never (Em)change my mind  
I've got to (G)take it on the (Am)otherside  
(G)Take it on the (Am)otherside  
(G)Take it o-o-on, (G)  
(Am)Take it on (Am)

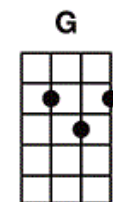


## [chorus]

(Am) Pour my life into a (Em)paper cup  
(Am) The ashtray's full and I'm (Em)spillin' my guts  
(Am) She wants to know am I (Em)still a slut  
I've got to (G)take it on the (Am)otherside  
(Am) (Am)



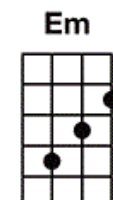
(Am) Scarlet starlet and she's (Em)in my bed  
(Am) A candidate for my (Em)soul mate bled  
(Am) Push the trigger and (Em)pull the thread  
I've got to (G)take it on the (Am)otherside  
(G)Take it on the (Am)otherside  
(G)Take it o-o-on, (G)  
(Am)Take it on (Am)



## [chorus]

(Em) (Em) (C) (G) x2

(Em) Turn me on take me for a hard ride  
(C) Burn me out (G)leave me on the otherside  
(Em) I yell and tell it that It's not my friend  
I tear it (C)down I tear it down And then it's (G)born again



(Am) (F) (C) (G) x2

## (Lookin' Back) Over My Shoulder – Mike & the Mechanics

[intro]

(Em7) (Em7) (A) (D)

Looking (Em7)back... (A)over my (D)shoulder  
(Em7) I can see... that (A)look in your (D)eyes  
(Em7) I never dreamed... (A)it could be (D)over  
(Em7)I never wanted... (A) to say good(D)bye

Looking (Em7)back... (A)over my (D)shoulder  
(Em7) With an aching (A)deep in my (D)heart  
(Em7) I wish we... (A)were starting (D)over  
(Em7)Oh instead of drifting... (A)so far a(D)part

(C) Every(G)body... (F)told me you were (G)leaving  
(C) Funny (G)I... should (F)be the last to (G)know  
(C) Baby (G)please... (F)tell me that I'm (G)dreaming  
(Am)I just never want to let you (Bb)go (Bb then stop)

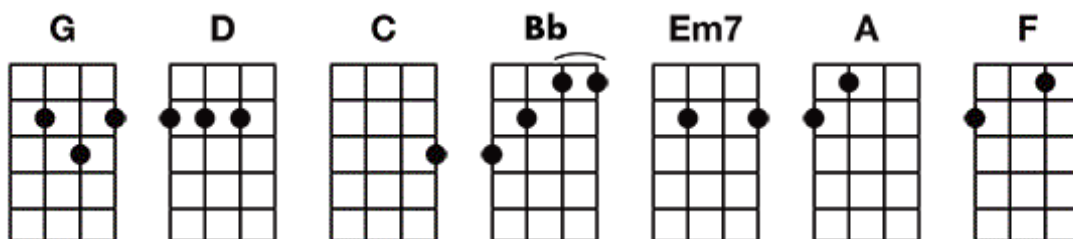
Looking (Em7)back... (A)over my (D)shoulder  
(Em7) I can see... that (A)look in your (D)eyes  
(Em7) Turning my heart... (A)over and (D)over  
(Em7)I never wanted... (A) to say good(D)bye

(C) I don't (G)mind... (F)everybody (G)laughing  
(C) But it's e(G)nough... to (F)make a grown man (G)cry  
(C) Cos I can (G)feel... you're (F)slipping through my (G)fingers  
(Am)I don't even know the reason (Bb)why (Bb then stop)

[whistling solo – same chords as verses – (Em7) (A) (D)]

(C) Every(G)day... (F)it's a losing (G)battle  
(C) Just to (G)smile... and (F)hold my head up (G)high  
(C) Could it (G)be... (F)we belong to(G)gether  
(Am)Baby won't you give me one more (Bb)try? (Bb then stop)

Looking (Em7)back... (A)over my (D)shoulder  
(Em7) I can see... that (A)look in your (D)eyes  
(Em7) I never dreamed... (A)it could be (D)over  
(Em7)I never wanted... (A) to say good(D)bye



## Paint it Black – The Rolling Stones

[intro] (Dm)

(Dm) I see my red door and I (A) want it painted black,  
 (Dm) No colours anymore, I (A) want them to turn black  
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer  
 clothes,  
 (Dm) I (C) have to (F) turn my (C) head un(G)til my darkness (A) goes

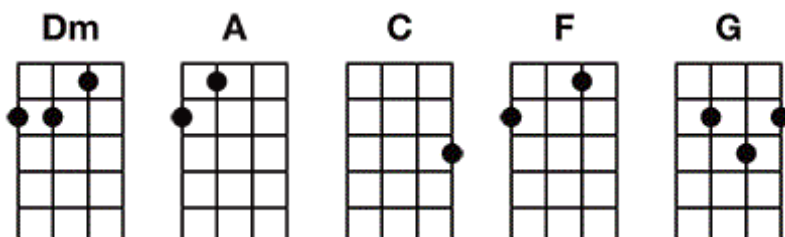
(Dm) I see a line of cars and (A) they're all painted black  
 (Dm) With flowers and my love both (A) never to come back  
 (Dm) I (C) see people (F) turn their (C) heads and (Dm) quickly look  
 away  
 (Dm) Like a (C) new born (F) baby (C) it just (G) happens every (A) day

(Dm) I look inside myself and (A) see my heart is black  
 (Dm) I see my red door and it's (A) heading into black  
 (Dm) Maybe (C) then I'll (F) fade a(C) way and not (Dm) have to face the  
 facts  
 (Dm) It's not (C) easy (F) facing (C) up when (G) your whole world is  
 (A) black

(Dm) No more will my green sea go (A) turn a deeper blue,  
 (Dm) I could not foresee this thing (A) happening to you,  
 (Dm) If I (C) look (F) hard en(C)ough in(Dm) to the setting sun,  
 My (C) love will (F) laugh with (C) me be(G)fore the morning (A) comes

(Dm) I see my red door and I (A) want it painted black,  
 (Dm) No colours anymore, I (A) want them to turn black  
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer  
 clothes,  
 (Dm) I (C) have to (F) turn my (C) head un(G)til my darkness (A) goes

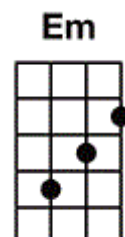
(Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm  
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm  
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm  
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm  
 I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh  
 I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh  
 (Dm)



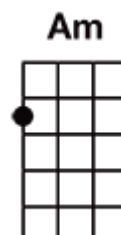
## People Are Strange – The Doors

[no intro]

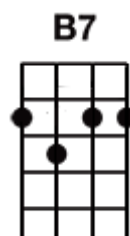
(Em)People are strange  
(Am)When you're a (Em)stranger  
(Am)Faces look (Em)ugly  
(B7)When you're a(Em)lone  
(Em)Women seem wicked  
(Am)When you're un(Em)wanted  
(Am)Streets are un(Em)even  
(B7)When you're (Em)down



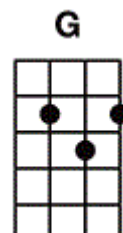
When you're (B7)strange  
(G)Faces come out of the (B7)rain  
When you're (B7)strange  
(G)No one remembers your (B7)name  
When you're (B7)strange  
When you're (B7)strange  
When you're (B7) strange



(Em)People are strange  
(Am)When you're a (Em)stranger  
(Am)Faces look (Em)ugly  
(B7)When you're a(Em)lone  
(Em)Women seem wicked  
(Am)When you're un(Em)wanted  
(Am)Streets are un(Em)even  
(B7)When you're (Em)down



When you're (B7)strange  
(G)Faces come out of the (B7)rain  
When you're (B7)strange  
(G)No one remembers your (B7)name  
When you're (B7)strange  
When you're (B7)strange



When you're (B7)strange  
(G)Faces come out of the (B7)rain  
When you're (B7)strange  
(G)No one remembers your (B7)name  
When you're (B7)strange  
When you're (B7)strange  
When you're... [stop]strange

## Perfect Day – Lou Reed\*

[intro]

(E) (Am) (E) (Am)

(Am) Just a (D)perfect day  
(G) Drink sangria (C)in the park  
(F) And later... when (Dm)it gets dark  
We go (E)home

(Am) Just a (D)perfect day  
(G) Feed animals (C)in the zoo  
(F) Then later a (Dm)movie too  
And then (E)home

Oh (A)it's such a (D)perfect day  
(C#m)I'm glad I spent it with (D)you  
(A) Oh such a (E)perfect day  
You just (F#m)keep (E)me hanging (D)on  
You just (F#m)keep (E)me hanging (D)on

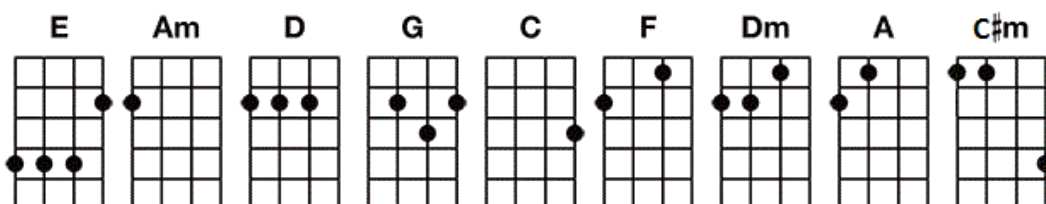
(Am) Just a (D)perfect day  
(G) Problems all (C)left alone  
(F) Weekenders (Dm)on our own  
It's such (E)fun

(Am) Just a (D)perfect day  
(G) You make me for(C)get myself  
(F) I thought I was (Dm)someone else  
Someone (E)good

Oh (A)it's such a (D)perfect day  
(C#m)I'm glad I spent it with (D)you  
(A) Oh such a (E)perfect day  
You just (F#m)keep (E)me hanging (D)on  
You just (F#m)keep (E)me hanging (D)on  
(F#m) (E) (D) x3

(C#m) You're going to (G)reap... just what you (D)sow (A) (1)  
(C#m) You're going to (G)reap... just what you (D)sow (A) (2)  
(C#m) You're going to (G)reap... just what you (D)sow (A) (3)  
(C#m) You're going to (G)reap... just what you (D)sow (A) (4)

(C#m) (G) (D) (A) x2





## Piece of my Heart – Erma Franklin\*

[intro]

(F) (Bb) (C) (Bb) x2

(F) Didn't I make you (Bb) feel... (C) like (Bb) you-ou were the

(F) Only man (Bb) (C) (Bb)

And (F) didn't I give you (Bb) everything that a woman (C) possibly can (*whoa-oh*)

(Dm) (*Oh*) But with all the love I give you (C) it's never enough

Well (Eb) I'm gonna show you baby... that a (C) woman can be tough

So (C) come on, come on (C7) come on, come on

(F) Take it... take a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

(F) Break it... break a (Bb) nother little bit of my (C) heart now (C-C-Bb-Bb)

(F) Have a... have a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

(Bb – single strum) You know you've got it... if it (Bb) makes (Am) you (Gm) feel (F) good

You're (F) out on the (Bb) street looking (C) good... and you (Bb) know-ow-ow

(F) Deep-down-in-your-hea-(Bb) eart that ain't (C) right and (Bb) ohhh

You (F) never, never hear me when I (Bb) cry at night (C)

(Dm) But each time I tell myself that I... that I (C) can't stand the pain

But when you (Eb) hold me in your arms... I (C) say it again

So (C) come on come on (C7) come on, come on

(F) Take it... take a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

(F) Break it... break a (Bb) nother little bit of my (C) heart now (C-C-Bb-Bb)

(F) Have a... have a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

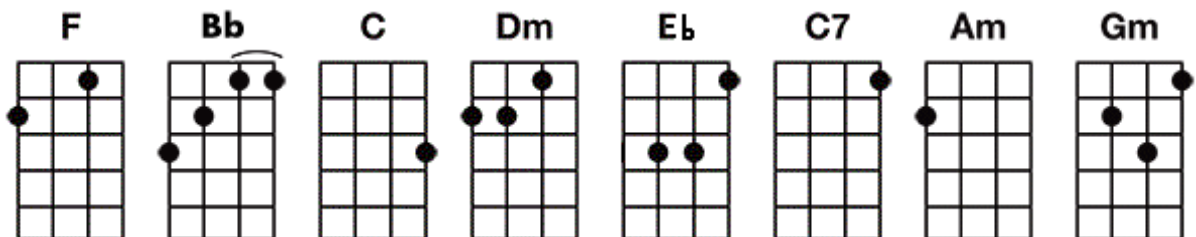
(Bb – single strum) You know you've got it... if it (Bb) makes (Am) you (Gm) feel (F) good

(F) Take it... take a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

(F) Break it... break a (Bb) nother little bit of my (C) heart now (C-C-Bb-Bb)

(F) Have a... have a (Bb) nother little piece of my (C) heart now baby (C-C-Bb-Bb)

(Bb – single strum) You know you've got it... if it (Bb) makes (Am) you (Gm) feel (F) good





## Pinball Wizard – The Who

### [intro] (Asus4) (A)

Ever **(Asus4)** since I was a young boy... I've **(A)** played the silver ball  
 From **(Gsus4)** Soho down to Brighton... I **(G)** must have played them all  
 I **(Fsus4)** ain't seen nothing like him... In **(F)** any amusement hall...  
 That **(E7)** deaf, dumb and blind kid...  
 Sure plays a-mean pin-**(A-A)**ball! **(G) (C) (D-D)... (A-A) (G) (C) (D-D)**

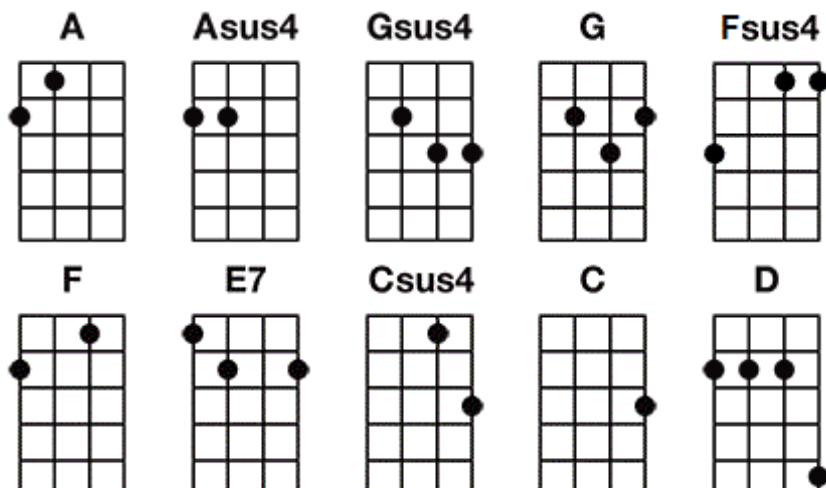
He **(Asus4)** stands like a statue... becomes **(A)** part of the machine  
**(Gsus4)** Feeling all the bumpers... **(G)** always playing clean  
 He **(Fsus4)** plays by intuition... The di**(F)**git counters fall...  
 That **(E7)** deaf, dumb and blind kid...  
 Sure plays a-mean pin-**(A-A)**ball! **(G) (C) (D-D)... (A-A) (G) (C) (D-D)**

He's a **(D)** pin-ball **(A)** wiz-ard... There **(D)** has to be a **(A)** twist  
 A **(D)** pin-ball **(A)** wiz-ard  
 S'got **(F)** such a supple **(C)** wrist **(Csus4) (C)**  
**(C)** How do you think he does it? *(I don't know!)*  
 What makes him so good?

He **(Asus4)** ain't got no distractions... can't **(A)** hear those buzzers 'n' bells  
**(Gsus4)** Don't see no lights a flashin'... **(G)** plays by sense of smell  
**(Fsus4)** Always gets a replay... **(F)** never seen him fall  
 That **(E7)** deaf, dumb and blind kid...  
 Sure plays a-mean pin-**(A-A)**ball! **(G) (C) (D-D)... (A-A) (G) (C) (D-D)**

I **(D)** thought I **(A)** was the **(D)** Bal-ly table **(A)** king  
 But **(D)** I just **(A)** hand-ed my  
**(F)** Pin-ball crown to **(C)** him **(Csus4) (C)**

Even **(Asus4)** on my favorite table... **(A)** he can beat my best  
 His disc**(Gsus4)**iples lead him in... and **(G)** he just does the rest  
 He's got **(Fsus4)** crazy flipper fingers... **(F)** never seen him fall...  
 That **(E7)** deaf, dumb and blind kid...  
 Sure plays a-mean pin-**(A-A)**ball! **(G) (C) (D-D)... (A-A) (G) (C) (D-D)**



## Poison – Alice Cooper\*

### [intro – single strums]

(Dm) Your cruel... (Bb) device... (F) your blood... (C) like ice  
 (Gm) One look... (Eb) could kill... (Bb) my pain (D - strum) your thrill (D)

(Gm) I wanna (Eb)love you, but I (Bb)better not (F)touch *don't* (Cm)touch  
 I wanna (Ab)hold you, but my (Eb)sen-ses (Bb)tell me to (Am)stop  
 I wanna (F)kiss you, but I (C)want it too (G)much *too* (Dm)much  
 I wanna (Bb)taste you, but your (F)lips are (C)venomous  
 (Dm)Poison (Bb) (F) (C)  
 You're (Dm)poison (Bb)runnin (F)through my (C)veins  
 You're (Dm)poison (Bb) (F) (C)  
 (Dm)I don't (Bb)wanna (F)break these (C)chains (Bb) (Bb)

### [single strums]

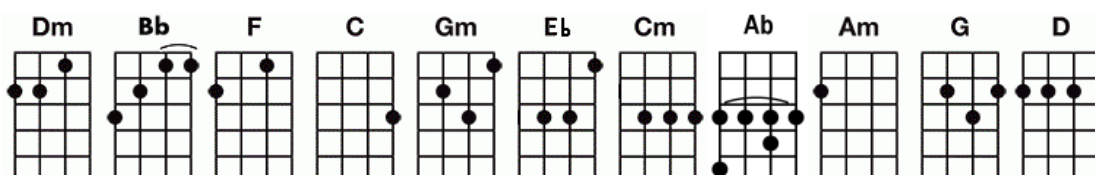
(Dm) Your mouth (Bb) so hot (F) Your web (C) I'm caught  
 (Gm) Your skin (Eb) so wet (Bb) Black lace (D - Strumming) on sweat  
 (D)

(Gm) I hear you (Eb)callin and it's (Bb)needles and (F)pins *and*  
 (Cm)pins  
 I wanna (Ab)hurt you just to (Eb)hear you (Bb)screaming my (Am)name  
 Don't wanna (F)touch you, but you're (C)under my (G)skin *deep* (Dm)in  
 I wanna (Bb)kiss you, but your (F)lips are (C)venomous  
 (Dm)poison (Bb) (F) (C)  
 You're (Dm)poison (Bb)runnin (F)through my (C)veins  
 You're (Dm)poison (Bb) (F) (C)  
 (Dm)I don't (Bb)wanna (F)break these (C)chains  
 (Bb)Poison (D)

(Gm) One look, *one* (Eb)look, could kill *could* (Bb)kill  
 My pain (D) your thrill (D)

(Gm) I wanna (Eb)love you, but I (Bb)better not (F)touch *don't* (Cm)touch  
 I wanna (Ab)hold you, but my (Eb)senses (Bb)tell me to (Am)stop  
 I wanna (F)kiss you, but I (C)want it too (G)much *too* (Dm)much  
 I wanna (Bb)taste you, but your (F)lips are (C)venomous  
 (Dm)poison (Bb) (F) (C)  
 You're (Dm)poison (Bb)runnin (F)through my (C)veins  
 You're (Dm)poison (Bb) (F) (C)  
 (Dm)I don't (Bb)wanna (F)break these (C)chains. (Gm) Poison (Bb)

(Dm) Runnin (Bb)deep in(F)side my (C)veins  
 (Dm) Burnin (Bb)deep in(F)side my (C)veins  
 (Dm)I don't (Bb)wanna (F)break these (C)chains  
 (Dm – Single Strum)



## Pretty Woman – Roy Orbison

### [intro] (A)

Pretty **(A)**woman... walking **(F#m)**down the street  
Pretty **(A)**woman... the kind I **(F#m)**like to meet  
Pretty **(D)**woman **(D)**  
I don't be**(E)**lieve you... you're not the truth  
No one could look as good as **(E7)**you  
**(E7)** Mercy

Pretty **(A)**woman... won't you **(F#m)**pardon me  
Pretty **(A)**woman... I couldn't **(F#m)**help but see  
Pretty **(D)**woman **(D)**  
That you look **(E)**lovely as can be  
Are you lonely just like **(E7)**me  
**(E7)** Grr-wow

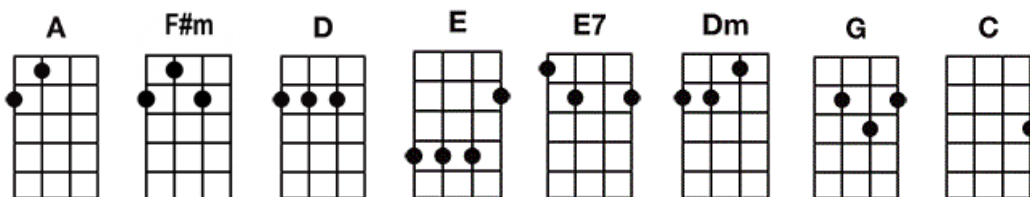
**(Dm)** Pretty woman **(G)**stop a while  
**(C)** Pretty woman **(Am)**talk a while  
**(Dm)** Pretty woman **(G7)**give your smile to **(C)**me-e-e **(C)**  
**(Dm)** Pretty woman **(G)**yeah yeah yeah  
**(C)** Pretty woman **(Am)**look my way  
**(Dm)** Pretty woman **(G7)**say you'll stay with **(C)**me-e-e-**(A)**-e-e-e

'Cause I **(F#m)**need you... **(Dm)** I'll treat you **(E)**right  
**(A)** Come with me **(F#m)**baby... **(Dm)** be mine to**(E)**ni-i-i-i-**(E)**-i-i-ght

Pretty **(A)**woman... don't **(F#m)**walk on by  
Pretty **(A)**woman... don't **(F#m)**make me cry  
Pretty **(D)**woman **(D)**  
Don't **(E)**walk away, hey...  
**(E)** Okay

If that's the **(E)**way it must be, okay  
I guess I'll go on home, it's late  
There'll be tomorrow night, but wait  
What do I see  
Is she walking back to me-e-e  
Yea-ea-eah, she's walking back to me

Oh... oh... Pretty **(A-double strum)**woman

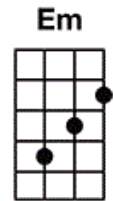
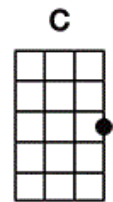


## Price Tag – Jessie J

[intro] (C) (Em) (Am) (F)

(C) Seems like everybody's got a (Em)price  
 I wonder how they sleep at (Am)night  
 When the sale comes first and the (F)truth comes second  
 Just stop for a minute and... (C)smile  
 Why is everybody so (Em)serious?  
 Acting so damn mys(Am)terious  
 Got your shades on your eyes and (F)your heels so high  
 That you can't have a good... (C)time

Everybody look to their (Em)left (yeah)  
 Everybody look to their (Am)right  
 Can you feel that? (yeah)  
 (F) We'll pay them with love tonight

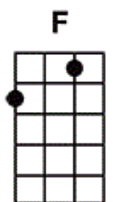
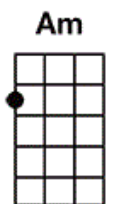


[chorus]

It's not about the (C)money, money, money  
 We don't need your (Em)money, money, money  
 We just wanna make the (Am)world dance  
 Forget about the (F)price tag  
 Ain't about the (C) (uh) cha-ching cha-ching  
 Ain't about the (Em) (yeah) ba-bling ba-bling  
 Wanna make the (Am)world dance  
 Forget about the (F)price tag

(C) We need to take it back in (Em)time  
 When music made us all (Am)unite  
 And it wasn't low blows and (F)video hoes  
 Am I the only one gettin'... (C)tired?  
 Why is everybody so (Em)obsessed?  
 Money can't buy us (Am)happiness  
 Can we all slow down (F)enjoy right now  
 Guarantee we'll be feelin' al(C)right

Everybody look to their (Em)left (yeah)  
 Everybody look to their (Am)right  
 Can you feel that? (yeah)  
 (F) We'll pay them with love tonight



[chorus]

(C) Lala-lala-lalala ay... (Em) Lala-lala-lalala ay  
 (Am) Lala-lala-lalala ay... (F) Lala-lala-lalala ay  
 (C) Lala-lala-lalala ay... (Em) Lala-lala-lalala ay  
 (Am) Lala-lala-lalala ay... (F) Price tag

[chorus]

(C)Money, money, money... (Em)Money, money, money  
 (Am)World dance... Forget about the (F)price tag  
 Ain't about the (C) (uh) cha-ching cha-ching... Ain't about the (Em) (yeah) ba-bling ba-bling  
 Wanna make the (Am)world dance... Forget about the (F)price tag  
 (C) (Em) (Am) (F) x2

## Psycho Killer – Talking Heads

[intro]

(A7) (A7) (A7) (pause-G) x2

(A7) I can't seem to face up to the facts (G)

(A7) I'm tense and nervous and I can't relax (G)

(A7) I can't sleep cos my bed's on fire (G)

(A7) Don't touch me I'm a real live wire (G)

[chorus]

(F) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way (oh, oh-oh)

(F)(Oh) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7) You start a conversation, you can't even finish (G)

(A7) You're talking a lot, but you're not saying anything (G)

(A7) When I have nothing to say, my lips are sealed (G)

(A7) Say something once, why say it again (G)

[chorus]

Oh oh oh (F)oooh (G)ay ay ay ay ay

(Bm) Ce que j'ai fait... ce soir (C)la

(Bm) Ce qu'elle a dit... ce soir (C)la

(A) Realisant mon espoir (G)je me lance, vers la gloire

(A) Okay (G)

(A)Ay ay ay ay ay ay ay ay (G)

(A) We are vain and we are blind (G)

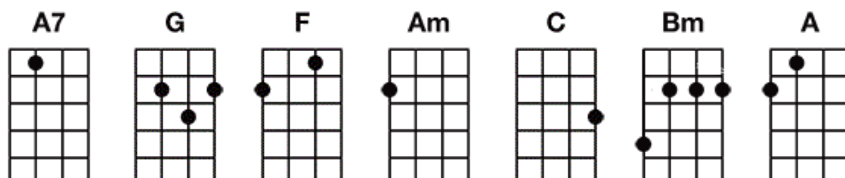
(A) I hate people when they're not polite (G)

[chorus]

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

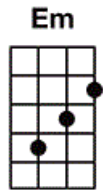
(A7) (A7) (A7) (pause-G) (single strum A)



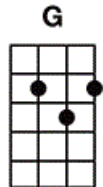
## Pumped Up Kicks – Foster and the People\*

[intro] (Em) (G) (D) (A)

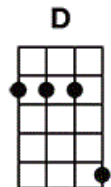
(Em) Robert's got a quick hand (G)  
He'll (D) look around the room he won't (A) tell you his plan  
(Em) Got a rolled cigarette (G)  
(D) Hangin' out his mouth, he's a (A) cowboy kid  
Yeah, (Em) found a six-shooter gun (G)  
In his (D) dad's closet hidden with a (A) box of fun things  
(Em) I don't even know what (G)  
But he's (D) comin' for you, yeah he's (A) comin' for you, hey



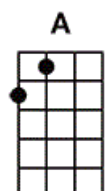
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet



(Em) Daddy works a long day (G)  
He'll be (D) coming home late, he's (A) coming home late  
And he's (Em) bringing me a surprise (G)  
Cos (D) dinner's in the kitchen and it's (A) packed in ice  
I've (Em) waited for a long time (G)  
The (D) sleight of my hand is now a (A) quick pull trigger  
I (Em) reason with my cigarette (G)  
And say your (D) hair's on fire you must have (A) lost your wits, yeah



(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet



[whistling solo]

(Em) (G) (D) (A) x2

(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) outrun my gun  
(Em) All the other kids with the (G) pumped up kicks  
You'd better (D) run, better run (A) faster than my bullet

## Que Sera Sera – Doris Day

[intro] (C)

When I was (C)just a little girl  
I asked my mother "What will I (G7)be?  
(Dm)Will I be (G)pretty? (Dm)Will I be (G)rich?  
(Dm)Here's what she (G)said to (C)me... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)When I was (C)just a child in school,  
I asked my teacher "What should I (G7)try?  
(Dm)Should I paint (G)pictures? (Dm)Should I sing (G)songs?  
(Dm)This was her (G)wise (C)reply... (C7)

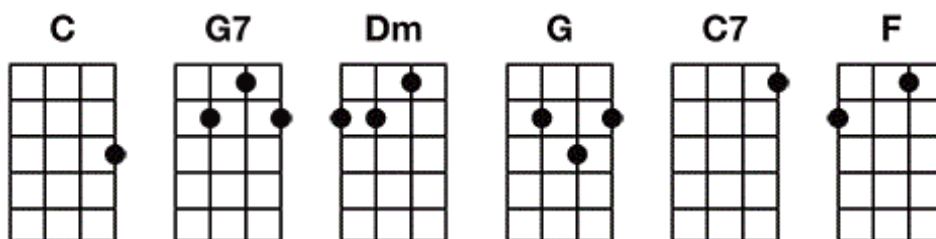
"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)When I grew (C)up and fell in love,  
I asked my sweetheart, "What lies a(G7)head?  
(Dm)Will we have (G)rainbows (Dm)day after (G)day?"  
(Dm)Here's what my (G)sweetheart (C)said... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)Now I have (C)children of my own,  
They ask their mother "What will I(G7) be?  
(Dm)Will I be (G)handsome? (Dm)Will I be (G)rich?"  
(Dm)I tell them (G)tender(C)ly... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."





# Raindrops Keep Fallin on my Head – Burt Bacharach

[intro] (G) (D) (C) (D)

(G) Raindrops keep fallin' on my (Gmaj7) head  
 And (G7) just like the guy whose feet are (Cmaj7) too big for his  
 (Bm7) bed... (E7) nothin' seems to (Bm7) fit... (E7) those  
 (Am) Raindrops are fallin' on my head  
 they keep fallin' (C) so I (D) just

(G) Did me some talkin' to the (Gmaj7) sun  
 And (G7) I said I didn't like the (Cmaj7) way he'd got things  
 (Bm7) Done (E7) sleepin' on the (Bm7) job (E7) those  
 (Am) Raindrops keep fallin' on my head  
 they keep fallin' (C) but there's (D) one

(G) Thing... I (Gmaj7) know  
 The (C) blues they sent to (D) meet me won't de (Bm7) feat me  
 It (Bm7) won't be long till (E7) happiness steps (Am) up to greet me  
 (C-C-C-D) (C-C-C-D)

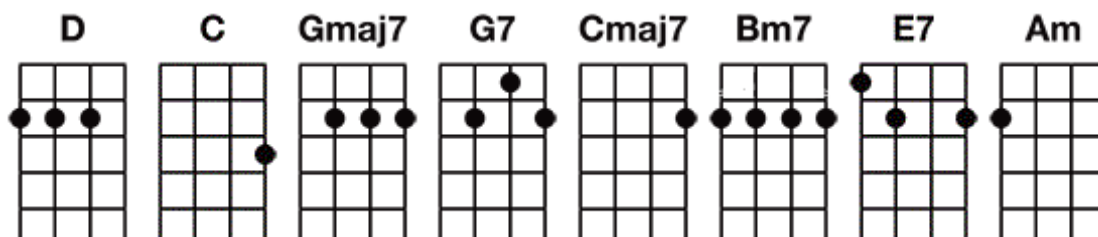
(G) Raindrops keep fallin' on my (Gmaj7) head  
 But (G7) that doesn't mean my eyes will (Cmaj7) soon be turning  
 (Bm7) Red (E7) cryin's not for (Bm7) me (E7) cos  
 (Am) I'm never gonna stop the rain by complainin'  
 (C) Be (D) cause I'm  
 (G) free (Gmaj7) (Am) Nothin's (D) worryin' (G) me

[trumpet solo]

(G) Bum baa-(Gmaj7)-bum baa-(C)-bum baa bum baa (D) bum-bum ba-  
 ba (Bm7) bum-bum

It (Bm7) won't be long till (E7) happiness steps (Am) up to greet me  
 (C-C-C-D) (C-C-C-D)

(G) Raindrops keep fallin' on my (Gmaj7) head  
 But (G7) that doesn't mean my eyes will (Cmaj7) soon be turning  
 (Bm7) Red (E7) cryin's not for (Bm7) me (E7) cos  
 (Am) I'm never gonna stop the rain by complainin'  
 (C) Be (D) cause I'm  
 (G) free (Gmaj7) (Am) nothin's (D) worryin' (N/C) me





## Ring of Fire – Johnny Cash

### [intro]

(G)Da da-da da-da (C)dah dah (G)dah  
(G)Da da-da da-da (D)dah dah (G)dah

(G)Love... is a (C)burning (G)thing  
And it (G)makes... a (C)fiery (G)ring  
(G)Bound by (C)wild de(G)sire  
(G)I fell into a (D)ring of (G)fire

(D)I fell in to a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire

(G) Da da-da da-da (C) dah dah (G)dah  
(G) Da da-da da-da (D) dah dah (G)dah

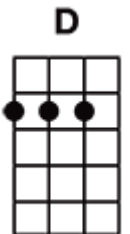
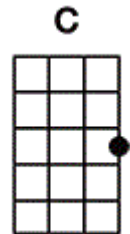
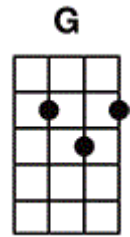
(D)I fell in to a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire

The (G)taste... of (C)love is (G)sweet  
When (G)hearts... like (C)ours (G)meet  
I (G)fell for you (C)like a (G)child  
(G)Oh but the (D)fire went (G)wild

(D)I fell into a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire

(D)I fell into a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire

And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire  
(G) (C-G)



## Riptide – Vance Joy\*

[intro] (Gm) (F) (Bb) (Bb) x2

(Gm)I was scared of (F)dentists and the (Bb)dark  
(Gm)I was scared of (F)pretty girls and (Bb)starting conversations  
Oh-(Gm)oh, all my (F)friends are turning (Bb)green  
You're the (Gm)magician's ass(F)istant in their (Bb)dream  
Ah-(Gm)oooh (F)oooh (Bb)oooh  
Ah-(Gm)oh-ohh (F) and they (Bb – Single strum)come unstuck

[chorus]

(Gm)Lady... (F)running down to the (Bb)riptide... taken away to the  
(Gm)Dark side... (F)I wanna be your (Bb)left-hand man  
I (Gm)love you... (F)when you're singing that (Bb)song and... I got a lump in my  
(Gm)Throat cos (F)you're gonna sing the wo-(Bb)-ords wrong

(Gm)There's this movie (F)that I think you'll (Bb)like  
This (Gm) guy decides to (F)quit his job and (Bb)heads to New York City  
This (Gm)cowboy's... (F)running from him(Bb)self  
And (Gm)she's been living (F)on the highest (Bb)shelf  
Ah-(Gm)oooh (F)oooh (Bb)oooh  
Ah-(Gm)oh-ohh (F) and they (Bb – Single strum)come unstuck

[chorus]

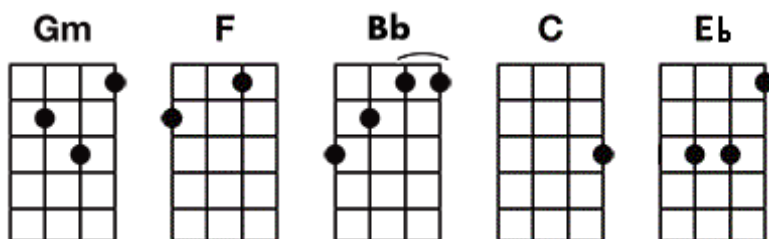
(Gm)I just wanna... I just wanna know (F)  
(Bb) If you're gonna... if you're gonna stay (Eb)  
(Gm) I just gotta... I just gotta know (F)  
(Bb)I can't have it... I can't have it (Eb)any other way

[single chords]

I (Gm) swear she's (F)destined for the (Bb)screen  
(Gm)Closest thing to (F)Michelle Pfeiffer (Bb)that you've ever seen, oh

[chorus] x2

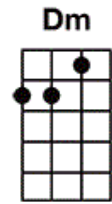
(Bb)I got a lump in my (Gm)throat cos (F)you're gonna sing the words  
(Bb)wrong



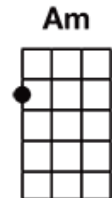
## Rolling in the Deep – Adele\*

[intro] (Dm)

(Dm)There's a fire... (Am)starting in my heart  
 (C)Reaching a fever pitch and it's (Am)bringing me out the (C)dark  
 (Dm)Finally I can (Am)see you crystal clear  
 (C)Go ahead and sell me out and (Am)I'll lay your ship (C)bare  
 (Dm)See how I leave... with (Am)every piece of you  
 (C)Don't underestimate the (Am)things that I will (C)do  
 (Dm)There's a fire... (Am)starting in my heart  
 (C)Reaching a fever pitch and it's (Am)bringing me out the (C)dark

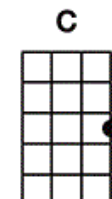


(Bb) The scars of (C)your love... remind me  
 (Am)Of us... they keep me (Bb)thinking that we almost had it  
 (Bb)All... the scars of (C)your love they leave me  
 (Am)Breathless... I can't help (A7)feeling... we could have had it  
 (Dm)Aa-aa-(C)all... rolling in the  
 (Bb)Dee-ee-eep... you (C)had my heart  
 In(Dm)si-i-ide of your (C)hand  
 And you (Bb)played it... to the be-ea-eat (C)

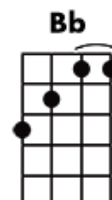


(Dm)Baby I have...no (Am)story to be told  
 (C)But-I've-heard... one of you and I'm (Am)gonna make your head (C)burn  
 (Dm)Think of me in the (Am)depths of your despair  
 (C)Making a home down there... as (Am)mine sure won't be (C)shared

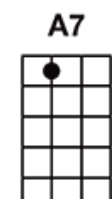
(Bb) The scars of (C)your love... remind me  
 (Am)Of us... they keep me (Bb)thinking that we almost had it  
 (Bb)All... the scars of (C)your love they leave me  
 (Am)Breathless... I can't help (A7)feeling... we could have had it  
 (Dm)Aa-aa-(C)all... rolling in the  
 (Bb)Dee-ee-eep... you (C)had my heart  
 In(Dm)si-i-ide of your (C)hand  
 And you (Bb)played it... to the be-ea-eat... we (C)could have had it  
 (Bb)Aa-aa-(C)all... rolling in the  
 (Dm)Dee-ee-eep... you (C)had my heart  
 In(Bb)si-i-ide of your (C)hand  
 But you (Dm)played it... with it beating (C)



(Dm)Throw yourself through every open door  
 Count your blessings... to find what you look for  
 (Dm)Turn my sorrow... into treasured gold  
 And pay me back in kind... and reap just what you sow-ow



(Dm)(You're gonna wish you... (C)never had met...) We could have had it  
 (Bb)Aa-aa-all... we (C)could have had it  
 (Dm)All... (C)yeah  
 It (Bb)all... it all... it all... we (C)could have had it  
 (Dm)A-aa-(C)all... rolling in the  
 (Bb)Dee-ee-eep... you (C)had my heart  
 In(Dm)si-i-ide of your (C)hand  
 And you (Bb)played it... to the beat... we (C)could have had it  
 (Dm)Aa-aa-(C)all... rolling in the  
 (Bb)Dee-ee-eep... you (C)had my heart  
 In(Dm)si-i-ide of your (C)hand  
 But you (Bb)played it... you played it... you played it... you (C)played it to the  
 (Dm – single strum)Beat



## Run for Your Life – The Beatles

### [intro] (C)

Well I'd **(C)**rather see you dead little girl  
Than to **(Am)**be with another man  
You **(C)**better keep your head little girl  
Or I **(Am)**won't know where I am

You better **(Am)**run for your life if you **(D)**can little girl  
**(Am)**Hide your head in the **(D)**sand little girl  
**(Am)**Catch you with another **(F)**man  
**(E7)**That's the **(Am)**end... little girl

Well you **(C)**know that I'm a wicked guy  
And I was **(Am)**born with a jealous mind  
And **(C)**I can't spend my whole life tryin'  
Just to **(Am)**make you tow the line

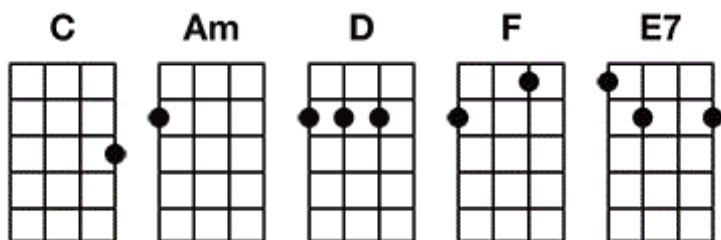
You better **(Am)**run for your life if you **(D)**can little girl  
**(Am)**Hide your head in the **(D)**sand little girl  
**(Am)**Catch you with another **(F)**man  
**(E7)**That's the **(Am)**end... little girl

**(C)**Let this be a sermon,  
I mean **(Am)**everything I said  
**(C)**Baby I'm determined that I'd  
**(Am)**Rather see you dead

You better **(Am)**run for your life if you **(D)**can little girl  
**(Am)**Hide your head in the **(D)**sand little girl  
**(Am)**Catch you with another **(F)**man  
**(E7)**That's the **(Am)**end... little girl

I'd **(C)**rather see you dead little girl  
Than to **(Am)**be with another man  
You **(C)**better keep your head little girl  
Or you **(Am)**won't know where I am

You better **(Am)**run for your life if you **(D)**can little girl  
**(Am)**Hide your head in the **(D)**sand little girl  
**(Am)**Catch you with another **(F)**man  
**(E7)**That's the **(Am)**end... little girl



## Runaway – Del Shannon

[intro] (Am) (G)

(Am) As I walk along I (G)wonder  
What went wrong with (F)our love... a love that was so (E7)strong  
(Am) And as I still walk on I (G)think of  
The things we done tog(F)ether... while our hearts were (E7)young

(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain  
(A) Wishin' you were here by me... (F#m) to end this misery  
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder  
(A)Why... why-why-why-why (F#m)why... she ran away

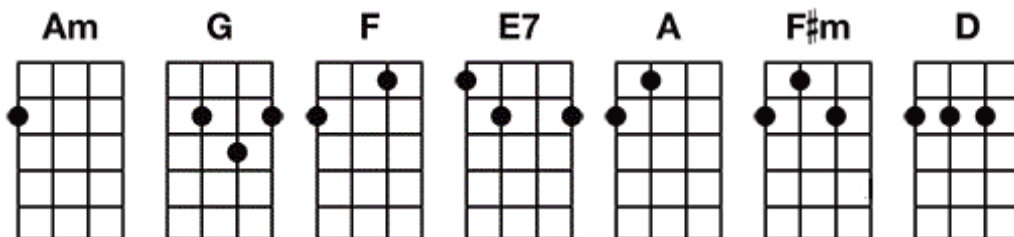
And I (D)wonder... where she will (E7)stay  
My little (A)runaway... (D)run-run-run-run (A)runaway (E7)

[instrumental – same chords as verse]

(Am) (G)  
(F) (E7)  
(Am) (G)  
(F) (E7)

(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain  
(A) Wishin' you were here by me... (F#m) to end this misery  
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder  
(A)Why... why why why why (F#m)why... she ran away

And I (D)wonder... where she will (E7)stay-ay  
My little (A)runaway... (D)run-run-run-run (A)runaway  
(D)Run-run-run-run (A)runaway  
(D)Run-run-run-run (A)runaway (A cha-cha-cha)



## Save Tonight – Eagle Eye Cherry

Go on and **(Am)**close... **(F)** the **(C)**curtains **(G)**  
Cause all we **(Am)**need... **(F)** is can**(C)**dle **(G)**light  
You and **(Am)**me... **(F)** and a **(C)**bottle of wine **(G)**  
Gonna to ho-**(Am)**-old you to**(F)**night **(C)** **(G)**  
Well we **(Am)**know... **(F)** I'm **(C)**going a**(G)**way  
An' how I **(Am)**wish... **(F)** I wish it wer**(C)**en't **(G)**so  
So take this **(Am)**wine... **(F)** an' **(C)**drink with **(G)**me  
**(Am)** Let's delay our **(F)**misery **(C)** **(G)**

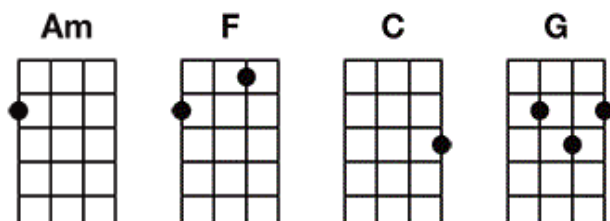
Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone  
Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone

There's a **(Am)**log... **(F)** on the **(C)**fire **(G)**  
And it **(Am)**burns... **(F)** like me **(C)**for **(G)**you  
Tomorrow **(Am)**comes... **(F)** with one de**(C)**sire **(G)**  
To **(Am)**take me a**(F)**way **(C)** it's true **(G)**  
It ain't **(Am)**easy... **(F)** to **(C)**say good**(G)**bye  
Darling **(Am)**please **(F)** don't **(C)**start to **(G)**cry  
Cause **(Am)**girl you know I **(F)**got to go **(C)** oh **(G)**  
And **(Am)**Lord I wish it **(F)**wasn't so **(C)** **(G)**

Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone  
Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone

To**(Am)**morrow **(F)**comes... to **(C)**take me a**(G)**way  
I wish that **(Am)**I... **(F)** that **(C)**I could **(G)**stay  
Cause **(Am)**girl you know I **(F)**got to go **(C)** oh **(G)**  
And **(Am)**Lord I wish it **(F)**wasn't so **(C)** **(G)**

Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone  
Save to**(Am)**night... **(F)** and **(C)**fight the break of **(G)**dawn  
Come to**(Am)**morrow... **(F)** to**(C)**morrow I'll be **(G)**gone

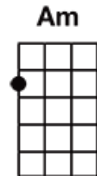


## Shake it Off – Taylor Swift\*

I stay out too **(Am)**late... got nothing in my **(C)**brain  
 That's what people **(G)**sa-ayy... mmm-mmm... that's what people sa-ayy...  
 mmm-mmm  
 I go on too many **(Am)**dates... but I can't make 'em **(C)**stay  
 At least that's what people **(G)**sa-ay... mmm-mmm... that's what people sa-ay...  
 mmm-mmm  
 But I keep **(Am)**cruisin'... can't stop won't stop **(C)**moving  
 It's like I got this **(G)**music... in my mind, saying it's gonna be alright

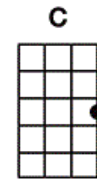
### [chorus]

Cause the **(Am)**players gonna play, play, play, play, play  
 And the **(C)**haters gonna hate, hate, hate, hate, hate baby  
**(G)**I'm just gonna shake, shake, shake, shake, shake  
 Shake it off, I shake it off  
 Heart **(Am)**breakers gonna break, break, break, break, break  
 And the **(C)**fakers gonna fake, fake, fake, fake, fake baby  
**(G)**I'm just gonna shake, shake, shake, shake, shake  
 Shake it off, I shake it off

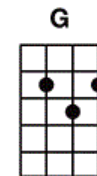


I never miss a **(Am)**beat... I'm lightning on my **(C)**feet  
 And that's what they don't **(G)**see-ee... mmm-mmm... that's what they don't  
 see-ee... mmm-mmm

I'm dancing on my **(Am)**own (*dancing on my own*)  
 I'll make the moves up as I **(C)**go (*moves up as I go*)  
 And that's what they don't **(G)**know-ow, mmm-mmm  
 That's what they don't know-ow, mmm-mmm



But I keep **(Am)**cruisin'... can't stop won't stop **(C)**grooving  
 It's like I got this **(G)**music... in my mind, saying it's gonna be alright



### [chorus]

**(Am)**Shake it off, I shake it off... I I, I **(C)**shake it off, I shake it off, I I,  
 I... **(G)**shake it off, I shake it off... I I, I shake it off, I shake it off **[stop]**

**(N/C)** Hey, hey, hey, just think, while you've been gettin' down and out, about  
 the liars and dirty, dirty cheats of the world, you could've been gettin' down to  
 this... sick... beat

My ex-man brought his new girlfriend, she's like "Oh my God", I'm just gonna  
 shake

To the fella over there with the hella good hair, won't you come on over baby we  
 could shake shake shake... Ye--ah ohhh!

### [chorus]

**(Am)**Shake it off, I shake it off... I I, I **(C)**shake it off, I shake it off, I I,  
 I... **(G)**shake it off, I shake it off... I I, I shake it off, I shake it off **[stop]**

## Should I Stay or Should I Go – The Clash

**(D-D-D-G-G-G-G-D)**

Darling you got to let me know **(D-D-D-G-G-G-G-D)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

If you say that you are mine **(G-G-G-F-F-F-F-G)**

I'll be here till the end of time **(D-D-D-G-G-G-G-D)**

So you got to let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

It's always tease tease tease **(D-D-D-G-G-G-G-D)**

You're happy when I'm on my knees **(D-D-D-G-G-G-G-D)**

One day is fine, and next is black **(G-G-G-F-F-F-F-G)**

So if you want me off your back **(D-D-D-G-G-G-G-D)**

Well come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I Stay or should I go? **(D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

**[stop, then normal speed]**

Should I stay or should I go **(D-D-D-G-G-G-G-D)**

This indecision's bugging me **(D-D-D-G-G-G-G-D)**

*(Esta indecision me molesta)*

If you don't want me, set me free **(D-D-D-G-G-G-G-D)**

*(Si no me quieres, librame)*

Exactly whom I'm supposed to be **(G-G-G-F-F-F-F-G)**

*(Digame quien tengo ser)*

Don't you know which clothes even fit me? **(D-D-D-G-G-G-G-D)**

*(Sabes que ropas me queda?)*

Come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

*(Me tienes que decir)*

Should I cool it or should I blow? **(D-D-D-G-G-G-G-D)**

*(Me debo ir o quedarme?)*

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

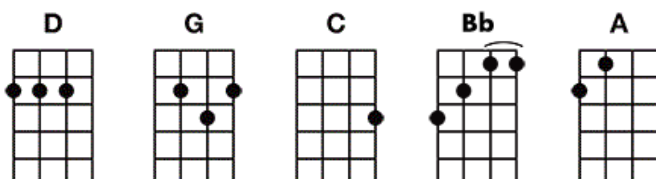
If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

**[stop, then normal speed]**

Should I stay or should I go **(D-D-D-G-G-G-G-D)**





## Sit Down – James

[intro] (D) (D) (G) (A) x2

I (D)sing myself to sleep... a (G)song from the (A)darkest hour  
(D)Secrets I can't keep... in(G)side of the (A)day  
(D)Swing from high to deep... ex(G)tremes... of (A)sweet and sour  
(D)Hope that God exists... I (G)hope... I (A)pray  
(D) Drawn by... the undertow my (G)life is out of con(A)trol  
(D)I believe this wave will bear my (G)weight so let it (A)flow

### [chorus]

Oh sit (D)down.. oh sit down... oh sit down... (G)Sit down next to  
(A)me  
Sit (D)down, down, down, do-o-(G)own in sympa(A)thy

[instrumental] (D) (D) (G) (A) (D) (D) (G) (A)

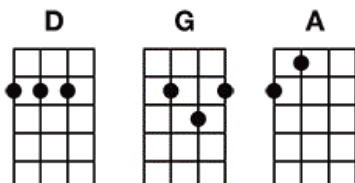
Now (D)I'm relieved to hear... that you've (G)been to some (A)far out  
places  
It's (D)hard to carry on... when you (G)feel all a(A)lone  
(D)Now I've swung back down again... it's (G)worse than it was  
be(A)fore  
If I (D)hadn't seen such riches I could (G)live with being (A)poor

### [chorus]

(D)Those who feel the breath of sadness... (G)sit down next to (A)me  
(D)Those who find they're touched by madness... (G)sit down next to  
(A)me  
(D)Those who find themselves ridiculous... (G)sit down next to (A)me  
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate, in  
tears  
In (D)love, in fear, in hate, in tears... in (G)love, in fear, in (A)hate  
  
(D)Down..... (G)Down (A) Down  
(D)Down..... (G)Down (A) Down

[chorus] x2

(D) Down



## (Sittin' on the) Dock of the Bay – Otis Redding

[intro] (G)

(G)Sittin' in the morning (B7)sun  
I'll be (C)sittin' when the evenin' (A)comes  
(G)Watching the ships roll (B7)in  
And I (C)watch 'em roll away a(A)gain

(G)Sitting on the dock of the (E7)bay  
Watching the (G)tide roll a(E7)way  
I'm just (G)sittin' on the dock of the (A)bay  
Wastin' (G)time (E7)

I (G)left my home in (B7)Georgia  
(C)Headed for the 'Frisco (A)bay  
'Cause (G)I had nothin to (B7)live for  
And look like (C)nothing's gonna come my (A)way

So I'm just gonna...

(G)Sit on the dock of the (E7)bay  
Watching the (G)tide roll a(E7)way  
I'm (G)sittin' on the dock of the (A)bay  
Wastin' (G)time (E7)

(G)Look (D)like (C)nothing's gonna change  
(G)E-e-(D)-verything (C)still remains the same  
(G) (D)I can't (D)do what (C)ten people tell me (G)to do  
(F) So I guess I'll re(D)main the same

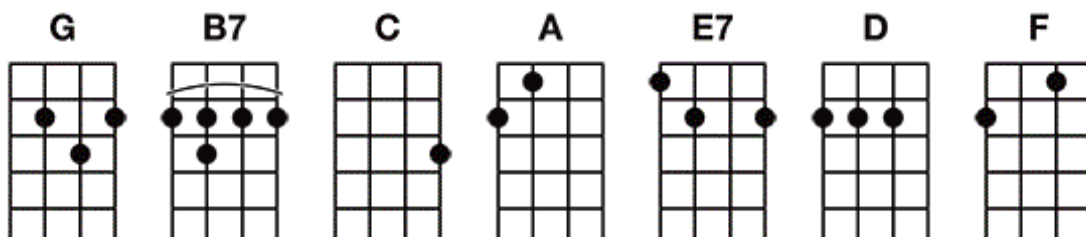
(G)Sittin' here resting my (B7)bones  
And this (C)loneliness won't leave me (A)alone  
It's (G)two thousand miles I (B7)roamed  
Just to (C)make this dock my (A)home

Now, I'm just...

(G)Sittin' on the dock of the (E7)bay  
Watching the (G)tide roll a(E7)way  
(G)Sittin' on the dock of the (A)bay  
Wasting (G)time (E7)

[whistling to fade]

(G) (G) (G) (E7)



## Skinny Love – Bon Iver\*

[intro] (Am) (F) (C) (C)

(Am) Come on skinny (F) love just last the (C) year  
Just (Am) Pour a little (F) salt we were never (C) he-e-ere  
My my (Am) my... my my (F) my... my my-(C) my  
Staring at the (F) si-i-ink of (Dm) blood and crushed ve(Am) near

(Am) Tell my (F) love to wreck it (C) all  
(Am) Cut out all the (F) ropes and let me (C) fa-a-all  
My my (Am) my... my my (F) my... my my-(C) my  
Right in this (F) mome-e-(Dm)-ent this order's (Am) tall

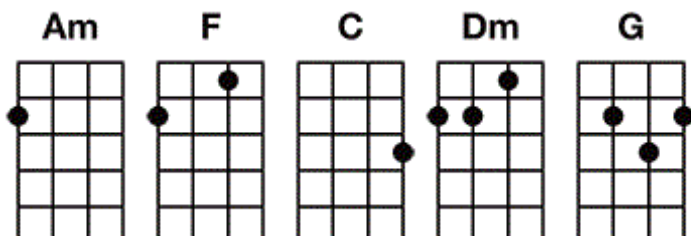
And I (C) told you to be patient... and I (G) told you to be (Am) fine  
And I (C) told you to be balanced... and I (G) told you to be (Am) kind  
And in the (C) morning I'll be with you... but it will (G) be a different  
(Am) kind  
'Cause I'll be (C) holding all the tickets... and you'll be (G) owning all the  
(Am) fines

(Am) Come on skinny (F) love... what happened (C) here?  
(Am) Suckle on the (F) hope in light bra(C)ssieres  
My my (Am) my... my my (F) my... my my-(C) my  
Sullen load is (F) fu-u-ull, so (Dm) slow on the (Am) split

And I (C) told you to be patient... and I (G) told you to be (Am) fine  
And I (C) told you to be balanced... and I (G) told you to be (Am) kind  
And now (C) all your love is wasted... and then (G) who the hell was  
(Am) I?  
And I'm (C) breaking at the britches... and at the (G) end of all your  
(Am) lines

(C) Who will love you? (Em) Who will (Am) fight?  
(C) And who will fa-a-all (Em) far be(Am) hind?

(Am) Come on skinny (F) love (C)  
My my (Am) my... my my (F) my... my my-(C) my  
My my (Am) my... my my (F) my... my my-(C – single strum) my



## Skyfall – Adele\*

**[intro] (Am) (F) (D) (Dm)**

This **(Am)**is the end... **(F) (D) (Dm)**hold your breath and  
**(Am)**Cou-ou-ount... **(F)** to ten... **(D) (Dm)**feel the earth  
**(Am)**Move and **(F)**then... **(D) (Dm)**hear my heart  
**(Dm6)**Burst... a**(E7sus4)**gain **(E7)**  
 For this **(Am)**is the end... **(F) (D)** I've **(Dm)**drowned and dreamt this  
**(Am)**Moment... **(F) (D)** so **(Dm)**overdue I  
**(Am)**Owe them... **(F) (D) (Dm)**swept away  
 I'm **(E7sus4)**sto-o-olen **(E7)**

Let the **(Am)**sky fall... when it **(F)**crumbles  
 We will **(Dm)**stand tall... face it **(Dm6)**all to**(E7)**gether  
 Let the **(Am)**sky fall... when it **(F)**crumbles  
 We will **(D)**stand tall... face it **(Dm6)**all-together **(E7)**at  
 Sky**(Am)**fall **(F) (D) (Dm)**At Sky  
**(Am)**Fall **(F) (D) (Dm)** Skyfall is

**(Am)**Where we start... **(F) (D)** a **(Dm)**thousand miles and  
**(Am)**Poles apart... **(F) (D)** where **(Dm)**worlds collide and  
**(Am)**Days are dark... **(F)** you may have my **(D)**number... you can **(Dm)**take my  
 name  
**(Dm6)** But you'll never have my **(E7sus4)**heart **(E7)**

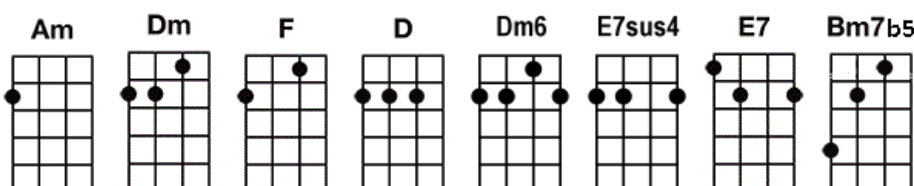
Let the **(Am)**sky fall (*let the sky fall*)... when it **(F)**crumbles (*when it crumbles*)  
 We will **(Dm)**stand tall (*we will stand tall*)... face it **(Dm6)**all... to**(E7)**gether  
 Let the **(Am)**sky fall (*let the sky fall*)... when it **(F)**crumbles (*when it crumbles*)  
 We will **(D)**stand tall (*we will stand tall*)... face it **(Dm6)**all-together **(E7)**at  
 Sky**(Am)**fall

**[keep playing (Am) for a line]**

Where you go **(Dm)**I go... what you see **(F)**I see  
 I know I'd **(G)**never be me... without the se**(Am)**curity  
 Of your **(F)**loving arms... keeping **(Dm)**me from harm  
 Put your **(Dm6)**hand in my hand and we'll **(E7)**stand

Let the **(Am)**sky fall (*let the sky fall*)... when it **(F)**crumbles (*when it crumbles*)  
 We will **(Dm)**stand tall (*we will stand tall*)... face it **(Dm6)**all... to**(E7)**gether  
 Let the **(Am)**sky fall (*let the sky fall*)... when it **(F)**crumbles (*when it crumbles*)  
 We will **(D)**stand tall (*we will stand tall*)... face it **(Dm6)**all-together **(E7)**at  
 Sky**(Am)**fall

**(Am)** When the sky fall **(F)**  
**(Dm)** We will stand ta-a-**(Dm6)**-all **(E7)**  
 At Sky-fa-a-a-**(Am)**-a-a-a-**(F)**-a-a-a-  
 A-a-a**(D)**-a-all **(Dm6) (E7)**whoo-oooh **(Am – single strum)**



## Sloop John B – The Beach Boys

### [intro] (C)

We (C)come on the sloop (F)John (C)B  
My grandfather (F)and (C)me  
Around Nassau town we did (G7)roam  
Drinking all (C)night (C7)  
Got into a (F)fight (Dm)  
Well I (C)feel so broke up  
(G7)I wanna go (C)home

### [chorus]

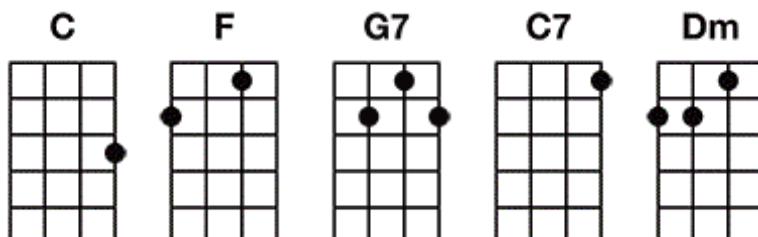
So (C)hoist up the John (F)B (C)sail  
See how the main (F)sail (C)sets  
Call for the captain ashore, let me go (G7)home  
Let me go (C)home (C7)  
I wanna go (F)home (Dm)  
Well I (C)feel so broke up  
(G7)I wanna go (C)home

(C)First mate he (F)got (C)drunk  
Broke in the (F)cap(C)tain's trunk  
Constable had to come and take him a(G7)way  
Sheriff John (C)Stone (C7)  
Why don't you leave me a(F)lo-o-(Dm)-one  
Well I (C)feel so broke up  
(G7)I wanna go (C)home

### [chorus]

The (C)poor cook he caught (F)the (C)fits  
Threw away all of (F)my (C)grits  
Then he took and ate up all of my (G7)corn  
Let me go (C)home (C7)  
I wanna go (F)home (Dm)  
This (C)is the worst trip  
(G7)I've ever been (C)on

### [chorus]



# Somebody That I Used to Know – Gotye

[intro] (Dm) (C) x4

(Dm) Now and (C) then I think of (Dm) when we (C) were together (C) (Dm) (C)  
 (Dm) Like when you (C) said you felt so (Dm) happy (C) you could (Dm) die (C) (Dm) (C)  
 (Dm) Told my (C) self that you were (Dm) right for (C) me  
 (Dm) But felt so (C) lonely in your (Dm) company (C)  
 (Dm) But that was (C) love and it's an (Dm) ache I (C) still re(Dm)ember (C) (Dm) (C)

(Dm) (C) (Dm) (C) x4

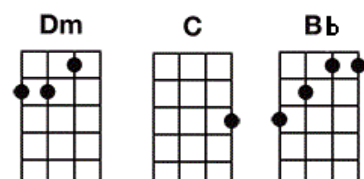
(Dm) You can get ad(C)dicted to a (Dm) certain (C) kind of (Dm) sadness (C) (Dm) (C)  
 (Dm) Like resig(C)nation to the (Dm) end... (C) always the (Dm) end (C) (Dm) (C)  
 (Dm) So when we (C) found that we could (Dm) not make (C) sense  
 (Dm) Well you (C) said that we would (Dm) still be friends (C)  
 (Dm) But I'll ad(C)mit that I was (Dm) glad that (C) it was (Dm) over (C) (Dm) (C)

(Dm) But you (C) didn't have to (Bb) cut me (C) off  
 (Dm) Make out (C) like it never (Bb) happened and (C) that we were no(Dm)thing  
 And (C) I don't even (Bb) need your (C) love  
 But you (Dm) treat me like a (C) stranger and that (Bb) feels so (C) rough  
 (Dm) You (C) didn't have to (Bb) stoop so (C) low  
 (Dm) Have your (C) friends collect your (Bb) records and then (C) change your  
 (Dm) number  
 I (C) guess that I don't (Bb) need that (C) though  
 (Dm) Now you're just (C) somebody that I (Bb) used to (C) know (Dm) (C) (Bb) (C)  
 (Dm) Now you're just (C) somebody that I (Bb) used to (C) know (Dm) (C) (Bb) (C)  
 (Dm) Now you're just (C) somebody that I (Bb) used to (C) know (Dm) (C) (Bb) (C)  
 (Dm) (C) (Dm) (C)

(Dm) Now and (C) then I think of (Dm) all the times you (C) screwed me (Dm) over  
 (C) (Dm) (C)  
 (Dm) But had me be(C)lieving it was al(Dm)ways something (C) that I'd (Dm) done (C)  
 (Dm) (C)  
 (C) And I don't wanna (C) live that way  
 (C) Reading into every (C) word you say  
 (C) You said that you could (C) let it go  
 And I (C) wouldn't catch you hung up on somebody [stop] that you used to know

(Dm) But you (C) didn't have to (Bb) cut me (C) off  
 (Dm) Make out (C) like it never (Bb) happened and (C) that we were no(Dm)thing  
 And (C) I don't even (Bb) need your (C) love  
 But you (Dm) treat me like a (C) stranger and that (Bb) feels so (C) rough  
 (Dm) You (C) didn't have to (Bb) stoop so (C) low  
 (Dm) Have your (C) friends collect your (Bb) records and then (C) change your  
 (Dm) number  
 I (C) guess that I don't (Bb) need that (C) though  
 (Dm) Now you're just (C) somebody that I (Bb) used to (C) know  
 Some(Dm)body (C) (Bb) (C) *(I used to know)*  
 Some(Dm)body (C) (Bb) (C) *(Now you're just somebody that I used to know)*  
 Some(Dm)body (C) (Bb) (C) *(I used to know)*  
 Some(Dm)body (C) (Bb) (C) *(Now you're just somebody that I used to know)*

(Dm) (C) I (Bb) used to (C) know  
 (Dm) (C) That I (Bb) used to (C) know  
 (Dm) (C) I (Bb) used to (C) know  
 Some(Dm)body (C) (Bb) (C) ... (Dm – single strum)



## Someone to Lava – Pixar\*

(C) A long long time ago (G7) there was a volcano  
(F) Living all alone in the (C)middle of the (G7)sea  
(C)He sat high above his bay (G7)watching all the couples play  
(F) And wishing that (C)he had someone (G7)too  
(C) And from his lava came this (G7)song of hope that he sang  
Out (F)loud... every day (C)for years and (G7)years

### [chorus]

(F) I have a dream... I (C)hope will come true  
That (G7)you're here with me... and (C)I'm here with you  
I (F)wish that the earth, sea, the (C)sky up above-a  
Will (F)se-e-end me (G7)someone to (C)lava

(C)Years of singing all alone... (G7)turned his lava into stone  
Un(F)til... he was on the (C)brink of extinc(G7)tion  
(C) But little did he know that (G7)living in the sea below  
A(F)nother... volcano was (C)listening to his (G7)song  
(C) Everyday she heard his tune... (G7)her lava grew and grew  
Be(F)cause... she believed his (C)song was meant for (G7)her  
(C) Now she was so ready to (G7)meet him above the sea  
As he (F)sang his song of hope (C)for the last (G7)time

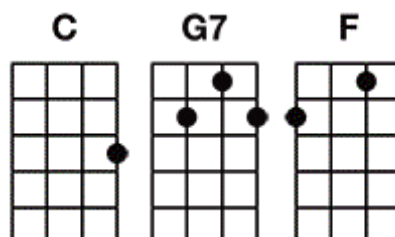
### [slower, sad chorus]

(C)Rising from the sea below (G7)stood a lovely volcano  
(F) Looking... all around but (C)she could not see (G7)him  
He (C)tried to sing to let her know that (G7)she was not... there alone  
But (F)with no... lava his (C)song was all (G7)gone  
He (C)filled the sea... with his tears and (G7)watched his dreams  
disappear  
As (F)she... remembered what his (C)song meant to (G7)her

### [happy women-only chorus]

(C)Oh they were so happy to (G7)finally meet above the sea  
(F) All together now their (C)lava grew and (G7)grew  
No (C)longer are they all alone with a(G7)loha as their new home  
(F) And when you visit them (C)this is what they (G7)sing

(F) I have a dream I (C)hope will come true  
That (G7)you'll grow old with me... and (C)I'll grow old with you  
(F)We thank the earth, sea, the (C)sky we thank too  
(F)I (G7)lava (C)you  
(F)I (G7)lava (C)you  
(F)I (G7)lava (C)you





## Something – The Beatles

[intro] (F) /// (Bb) (G) (C)

(C)Something in the way she moves(**Cmaj7**)  
 (C7) Attracts me like no other (F)lover (**Fmaj7**)  
 (D)Something in the way she mo-(G)-oves me

I (**Am**)don't wanna leave her now(**C+**)  
 You (C)know I believe and how(**D7**)  
 (F) /// (Bb) (G) (C)

(C)Somewhere in her smile she knows(**Cmaj7**)  
 (C7) That I don't need no other (F)lover (**Fmaj7**)  
 (D)Something in her style that sho-(G)-ows me

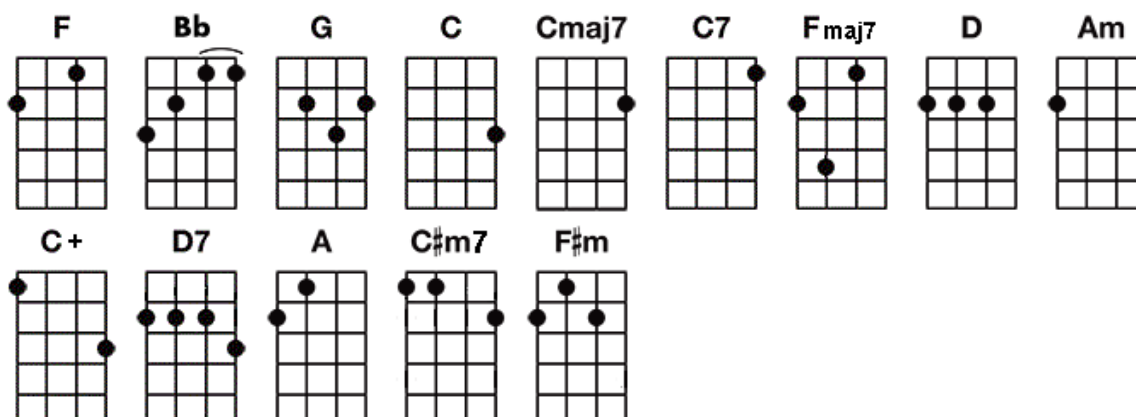
I (**Am**)don't wanna leave her now(**C+**)  
 You (C)know I believe and how(**D7**)  
 (F) /// (Bb) (G) (A)

(A) You're asking (**C#m7**)me will my love (**F#m**)grow (A)  
 I don't (D)know... (G)I don't know(A)  
 (A) You stick a(**C#m7**)round now it may (**F#m**)show (A)  
 I don't (D)know... (G)I don't know(C)

(C)Something in the way she knows(**Cmaj7**)  
 (C7) And all I have to do is (F)think of her (**Fmaj7**)  
 (D)Something in the things she sho-(G)-ows me

I (**Am**)don't wanna leave her now(**C+**)  
 You (C)know I believe and how(**D7**)

(F) /// (Bb) (G) (A)  
 (F) /// (Bb) (G) (C)





## Somewhere Only We Go – Keane\*

[intro] (G)

(G) I walked across... (Gmaj7) an empty land  
 (Am) I knew the pathway like the (Dsus4)back of my (D)hand  
 (G) I felt the earth... (Gmaj7) beneath my feet  
 (Am) Sat by the river and it (Dsus4)made it com(D)plete

(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin

(G) I came across... (Gmaj7) a fallen tree  
 (Am) I felt the branches of it (Dsus4)looking at (D)me  
 (G) Is this the place... (Gmaj7) we used to love  
 (Am) Is this the place that I've been (Dsus4)dreaming (D)of

(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin

(Am7) So i-i-if you have a (G)minute why don't (D)we go  
 (Am7) Ta-a-alk about it (G)somewhere only we (D)know  
 (Am7) Thi-i-is could be the (G)end of every(D)thing  
 (Am7) So why don't we go... (D)somewhere only (G)we know  
 (C) (D6)Somewhere only we know  
 (C) (D6)

(Em) Oh simple thing... (Bm) where have you gone  
 (C) I'm getting old and I need (Dsus4)something to re(D)ly on  
 (Em) So tell me when... (Bm) you're gonna let me in  
 (C) I'm getting tired and I need (Dsus4)somewhere to be(D)gin

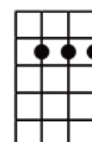
(Am7) So i-i-if you have a (G)minute why don't (D)we go  
 (Am7) Ta-a-alk about it (G)somewhere only (D)we know  
 (Am7) Thi-i-is could be the (G)end of every(D)thing  
 (Am7) So why don't we go... so why don't we (D)go  
 (Am7) (G) (D)  
 (Am7) (G) (D)

(Am7) Thi-i-is could be the (D)end of everything  
 (Am7) So why don't we go... (D)somewhere only (G)we know  
 (C) (D6)Somewhere only we know  
 (C) (D6)Somewhere only (C)we know  
 (G – single strum)

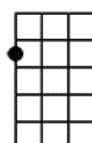
G



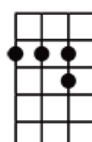
Gmaj7



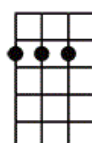
Am



Dsus4



D



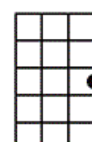
Em



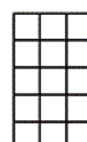
Bm



C



Am7



D6



## Somewhere Over the Rainbow – Arlen and Harburg

[intro] (C)

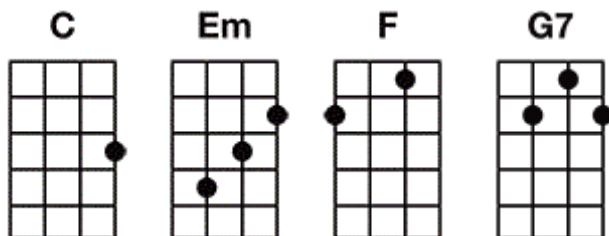
(C)Somewhere (Em)o-over the rainbow  
(F) Way up (C)high  
(F)There's a (C)land that I heard of  
(G7)Once in a lulla(C)by

(C)Somewhere (Em)o-over the rainbow  
(F) Skies are (C)blue  
(F)And the (C)dreams that you dare to  
(G7)Dream really do come (C>true

Some (C)day I'll wish upon a star  
And (G7)wake up where the clouds are far be(F)hind... me  
Where (C)troubles melt like lemondrops  
A(G7)way above the chimney tops  
That's (Am)where.... you'll... (F)find me

(C)Somewhere (Em)o-over the rainbow  
(F) Bluebirds (C)fly  
(F)Birds fly (C)o-over the rainbow  
(G7)Why then... oh why can't (C)I?

If (C)happy little bluebirds fly  
Be(G7)yond the rainbow  
Why, oh (F)why... (G7)can't (C)I?



# Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole

[NB: Mostly there are 4 strums per chord. In the *italicised bits* there are two]

[intro – two strums]

(C) (Cmaj7) | (Am) (F) | (C) (G) | (Am) (F)

[humming intro – 4 strums per chord]

(C) | (Em) | (F) | (C) | (F) | (E7) | (Am) | (F)

(C)Somewhere... (Em)over the rainbow

(F) Way... up (C)high

(F)And... the... (C)dreams that you dream of

(G)Once in a lulla(Am)by-y-y

(F) Ay-ay-ay, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the... (C)dreams that you dreamed of

(G)Dreams really do... come (Am>true-ue-ue

(F) Oo-oo-oo

Some (C)day I'll wish upon a star... (G>wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like lemon drops... (G)high above the chimney top

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere... (Em)over the rainbow

(F) Bluebirds (C)fly

(F)And the (C)dreams that you dare to

Oh (G)why... oh why... can't (Am)I-I-I

(F)I-I-I

Well I see (C)trees of (Em)green and... (F)red roses (C)too

(F)I'll watch them (C)bloom for... (E7) me and (Am)you

And I... (F)think to myself... (G) what a wonderful

(Am)World (F)

Well I see (C)skies of (Em)blue and I see... (F)clouds of (C)white

And the (F)brightness of (C)day... (E7) I like the (Am)dark

And I (F)think to myself... (G) what a wonderful

Wo(C-F)orld (C)

The (G)colours of the rainbow... so (C)pretty in the sky

Are (G)also on the faces... of (C)people passing by

I see (F)friends shaking (C)hands singing... (F) "How do you (C)do?"

(F) They're really (C)saying

(Dm7)I... I love (G)you

I hear (C)babies (Em)crying, I... (F) watch them (C)grow

(F)They'll learn much (C)more than... (E7) we'll (Am)know

And I (F)think to myself... (G) what a wonderful

(Am)World (F)

Some (C)day I'll wish upon a star... (G>wake up where the clouds are far

Be(Am)hind... (F)me-e-e

Where (C)trouble melts like a-lemon drops... (G)high above the chimney tops

That's (Am)where... you'll (F)fi-ind me, oh

(C)Somewhere (Em)over the rainbow

(F) Way up (C)high

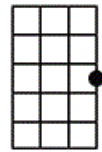
(F)And the (C)dream that you dare to

(G)Why, oh why... can't (Am)I-I-I (F)I-I-I

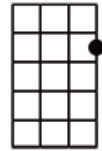
[humming outro]

(C) (Em) (F) (C) (F) (E7) (Am) (F) (C)

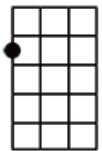
C



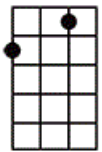
Cmaj7



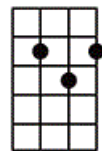
Am



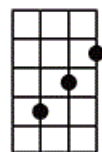
F



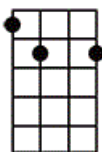
G



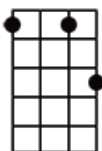
Em



E7



Fm



## SOS – Abba

[intro] (Dm) (A7) (Dm) (Dm)

(Dm) Where are those happy (A7)days? They seem so hard to (Dm)find  
(Dm) I tried to reach for (A7)you, but you have closed your (Dm)mind  
(F) Whatever happened (C)to our love? (Gm) I wish I under(Dm)stood  
(Dm) It used to be so (A7)nice, it used to be so (Dm)good?

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS  
(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS  
[slide Bb shape up the fretboard]

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) You seemed so far a(A7)way, though you were standing (Dm)near  
(Dm) You made me feel a(A7)live, but something died I (Dm)fear  
(F) I really tried to (C)make it out (Gm) I wish I under(Dm)stood  
(Dm) What happened to our (A7)love, it used to be so (Dm)good?

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS  
(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS  
[slide Bb shape up the fretboard]

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) (A7) (Dm) (Dm)

(Dm) (A7) (Dm) (Dm)

(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS  
(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS  
[slide Bb shape up the fretboard]

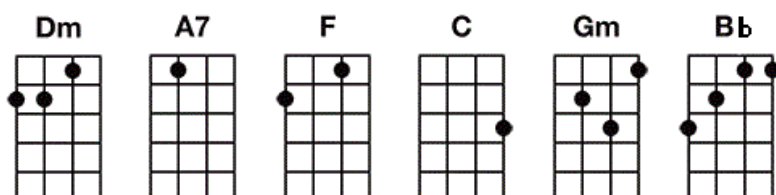
When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to go (F, 8th)on?

When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I carry (F, 8th)on?

(Dm) (A7) (Dm) (Dm)



## Sound of Silence – Simon & Garfunkel<sup>†</sup>

### [intro] (Em)

Hello darkness my old (D)friend  
I've come to talk with you a(Em)gain  
Because a vision soft(C)ly (G)creeping  
Left its seeds while I (C)was slee(G)ping  
And the (C)vision that was (C/G)planted in my (G)brain  
Still re(Em)mains  
Within the (D)sound... of (Em)silence [stop]

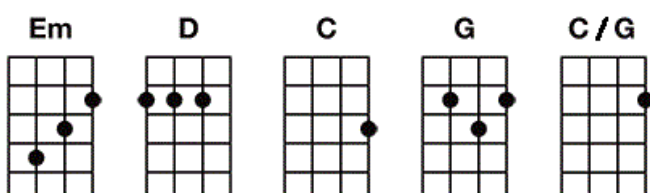
In restless dreams I walked a(D)lone  
Narrow streets of cobbled (Em)stone  
'Neath the halo of (C)a street (G)lamp  
I turned my collar to the (C)cold and (G)damp  
When my (C)eyes were stabbed by the (C/G)flash of a neon (G)light  
That split the (Em)night (Em)  
And touched the (D)sound... of (Em)silence [stop]

And in the naked light I (D)saw  
Ten thousand people maybe (Em)more  
People talking with(C)out spea(G)king  
People hearing with(C)out listen(G)ing  
People writing (C)songs that (C/G)voices never (G)share  
And no one (Em)dare (Em)  
Disturb the (D)sound... of (Em)silence [stop]

"FOOLS!" said I, you do not (D)know  
Silence like a cancer (Em)grows  
Hear my words that I (C)might teach (G)you  
Take my arms that I (C)might reach (G)you  
But my (C)words like (C/G)silent raindrops (G)fell  
[extra bar] (G)

And e(Em)choed  
In the (D)wells of (Em)silence [stop]

And the people bowed and (D)prayed  
To the neon God they (Em)made  
And the sign flashed (C)its war(G)ning  
In the words that it (C)was for(G)ming  
And the sign said, the (C)words of the prophets are (C/G)written on the  
subway (G)walls  
And tenement (Em)halls  
And (Em)whispered... in the (D)sounds... of (Em)silence



## Space Oddity – David Bowie\*

[intro] (Fmaj7) (Em) (Fmaj7) (Em)

(C) Ground control to Major (Em)Tom

(C) Ground control to Major (Em)Tom

(Am) Take your (Am7)protein pills and (D)put your helmet on

(C) Ground control to Major (Em)Tom

(C) Commencing countdown engines (Em)on

(Am) Check ig(Am7)niton and may (D)God's love be with you

(C)This is ground control to Major (E)Tom... you've really made the (F)grade

And the (Fm)papers want to (C)know whose shirt you (F)wea-ear

Now it's (Fm)time to leave the (C)capsule if you (F)dare

(C)This is Major Tom to ground con(E)trol... I'm stepping through the (F)door

And I'm (Fm)floating in a (C)most peculiar (F)wa-ay

And the (Fm)stars look very (C)different to(F)da-a-ay

For (Fmaj7)he-e-ere am I (Em)floating round my tin can

(Fmaj7)Fa-a-ar above the (Em)world

(Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2

(Fmaj7) (Em) (A) (C) (D) (E)

(C)Though I'm past one hundred thousand (E)miles... I'm feeling very (F)still

And I (Fm)think my spaceship (C)knows which way to (F)go-o

Tell my (Fm)wife I love her (C)very much... she (F)knows

(G)Ground control to (E7)Major Tom... your (Am)circuit's dead there's

(C)something wrong

Can you (D7)hear me Major Tom?

Can you (C)hear me Major Tom?

Can you (G)hear me Major Tom? Can you...

(Fmaj7)He-e-ere am I (Em)sitting in a tin can

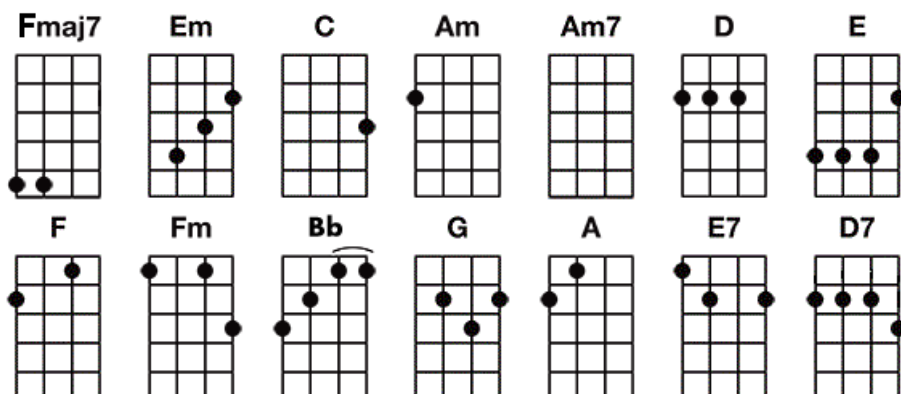
(Fmaj7)Fa-a-ar above the (Em)moon

(Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2

(Fmaj7) (Em) (A) (C) (D) (E)

(E – single strum)



## Spirit in the Sky – Norman Greenbaum

[intro]

(A) //// (D-C-A)

(A) //// (C-D-A)

(A) When I die and they lay me to rest  
Gonna go to the (D)place that's best  
When they lay me (A)down to die  
(E7)Goin' on up to the spirit in the (A)sky

(A) Goin' up to the spirit in the sky,  
That's where I'm gonna go (D)when I die  
When I die and they (A)lay me to rest  
I'm gonna (E7)go to the place that's the (A)best

[intro] x2

(A) Prepare yourself... you know it's a must  
Gotta have a friend in (D)Jesus  
So you know that (A)when you die  
It's (E7)gonna recommend you to the spirit in the (A)sky

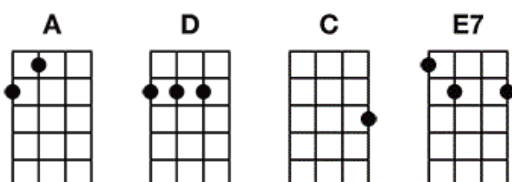
(A) Gonna recommend you to the spirit in the sky  
That's where you're gonna go... (D)when you die  
When you die and they (A)lay you to rest  
You're gonna (E7)go to the place that's the (A)best

[intro] x2

(A) I've never been a sinner... I've never sinned  
I got a friend in (D)Jesus  
So you know that (A)when I die  
It's (E7)gonna' set me up with the spirit in the (A)sky

(A) Gonna' set me up with the spirit in the sky  
That's where I'm gonna go (D)when I die  
When I die and they (A)lay me to rest  
I'm gonna (E7)go to the place that's the (A)best  
(E7)Go to the place that's the (A)best (A)  
(E7)Go to the place that's the (A)best (A)

[intro] x2



## Stand by Me – Ben E King

### [intro] (G)

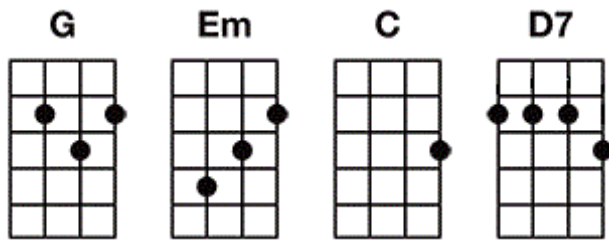
When the **(G)**night... has come **(Em)** and the land is dark  
And the **(C)**moon... is the **(D7)**only... light we'll **(G)**see  
No I won't... be afraid, no I-I-I-I **(Em)**won't... be afraid  
Just as **(C)**long... as you **(D7)**stand... stand by **(G)**me

So darling, darling sta-a-and... by me, o-oh **(Em)**stand... by me  
Oh **(C)**stand... **(D7)**stand by me **(G)**stand by me

If the **(G)**sky... that we look upon... **(Em)**should tumble and fall  
Or the **(C)**mountain... should **(D7)**crumble... to the **(G)**sea  
I won't cry... I won't cry... No I-I-I **(Em)**won't... shed a tear  
Just as **(C)**long... as you **(D7)**stand... stand by **(G)**me

And darling, darling, sta-a-and... by me, o-oh **(Em)**stand... by me  
Oh **(C)**stand now... **(D7)**stand by me... **(G)**stand by me

**(D7)**Whenever you're in trouble just  
**(G)**Sta-a-and... by me, o-oh **(Em)**stand... by me  
Oh **(C)**stand now... **(D7)**stand by me... **(G)**stand by me





## Stand By Me – Oasis\*

[intro] (G) (B) (C) (D)

(G) Made a meal and threw it (B)up on Sunday  
(C)I've..... gotta lot of things to (D)learn  
(G) Said I would and I'll be (B)leaving one day  
Be(C)fore my heart (Am)starts to (D)burn

[chorus 1]

(C) So what's the matter with (D)you?  
(G) Sing me (D)something (Em)new... don't you know  
The (A)cold and wind and rain don't know  
They (C)only seem to come and go a(D)way

(G) Times are hard when things have (B)got no meaning  
(C)I've... found a key upon the (D)floor  
(G) Maybe you and I will (B)not believe in  
The (C)things we find (Am)behind the (D)door

[chorus 1]

[chorus 2]

(G) Stand by (D)me... nobody (Am)knows the way it's gonna be (C) (F) (D)  
(G) Stand by (D)me, nobody (Am)knows the way it's gonna be (C) (F) (D)  
(G) Stand by (D)me, nobody (Am)knows the way it's gonna be (C) (F) (D)  
(G) Stand by (D)me, nobody (Am)knows...

Yeah, nobody (C)know-ows, (D)...the way it's gonna be (G)  
(G) If you're leavin' will you (B)take me with you?  
I'm (C)tired of talkin' on my (D)phone  
(G) There is one thing I can (B)never give you  
My (C)heart will never (Am)be your (D)home

[chorus 1]

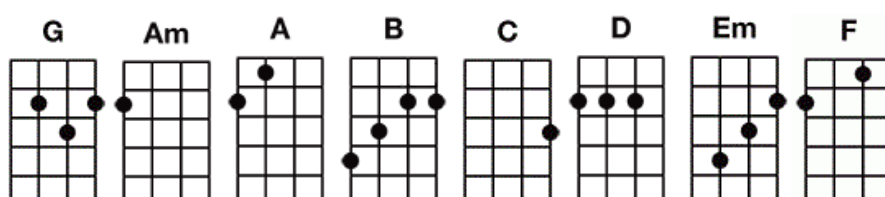
Hey (G)hey

[chorus 2]

Yeah, nobody (C)knows... (D) the way it's gonna be (Em) (D) (C)  
The way it's gonna be (Em) (D) (C)... Maybe I can see (Em) (D) (C)  
Don't you know the (A)cold and wind and rain don't know  
They (C)only seem to come and go a(D)way.... hey (G)hey

[chorus 2]

Yeah God only (C)knows (D)... the way it's gonna be (G – single strum)



## Stuck in the Middle with You – Stealers Wheel

### [intro] (D)

Well I (D)don't know why I came here tonight  
I got the (D)feeling that something ain't right  
I'm so (G7)scared in case I fall off my chair  
And I'm (D)wondering how I'll get down the stairs  
(A)Clowns to the left of me  
(C)Jokers to the (G)right  
Here I (D)am stuck in the middle with you

Yes I'm (D)stuck in the middle with you  
And I'm (D)wondering what it is I should do  
It's so (G7)hard to keep this smile from my face  
Losing control (D)yeah, I'm all over the place  
(A)Clowns to the left of me  
(C)Jokers to the (G)right  
Here I (D)am stuck in the middle with you

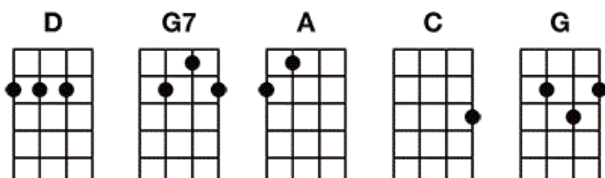
### [chorus]

Well you (G7)started off with nothing and you're proud that you're a self-made man (D)  
And your (G7)friends they all come crawling, slap you on the back and say  
(D)plea-ea-ease  
(G7)plea-ea-ease  
(D) (D) (D) (D)

(D)Trying to make some sense of it all  
But I can (D)see that it makes no sense at all  
Is it (G7)cool to go to sleep on the floor?  
Cos I don't (D)think I can take any more  
(A)Clowns to the left of me  
(C)Jokers to the (G)right  
Here I (D)am stuck in the middle with you

### [chorus]

Well I (D)don't know why I came here tonight  
I got the (D)feeling that something ain't right  
I'm so (G7)scared in case I fall off my chair  
And I'm (D)wondering how I'll get down the stairs  
(A)Clowns to the left of me  
(C)Jokers to the (G)right  
Here I (D)am stuck in the middle with you  
Yes I'm... (D)stuck in the middle with you  
(D)Stuck in the middle with you  
Here I am (D)stuck in the middle with you (double D strum)



## Sugar Pie, Honey Bunch – The Four Tops

**[intro] (C)**

**(C)**Sugar pie, honey bunch  
 You know that I **(G)**love you  
 I can't **(Dm)**help myself  
 I love you and **(F)**nobody else **(G)**  
**(C)**In and out my life *(in and out my life)*  
 You come and you **(G)**go *(you come and you go-oh)*  
 Leaving just your **(Dm)**picture behind *(ooh ooh ooh)*  
 And I kissed it a **(F)**thousand times **(G)** *(ooh ooh ooh)*

**(C)**When you snap your finger... or wink your eye  
 I come a-**(G)**running to you  
 I'm tied to your **(Dm)**apron strings  
 And there's nothing that **(F)**I can do **(G)**

**(C) (C)**

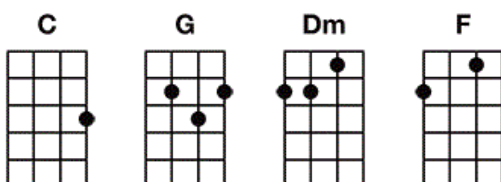
**(G) (G)**

Can't **(Dm)**help myself *(ooh ooh ooh)*  
 No, I can't **(F)**help myself **(G)** *(ooh ooh ooh)*

**(C)**Sugar pie, honey bunch *(sugar pie, honey bunch)*  
 I'm weaker than a **(G)**man should be  
 I can't **(Dm)**help myself  
 I'm a fool in **(F)**love you see **(G)**  
 Wanna **(C)**tell you I don't love you... tell you that we're through  
**(G)**And I've tried  
 But everytime I **(Dm)**see your face  
 I get all choked **(F)**up inside **(G)**

**(C)**When I call your name... girl it starts the flame  
**(C)**Burning in my heart... tearin' all apart  
**(C)**No matter how I try... my love I cannot hide... cos

**(C)**Sugar pie, honey bunch *(sugar pie, honey bunch)*  
 You know that I'm **(G)**weak for you *(weak for you)*  
 Can't **(Dm)**help myself  
 I love you and **(F)**nobody else **(G)**  
**(C)**Sugar pie, honey bunch *(sugar pie, honey bunch)*  
 Do anything you **(G)**ask me to *(ask me to)*  
 Can't **(Dm)**help myself  
 I want you and **(F)**nobody else **(G)**  
**(C – single strum)**



## Summer of 69 – Bryan Adams

### [intro] (D) (A)

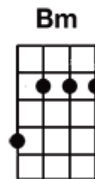
(D) I got my first real six-string  
 (A) Bought it at the Five and Dime  
 (D) Played it till my fingers bled  
 (A) It was the summer of sixty-nine



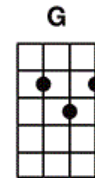
(D) Me and some guys from school  
 (A) Had a band and we tried real hard  
 (D) Jimmy quit... Jodie got married  
 (A) Shoulda known... we'd never get far



(Bm) Oh, when I (A) look back now  
 (D) That summer seemed to (G) last forever  
 (Bm) And if I (A) had the choice  
 (D) Yeah I'd always (G) wanna be there  
 (Bm) Those were the (A) best days of my  
 (D) life (A)



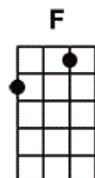
(D) Ain't no use in complainin'  
 (A) When you've got a job to do  
 (D) Spent my evenin's down at the drive-in  
 (A) And that's when I met you, yeah



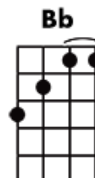
### [chorus]

(Bm) Standin' on your (A) mama's porch  
 (D) You told me that you'd (G) wait forever  
 (Bm) Oh and when you (A) held my hand  
 (D) I knew that it was (G) now or never  
 (Bm) Those were the (A) best days of my  
 (D) life... oh (A) yeah... back in the summer of  
 (D) 69 (A)

(F) Man we were (Bb) killin' time  
 We were (C) young and restless... we (Bb) needed to unwind  
 (F) I guess (Bb) nothin' can last for (C) ever... forever... no  
 (D) (A)  
 (D) (A)

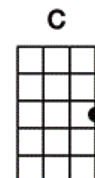


(D) And now the times are changin'  
 (A) Look at everything that's come and gone  
 (D) Sometimes when I play that old four-string  
 (A) I think about ya, wonder what went wrong



### [chorus]

[outro]  
 (D) (A) x2 then (D – single strum)



## Sunny Afternoon – The Kinks

[intro]

**(Dm) (Dm) (A) (A) (Dm) (Dm) (A) (A)**

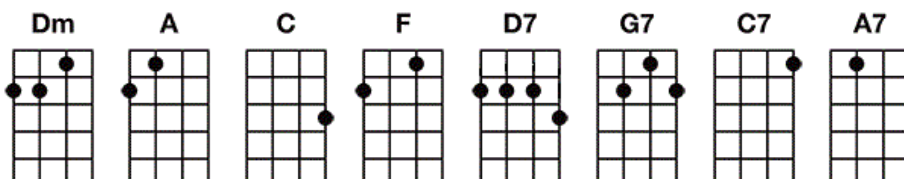
The **(Dm)**taxman's taken **(C)**all my dough  
 And **(F)**left me in my **(C)**stately home  
**(A)**Lazin' on a sunny after**(Dm)**noon  
 And I can't **(C)**sail my yacht  
 He's **(F)**taken every**(C)**thing I've got  
**(A)**All I've got's this sunny after**(Dm)**noon

**(D7)**Save me, save me, save me from this **(G7)**squeeze  
 I got a **(C7)**big fat mama tryin' to break **(F)**me **(A7)**  
 And I **(Dm)**love to live so **(G7)**pleasantly  
**(Dm)**Live this life of **(G7)**luxur**(C7)**y  
**(F)**Lazin' on a **(A7)**sunny after**(Dm)**noon  
 In the **(A)**summertime  
 In the **(Dm)**summertime  
 In the **(A)**summertime

My **(Dm)**girlfriend's run off **(C)**with my car  
 And **(F)**gone back to her **(C)**ma and pa  
**(A)**Tellin' tales of drunkenness and **(Dm)**cruelty  
 Now I'm **(C)**sittin' here  
**(F)**Sippin' at my **(C)**ice-cold beer  
**(A)**All I've got's this sunny after**(Dm)**noon

**(D7)**Help me, help me, help me sail a**(G7)**way  
 Or give me **(C7)**two good reasons why I oughta **(F)**stay **(A7)**  
 Cos I **(Dm)**love to live so **(G7)**pleasantly  
**(Dm)**Live this life of **(G7)**luxur**(C7)**y  
**(F)**Lazin' on a **(A7)**sunny after**(Dm)**noon  
 In the **(A)**summertime  
 In the **(Dm)**summertime  
 In the **(A)**summertime

**(D7)**Save me, save me, save me from this **(G7)**squeeze  
 I got a **(C7)**big fat mama tryin' to break **(F)**me **(A7)**  
 And I **(Dm)**love to live so **(G7)**pleasantly  
**(Dm)**Live this life of **(G7)**luxur**(C7)**y  
**(F)**Lazin' on a **(A7)**sunny after**(Dm)**noon  
 In the **(A)**summertime  
 In the **(Dm)**summertime  
 In the **(A)**summertime **(Dm – single strum)**



## Suspicious Minds – Elvis Presley

[intro]

**(G) (G) (C) (C) (D) (C) (G) (G)**

**(G)** We're caught in a trap

**(C)** Can't walk out

**(D)** Because I **(C)**love you too much **(G)**baby

Why can't you see

**(C)** What you're doing to me

**(D)** When you don't be**(C)**lieve a word I **(D)**say **(C) (Bm) (D7)**

**(C)** We can't go **(G)**on together

**(Bm)**With suspicious **(C)**minds **(D)**

**(Em)**And we can't **(Bm)**build our dreams

**(C)**On suspicious **(D)**mi-i-inds **(D7)**

**(G)** Should an old friend I know

**(C)** Stop and say hello

**(D)** Would I still **(C)**see suspicion **(G)**in your eyes?

Here we go again

**(C)**Asking where I've been

**(D)**You can't **(C)**see the tears I'm **(D)**crying **(C) (Bm) (D7)**

**(C)** We can't go **(G)**on together

**(Bm)** With suspicious **(C)**minds **(D)**

**(Em)** And we can't **(Bm)**build our dreams

**(C)** On suspicious **(D)**mi-i-inds **(D7)**

**(G)** We're caught in a trap

**(C)** Can't walk out

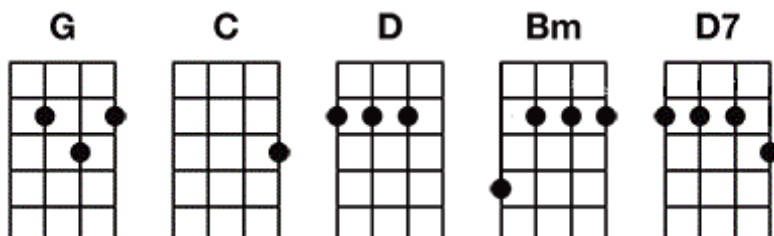
**(D)** Because I **(C)**love you too much **(G)**baby

**(G)** We're caught in a trap

**(C)** Can't walk out

**(D)** Because I **(C)**love you too much **(G)**baby

[repeat last three lines and fade]



## Sway – Dean Martin†

[intro] (Am)

(N/C) When the marimba rhythms (A)start to play  
(A7)Dance with me (Dm)make me sway  
Like a lazy ocean (A)hugs the shore  
(A7)Hold me close (Dm)sway me more [pause]

(N/C)Like a flower bending (A)in the breeze  
(A7)Bend with me (Dm)sway with ease  
When we dance you have a (A)way with me  
(A7)Stay with me (Dm)sway with me [pause]

(N/C)Other dancers may (C)be on the floor  
Dear, but my eyes will (F)see only you  
Only you have the (A7)magic technique  
When we sway I go (Bb)wea-(A7)k [pause]

(N/C) I can hear the sound of (A)violins  
(A7)Long before (Dm)it begins  
Make me thrill as only (A)you know how  
(A7)Sway me smooth (Dm)sway me now

[solo]

(Dm) (A) (A7) (Dm)  
(Dm) (A) (A7) (Dm)

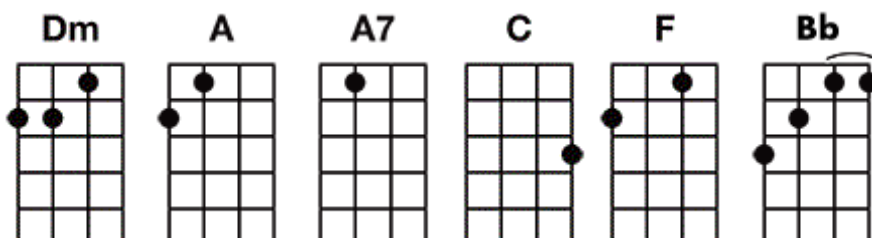
(N/C)Other dancers may (C)be on the floor  
Dear, but my eyes will (F)see only you  
Only you have the (E7)magic technique  
When we sway I go (Bb)wea-(A7)k [pause]

[back to normal rhythm]

(N/C) I can hear the sound of (A)violins  
(A7)Long before (Dm)it begins  
Make me thrill as only (A)you know how  
(A7)Sway me smooth (Dm)sway me now

[slower]

(Dm) (A)You know how  
(A)Sway me smooth (A7)sway me (Dm)now



## Sweet Child o' Mine – Guns 'n' Roses

**[intro – sing the guitar riff]**

**(C)**Do-do do-do do-do do-do do-do **(Bb)**do-do do-do do-do do-do

**(F)** Do-do do-do do-do do-do **(C)** do-do do-do do-do do-do

**(C)**She's got a smile that it seems to me

Re**(Bb)**minds me of childhood... memories

Where **(F)**everything was as fresh as the bright blue **(C)**sky

Now and then when I see her face

She **(Bb)**takes me away to that... special place

And if I **(F)**stared too long I'd probably break down and **(C)**cry

**(G)**Ooh **(Bb)**oh sweet child o' **(C)**mine

**(G)**Oh oh-oh **(Bb)**oh sweet love of **(C)**mine

**(C)**Do-do dooo **(C)**do-do dooo

**(Bb)**Do-do dooo **(Bb)**do-do dooo

**(F)**Do-dooooooooo do-do-do do-do-do do-do-do

**(C)**Doooooooooooooooooooo do-do-do

**(C)**She's got eyes of the bluest skies

As **(Bb)**if they thought of rain

I **(F)**hate to look into... those eyes and **(C)**see an ounce of pain

Her hair reminds me of a warm safe place

Where **(Bb)**as a child I'd hide

And **(F)**pray for thunder and the rain to **(C)**quietly pass me by

**(G)**Ooh **(Bb)**oh sweet child o' **(C)**mine

**(G)**Oh oh-oh **(Bb)**oh sweet love of **(C)**mine

**(G)**Oh oh-oh **(Bb)**oh sweet child of **(C)**mine

**(G)**Ooooo**(Bb)**ooh sweet love of **(C)**mine

**(Dm)** **(F)** **(G)** [pause] **(Bb-C)**

**(Dm)** **(F)** **(G)** [pause] **(Bb-C)**

**[repeat x4]**

**(Dm)**Where do we go

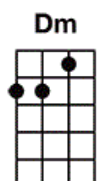
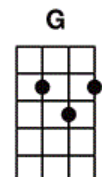
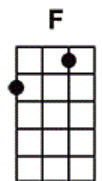
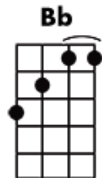
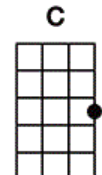
**(F)**Where do we go now

**(G)**Where do we go now **(Bb-C)**

**(Dm)**Sweeet

**(F)**chiiild

Sweet chi-i-i-i-**(G)**-i-i-i-i-**(Bb)**-i-i-i-i-**(C)**-i-ild of **(Dm)**mine





## Sweet Home Alabama – Lynyrd Skynyrd

[intro] (D) (C) (G) (G) x4

(D) Big (C)wheels keep on (G)turning  
(D) Carry me (C)home to see my (G)kin  
(D) Singing (C)songs about the (G)southland  
(D) I miss ole (C)'Bamy once (G)again (and I think it's a sin)

(D) (C) (G) (G) x2

(D) Well, I heard Mister (C)Young sing a(G)bout her  
(D) Well, I heard ole (C)Neil put her (G)down  
(D) Well, I hope Neil (C)Young will re(G)member  
(D) A southern (C)man don't need him a(G)round anyhow

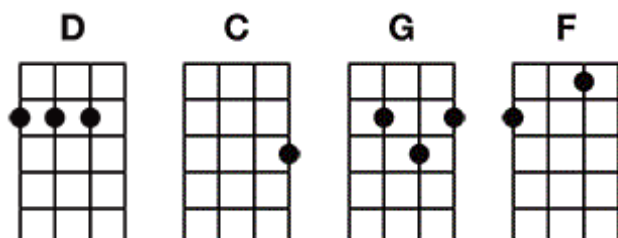
(D)Sweet (C)home Ala(G)bama  
(D)Where the (C)skies are so (G)blue  
(D)Sweet (C)home Ala(G)bama  
(D)Lord, I'm (C)coming home to (G)you

(D) In Birming(C)ham they love the (G)Gov'nor (F)Boo (C)boo  
(D)boo  
(D) Now we all (C)did what we could (G)do  
(D) Now Water(C)gate does not (G)bother me  
(D) Does your (C)conscience bother (G)you? (tell the truth)

(D)Sweet (C)home Ala(G)bama  
(D)Where the (C)skies are so (G)blue  
(D)Sweet (C)home Ala(G)bama  
(D)Lord, I'm (C)coming home to (G)you

(D) Now Muscle (C)Shoals has got the (G)Swampers  
(D) And they've been (C)known to pick a song or (G)two  
(D) Lord they (C)get me off (G)so much  
(D)They pick me (C)up when I'm feeling (G)blue (now how about you?)

(D)Sweet (C)home Ala(G)bama  
(D)Where the (C)skies are so (G)blue  
(D)Sweet (C)home Ala(G)bama  
(D)Lord, I'm (C)coming home to (G)you



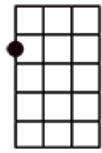
## Tainted Love – Soft Cell

[intro – 2 strums each]

(Am) (C) (F) (C) x2

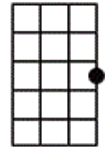
Some(Am)times (C)I (F)feel... I've (C)got to  
 (Am) (C)Run a(F)way... I've (C)got to  
 (Am) (C)Get a(F)way... from the (C)pain you  
 (Am)Drive in(C)to the (F)heart of (C)me

Am



The (Am)love (C)we (F)share (C)seems to  
 (Am)Go (C)no(F)where (C)and I've  
 (Am)Lost (C)my (F)light (C)for I  
 (Am)Toss and turn, I can't (C)sleep at night

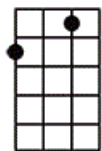
C



(A) Once I ran to you (*I ran*) (C) now I run from you  
 (F) This tainted love you're given... I (Dm)give you all a boy could give  
 you

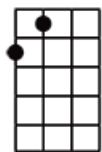
(Am) Take my tears and that's not nearly  
 (Am)All... (C) tainted (F)love, oh (C)oh-oh  
 (Am) (C)Tainted (F)love (C)

F



(Am)Now (C)I (F)know... I've (C)got to  
 (Am) (C)Run a(F)way... I've (C)got to  
 (Am) (C)Get a(F)way... (C)you don't  
 (Am)Really want any (C)more from me  
 To (Am)make (C)things (F)right you (C)need  
 Some(Am)one... to (C)hold you (F)tight (C)and you  
 (Am)Think love (C)is to (F)pray (C)but I'm  
 (Am)Sorry, I don't (C)p-ray that way

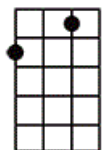
A



(A) Once I ran to you (*I ran*) (C) now I run from you  
 (F) This tainted love you're given... I (Dm)give you all a boy could give  
 you

(Am)Take my tears and that's not nearly  
 (Am)All... (C) tainted (F)love, oh (C)oh-oh  
 (Am) (C)Tainted (F)love (C)

F



Don't (Am)touch (C)me... (F)please I (C)cannot  
 (Am)Stand the (C)way you (F)tease (C)  
 I (Am)love you though you (C)hurt me (F)so (C)now I'm  
 (Am)Going to pack my (C)things and go

(Am) (C)Tainted (F)love... oh (C)oh-oh  
 (Am) (C)Tainted (F)love... oh (C)oh-oh  
 (Am) (C)Tainted (F)love... oh (C)oh-oh  
 (Am) (C)Tainted (F)love... oh (C)oh-oh  
 (Am) (C)Touch me baby... (F)tainted (C)love [repeat and fade]

## Take it Easy – The Eagles

### [intro] (G)

Well I'm a-(**G**)runnin' down the road try'n to loosen my load  
I've got seven women (**D**)on my (**C**)mind  
(**G**)Four that wanna own me (**D**)two that wanna stone me  
(**C**)One says she's a friend of (**G**)mine

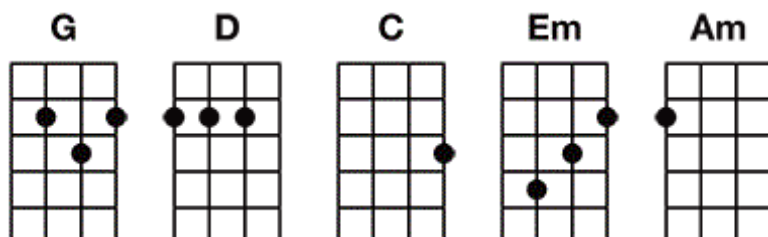
Take it eaaa-(**Em**)sy  
Take it (**C**)eaaa-(**G**)sy  
Don't let the (**Am**)sound of your own (**C**)wheels drive you (**Em**)cra(**D**)zy  
Lighten (**C**)up while you still (**G**)can  
Don't even (**C**)try to under(**G**)stand  
Just find a (**Am**)place to make your (**C**)stand and take it (**G**)easy

Well I'm a-(**G**)standing on a corner in Winslow, Arizona  
Such a fine (**D**)sight to (**C**)see  
It's a (**G**)girl my Lord in a (**D**)flat-bed Ford  
Slowin' (**C**)down to take a look at (**G**)me  
Come on (**Em**)baby, don't say (**C**)may(**G**)be  
I gotta (**Am**)know if your sweet (**C**)love is gonna (**Em**)save (**D**)me  
We may (**C**)lose and we may (**G**)win  
Though we may (**C**)never be here a(**G**)gain  
So open (**Am**)up I'm climbin' (**C**)in, so take it ea(**G**)sy

Well I'm a (**G**)runnin' down the road tryin' to loosen my load  
Got a world of trouble (**D**)on my (**C**)mind  
(**G**)Lookin' for a lover who (**D**)won't blow my cover  
She's (**C**)so hard to (**G**)find

Take it eaaa-(**Em**)sy  
Take it (**C**)eaaa-(**G**)sy  
Don't let the (**Am**)sound of your own (**C**)wheels drive you (**Em**)cra(**D**)zy  
Come on (**C**)ba(**G**)by  
Don't say (**C**)may(**G**)be  
I gotta (**Am**)know if your sweet (**C**)love is gonna (**G**)save me(**C**)

Oh you've got it (**C**)eaaaa(**G**)sy  
You oughta take it (**C**)eaaaaa(**G** – single strum)sy



# Take Me Home, Country Roads – John Denver

[intro] (A)

(A) Almost heaven... (F#m) West Virginia  
(E) Blue ridge mountains (D) Shenandoah (A) river  
(A) Life is old there (F#m) older than the trees  
(E) Younger than the moun-tains... (D) blowing like a breeze (A)

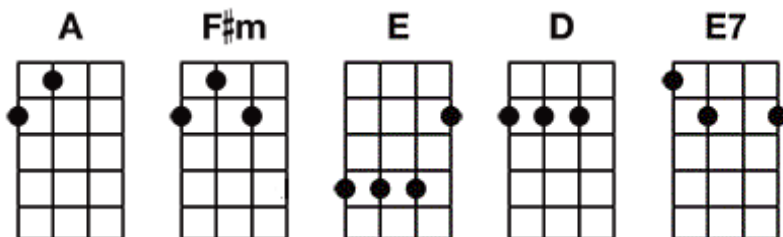
Country (A) roads... take me (E7) home  
To the (F#m) place... I be (D) long  
West Vir(A) ginia... mountain ma(E) ma  
Take me (D) home... country (A) roads

(A) All my memories... (F#m) gathered round her  
(E) Miner's lady... (D) stranger to blue (A) water  
(A) Dark and dusty... (F#m) painted on the sky  
(E) Misty taste of moonshine (D) teardrops in my (A) eye

Country (A) roads... take me (E7) home  
To the (F#m) place... I be (D) long  
West Vir(A) ginia... mountain ma(E) ma  
Take me (D) home... country (A) roads

(F#m) I hear her (E7) voice in the (A) mornin' hour she calls me  
The (D) radio re(A) minds me of my (E) home far away  
And (F#m) drivin' down the (G) road I get a feel(D) in' that I (A) should  
have been home (E) yesterday... yester(E7) day

Country (A) roads... take me (E7) home  
To the (F#m) place... I be (D) long  
West Vir(A) ginia... mountain ma(E) ma  
Take me (D) home... country (A) roads  
Take me (E7) home... down country (A) roads  
Take me (E7) home... down country (A) roads (A – single strum)



## Take on Me – Aha

### [intro]

(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da  
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da  
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da  
(Am)Da-da-da (D)da da (G)da da (C)da da-da-da-da

We're (Am)talking away(D)  
(G)I don't know what... (C) I'm to say  
I'll (Am)say it anyway(D)  
To(G)day's another (C)day to find you  
(Am) Shying away(D)  
(Em) I'll be coming for your (C)love, OK

(G)Take... (D)on... (Em)me... (C) (*take on me*)  
(G)Take... (D)me... (Em)on... (C) (*take on me*)  
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

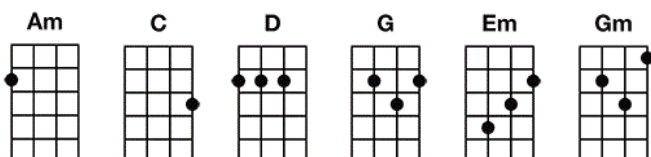
So (Am)needless to say(D)  
I'm (G)odds and ends... (C) but I'm me  
(Am)Stumbling away(D)  
(G)Slowly learning that (C)life is OK  
(Am) Say after me(D)  
(Em) It's no better to be (C)safe than sorry

(G)Take... (D)on... (Em)me... (C) (*take on me*)  
(G)Take... (D)me... (Em)on... (C) (*take on me*)  
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

Oh the (Am)things that you say(D)  
(G)Is it life or... (C) just a play  
My (Am)worries away(D)  
You're (G)all the things I've (C)got to remember  
You're (Am)shying away(D)  
(Em) I'll be coming for (C)you anyway

(G)Take... (D)on... (Em)me... (C) (*take on me*)  
(G)Take... (D)me... (Em)on... (C) (*take on me*)  
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)

(G)Take... (D)on... (Em)me... (C) (*take on me*)  
(G)Take... (D)me... (Em)on... (C) (*take on me*)  
(G)I'll... (D)be... (Em)gone... (C) in a day or (G)two (D) (Em) (C)  
(G – single strum)



## Take Your Mama – Scissor Sisters†

[intro] (C) (Bb) (Dm) (C)

When you (C)grow up... livin' like a good boy (Bb)oughta  
And your (Dm)mama... takes a shine to her best (C)son  
Something (C)different... all the girls they seem to (Bb)like you  
Cause you're (Dm)handsome... like to talk and have a whole lot of (C)fun

But now your (Dm)girl's gone a-(Dm7)missin'  
And your (Dm6)house has got an (G)empty (C)bed (C)  
The folks'll (Dm)wonder 'bout the (Dm7)wedding  
They won't (Dm6)listen to a (G)word you (C)said (C)

### [chorus]

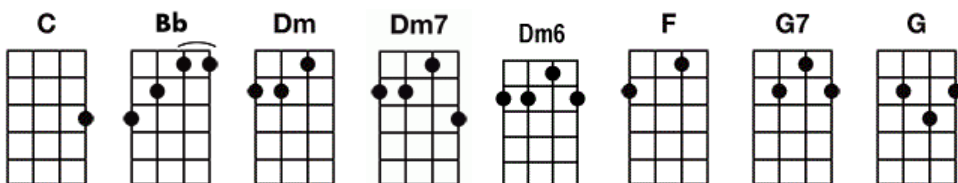
Gonna (C)take your mama out all night  
Yeah we'll (Bb)show her what it's all about  
We'll get her (F)jacked up on some cheap champagne  
We'll let the (C)good times all roll out  
And if the (C)music ain't good, well it's just too bad  
We're gonna (Bb)sing along no matter what  
Because the (F)dancers don't mind at the New Orleans  
If you (C)tip 'em and they make a cut  
(C)Do it... take your mama (Bb)out all night  
So she'll (F)have no doubt  
That we're doing oh the best we (C)can (Bb-B)  
We're gonna (C)do it... take your mama (Bb)out all night  
You can (F)stay up late 'cause baby you're a full grown (C)man (Bb-B)

(C) (Bb) (Dm) (C)

It's a (C)struggle... livin' like a good boy (Bb)oughta  
In the (Dm)summer... watching all the girls pass (C)by  
When your (C)mama... heard the way that you'd been (Bb)talkin'  
And tried to (Dm)tell you... that all she wants to do is (C)cry

Now we (Dm)end up taking the (Dm7)long way home  
(Dm6)Looking overdressed wearing (G)buckets of stale (C)cologne (C)  
So (Dm)hard to see streets on a (Dm7)country road  
When your (Dm6)glass is in the garbage  
And your (G)Continental's just been (C)towed (C)

### [chorus]



## Teenage Dirtbag – Wheatus

[intro] (F) (C) (F) (Bb) x2

Her (F)name is No(C)elle... (F)I have a (Bb)dream about her  
 (F)She rings my (C)bell... I got (F)gym class in (Bb)half an hour  
 (F)Oh how she (C)rocks... in (F)keds and tube (Bb)socks  
 But (Dm)she doesn't (Bb)know who I (Csus4)am (C)  
 And (Dm)she doesn't (Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me  
 (Bb)Ooo-ooo (C)oooh  
 (Dm)/ (Am)/ (Bb)/ (C)/

Her (F)boyfriend's a (C)dick... (F)he brings a (Bb)gun to school  
 And (F)he'd simply (C)kick... my (F)ass if he (Bb)knew the truth  
 He (F)lives on my (C)block... and (F)drives an I(Bb)ROC  
 But (Dm)he doesn't (Bb)know who I (Csus4)am (C)  
 And (Dm)he doesn't (Bb)give a (Csus4)damn a(C)bout me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)  
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me  
 (Bb)Ooo-ooo (C)oooh  
 (Dm)/ (Am)/ (Bb)/ (C)/

(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing

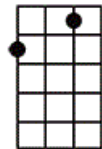
(F) (C) (F) (Bb) x2

Man (F)I feel like (C)mould... it's (F)prom night and (Bb)I am lonely  
 (F)Lo and be(C)hold... (F)she's walking (Bb)over to me  
 (F)This must be (C)fake... my (F)lip starts to (Bb)shake  
 (Dm)How does she (Bb)know who I (Csus4)am? (C)  
 And (Dm)why does she (Bb)give a (Csus4)damn a(C)bout me?

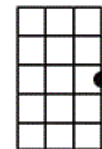
I've got two (F)tickets to (Bb)Iron (C)Maiden (Dm)baby (Am)  
 (F)Come with me (Bb)Friday (C)don't say (Dm)maybe (Am)  
 (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby, (Am)like (F)you  
 (Bb) (C)  
 (Dm)/ (Am)/ (Bb)/ (C)/

(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag  
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing  
 (F) (C)... (F) (Bb)... (F) (C)...  
 (Dm)/ (Am)/ (Bb)/ (C)/  
 (F – single strum)

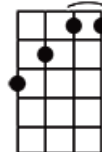
F



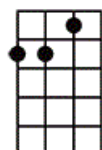
C



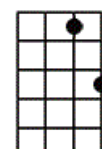
Bb



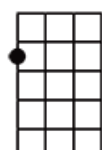
Dm



Csus4



Am





## Teenage Kicks – The Undertones<sup>†</sup>

[intro] (D) (C#m) (Bm) (C#m)

(D) A teenage dream's so hard to beat (C#m)  
(Bm) Every time she walks down the street (C#m)  
(D) Another girl in the neighbourhood (C#m)  
(Bm) Wish she was mine, she looks so good (A)

(G) I wanna hold, wanna hold her tight  
And (G#)get (A)teenage kicks all through the night

(D) I'm gonna call her on the telephone (C#m)  
(Bm) Have her over 'cos I'm all alone (C#m)  
(D) I need excitement, oh I need it bad (C#m)  
(Bm) And it's the best I've ever had (A)

(G) I wanna hold, wanna hold her tight  
And (G#)get (A)teenage kicks all through the night

[solo]

(D) (C#m) (Bm) (C#m) x2

(G) I wanna hold, wanna hold her tight  
And (G#)get (A)teenage kicks all through the night

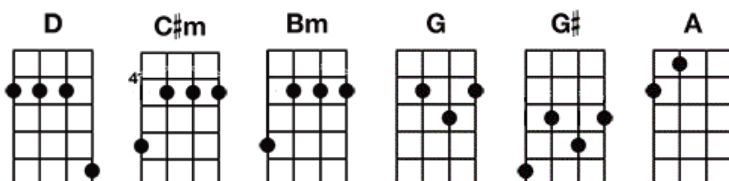
(D) A teenage dream's so hard to beat (C#m)  
(Bm) Every time she walks down the street (C#m)  
(D) Another girl in the neighborhood (C#m)  
(Bm) Wish she was mine, she looks so good (A)

(G) I wanna hold, wanna hold her tight  
And (G#)get (A)teenage kicks all through the night

(D) I'm gonna call her on the telephone (C#m)  
(Bm) Have her over 'cos I'm all alone (C#m)  
(D) I need excitement, oh I need it bad (C#m)  
(Bm) And it's the best I've ever had

(G) I wanna hold, wanna hold her tight  
And (G#)get (A)teenage kicks all through the night

[outro] (D) (G) (A) (D)

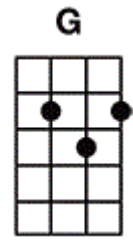




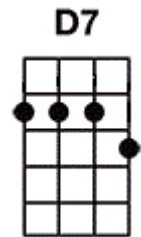
## Tell Me Ma – The Dubliners

[intro] (G) (G) (D7) (G)

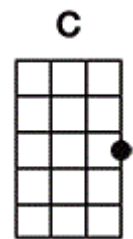
I'll (G)Tell me Ma... when I go home  
 The (D7)boys won't leave... the (G)girls alone  
 They pulled my hair... they stole my comb  
 But (D7)that's alright... till (G)I go home  
 She is handsome (C)she is pretty  
 (G)She is the belle of (D7)Belfast city  
 (G)She is a-courting (C)one, two, three  
 (G)Please won't you (D)tell me (G)who is she?



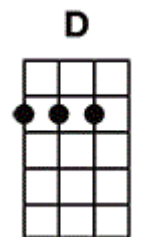
(G)Albert Mooney says he loves her  
 (D7)All the boys are (G)fighting for her  
 They rap at the door and ring the bell  
 Saying (D7)oh my true love (G)are you well?  
 Out she comes as (C)white as snow  
 (G)Rings on her fingers and (D7)bells on her toes  
 (G)Jenny Murray (C)says she'll die  
 If she (G)doesn't get the (D)fella with the (G)roving eye



I'll (G)Tell me Ma... when I go home  
 The (D7)boys won't leave... the (G)girls alone  
 They pulled my hair... they stole my comb  
 But (D7)that's alright till (G)I go home  
 She is handsome (C)she is pretty  
 (G)She is the belle of (D7)Belfast city  
 (G)She is a-courting (C)one, two, three  
 (G)Please won't you (D)tell me (G)who is she?



Let the (G)wind and the rain and the hail blow high  
 And the (D7)snow come tumbling (G)from the sky  
 She's as nice as apple pie  
 And (D7)she'll get her own lad (G)by and by  
 When she gets a (C)lad of her own  
 She (G)won't tell her Ma till (D7)she goes home  
 But (G)let them all come (C)as they will  
 It's (G)Albert (D)Mooney (G)she loves still



I'll (G)Tell me Ma... when I go home  
 The (D7)boys won't leave... the (G)girls alone  
 They pulled my hair... they stole my comb  
 But (D7)that's alright till (G)I go home  
 She is handsome (C)she is pretty  
 (G)She is the belle of (D7)Belfast city  
 (G)She is a-courting (C)one, two, three  
 (G)Please won't you (D)tell me (G)who is she?

## The Letter – The Boxtops

[no intro]

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter

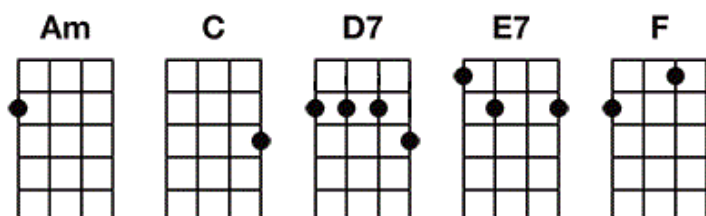
I (Am) don't care how much money I (F) gotta spend  
(C) Got to get back to (D7) baby again  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter  
Said she (F) couldn't (C) live with (G) out me no more  
(C) Listen mister, (G) can't you see I (F) got to get (C) back  
To my (G) baby once-a more  
(E7) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter  
Said she (F) couldn't (C) live with (G) out me no more  
Listen mister, (G) can't you see I (F) got to get (C) back  
To my (G) baby once-a more  
(E7) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter  
My (E7) baby just-a wrote me a (Am) letter  
My (E7) baby just-a wrote me a (Am) letter



## The Way It Is – Bruce Hornsby\*

[intro]

(Am7) (Em7) (D) (C) (G) (D) (Cadd9)

(Am7) (Em7) (D) (C) (G) (D) (Cadd9)

(Am7) Standing in line (Em7) marking time (D) waiting for the (C) welfare dime

(G) 'Cause (D) they can't (Cadd9) buy a job

(Am7) The man in the silk suit (Em7) hurries by as he (D) catches the poor

(C) ladies' eyes

(G) Just for (D) fun he says (Cadd9) "get a job"

(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) Somethings will (Cadd9) never change,

(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) Ah, but don't you be (Cadd9) lieve them

(Am7) (Em7) (D) (C) (G) (D) (Cadd9)

They say, (Am7) hey little boy (Em7) you can't go where the (D) others go (C)

(G) 'cause you don't (D) look like (Cadd9) they do

Said (Am7) hey old man (Em7) how can you stand to (D) think that (C) way Did

you (G) really think a (D) bout it

Before you (Cadd9) made the rules he said, Son

(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) Somethings will (Cadd9) never change,

(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) Ah, but don't you be (Cadd9) lieve them

(Am7) (Em7) (D) (C) (G) (D) (Cadd9) x2

Well they (Am7) passed a law in (Em7) '64 to (D) give those who ain't got a (C) little more

(G) But it (D) only goes (Cadd9) so far

Because the (Am7) law don't change a (Em7) nother's mind when (D) all it sees at the (C) hiring time

(G) Is the (D) line on the (Cadd9) colour bar

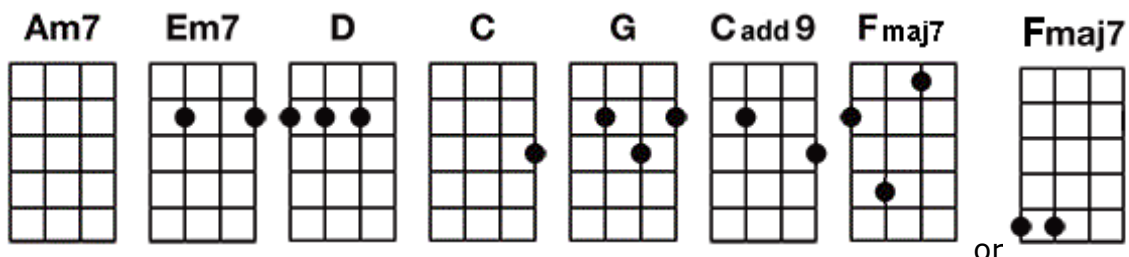
(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) Somethings will (Cadd9) never change,

(G) (Fmaj7) (C) That's just the (Cadd9) way it is,

(G) (Fmaj7) (C) That's just the (Cadd9) way it is, it is, it is.

(Am7) (Em7) (D) (C) (G) (D) (Cadd9) x5



# These Boots Are Made for Walkin' – Nancy Sinatra

## [intro] (E)

(E) You keep sayin'... you've got somethin'... for me  
Somethin' you call love... but confess

(A) You've been messin'... where you shouldn't be messin', yeah!  
And now (E) someone else is getting all your best

These (G) boots are made for (Em) walkin'  
And (G) that's just what they'll (Em) do

(G) One of these days these (Em – single strum) boots (N/C) are gonna  
walk all over you

## (E)

(E7) You keep lyin'... when you ought to be truthin'  
And you keep losin'... when you oughta not bet

(A7) You keep samein'... when you ought to be a-changin', yeah!  
Now what's (E7) right is right... but you ain't been right yet

These (G) boots are made for (Em) walkin'  
And (G) that's just what they'll (Em) do

(G) One of these days these (Em – single strum) boots (N/C) are gonna  
walk all over you

(E7) You keep playin'... where you shouldn't be playin'  
And you keep thinkin'... that you'll never get burned, ha!

(A7) I just found me a brand new box of matches, yeah!  
And (E7) what he knows you ain't had time to learn

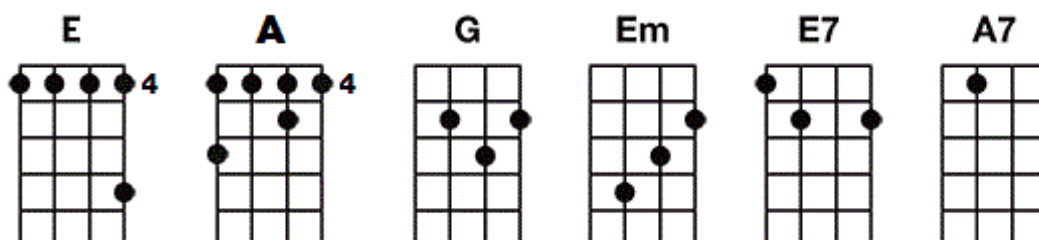
These (G) boots are made for (Em) walkin'  
And (G) that's just what they'll (Em) do

(G) One of these days these (Em – single strum) boots (N/C) are gonna  
walk all over you

## [outro – spoken]

(E) Are you ready... boots, start walkin'....

## (E)



## Thorn in my Side – Eurythmics\*

[intro] (D) (D) (G) (A)

(D) Thorn in my side... you know that's (G)all you ever (A)were  
(D) A bundle of lies... you know that's (G)all that it was (A)worth  
(D) I should have known (C)better... but I (G)trusted you at (A)first  
(Bb) I should have known (F)better... but I (Bb)got what I des(G)erved

Uh (G)oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh)  
Uh (G)oh uh oh uh oh uh oh (C)

To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C)do (*run run run run*)  
To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C)do (*run run run run*)  
To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C)do (*run run run run*)  
To (F)run away from (C)you (*run run run run*)  
Is (A)all that I could (D)do (*run run run run*)

(D) (D) (G) (A) x2

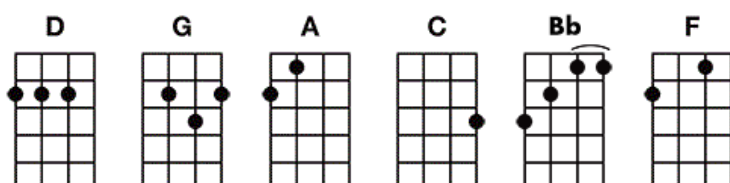
(D) Thorn in my side... you know that's (G)all you'll ever (A)be  
(D) So don't think you know better... cos that's (G)what you mean to  
(A)me  
(D) I was feeling (C)complicated... (G) I was feeling a(A)lone  
(Bb)Every time I (F)think of you... I (Bb)shiver to the (G)bone

Uh (G)oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh)  
Uh (G)oh uh oh uh oh uh oh (C)

To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C)do (*run run run run*)  
To (F)run away from (C)you (*run run run run*)

(A) (Bb) (F) (Bb)  
(F) (Bb) (F) (Bb)  
(G) (G) (C)  
(F) (C) (G) (C) (*run run run run*) x4

To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C)do (*run run run run*)  
To (F)run away from (C)you (*run run run run*)  
Is (G)all that I could (C – **single strum**)do (*run run run run*)



## Three Little Birds – Bob Marley†

### [intro] (C)

Don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right  
Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right

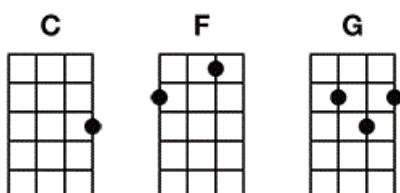
Rise up this **(C)**mornin'  
Smile with the **(G)**rising sun  
Three little **(C)**birds  
Perch on my **(F)**doorstep  
Singin' **(C)**sweet songs  
Of melodies **(G)**pure and true... sayin'  
**(F)** This is my message to **(C)**you-oo-oo

Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right  
Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right

Rise up this **(C)**mornin'  
Smile with the **(G)**rising sun  
Three little **(C)**birds  
Perch on my **(F)**doorstep  
Singin' **(C)**sweet songs  
Of melodies **(G)**pure and true... sayin'  
**(F)** This is my message to **(C)**you-oo-oo

Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right  
Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right

Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right  
Singin' don't **(C)**worry... about a thing  
Cos **(F)**every little thing... gonna be al**(C)**right



## Time After Time – Cindy Lauper\*

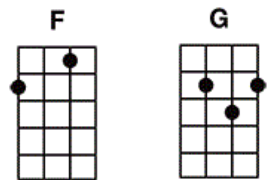
[intro] (F) (G) (Em) (F) x2

(Dm)Lying (C)in my (Dm)bed I (C)hear the (Dm)clock (C)tick and  
 (Dm)think of (C)you  
 (Dm) Caught (C)up in (Dm)cir(C)cles con(Dm)fu(C)sion is  
 (Dm)nothing (C)new  
 (F)Flash(G)back - (Em)warm (F)nights  
 (F) Almost (G)left be(Em)hind (Em)  
 (F)Suit(G)case of (Em)memo(F)ries... time (G)after -

(Dm)Some(C)times you (Dm)picture (C)me I'm (Dm)walk(C)ing too  
 (Dm)far a(C)head  
 (Dm)You're (C)calling (Dm)to (C)me, I (Dm)can't (C)hear what  
 (Dm)you-ou've (C) said -  
 Then (F)you (G)say... (Em)go (F)slow  
 (F) I (G)fall be(Em)hind (Em)  
 The (F)se(G)cond (Em)hand un(F)winds

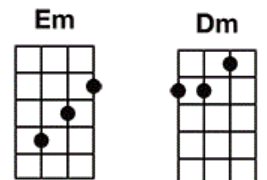
### [chorus]

If you're (G)lost you can look and you (Am)will find me  
 (F) Time (G)after (C)time  
 If you (G)fall I will catch you - I'll (Am)be waiting  
 (F) Time (G)after (C)time  
 If you're (G)lost you can look and you (Am)will find me  
 (F) Time (G)after (C)time  
 If you (G)fall I will catch you – (Am)I will be waiting  
 (F) Time (G)after (C)time



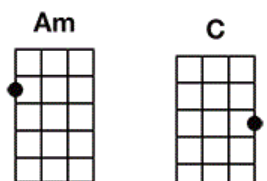
(F) (G) (Em) (F) x2

(Dm)Af(C)ter my (Dm)picture (C)fades and (Dm)dark(C)ness has  
 (Dm)turned to (C)grey  
 (Dm)Watch(C)ing through (Dm)win(C)dows you're (Dm)wonder(C)ing  
 if (Dm)I'm o(C)kay  
 (F)Sec(G)rets (Em)sto(F)len  
 (F) From (G)deep in(Em)side  
 (F) The (G)drum beats (Em)out of (F)time



### [chorus]

Then (F)you (G)say... (Em)go (F)slow  
 (F) I (G)fall be(Em)hind (Em)  
 The (F)se(G)cond (Em)hand un(F)winds

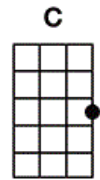


[chorus] – repeat last line and fade

# Titanium – David Guetta ft. Sia\*

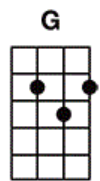
[intro] (C) (G) (Am) (Am) x2

(C) You shout it out (G)  
But (Am) I can't hear a word you say  
(C) I'm talking loud (Em) not saying much  
(Am)  
(C) I'm criticised (G)  
But (Am) all your bullets ricochet  
(C) You shoot me down (Em) but I get up  
(Am)

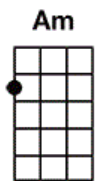


[chorus]

(F) I'm bulletproof... (G) nothing to lose  
(Em) Fire a (Am) way, fire  
A (F) way... ricochet (G) you take your aim  
(Em) Fire a (Am) way, fire  
A (F) way... you shoot me down (G) but I won't fall  
(Em) I am tit (Am) anium  
(F) You shoot me down (G) but I won't fall  
(Em) I am tit (Am) anium  
(F) (G) (Em) (Am) x2

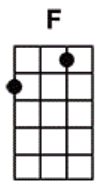


(C) Cut me down (G)  
But it's (Am) you who'll have further to fall  
(C) Ghost town (Em) and haunted love  
(Am)  
(C) Raise your voice (G)  
(Am) Sticks and stones may break my bones  
(C) I'm talking loud (Em) not saying much  
(Am)

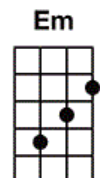


[chorus]

(F) Stone-hard (G) machine gun  
(Em) Firing at the (Am) ones who run  
(F) Stone-hard (G) as bulletproof (Am) gla-a-ass



(F) You shoot me down (G) but I won't fall  
(Em) I am tit (Am) anium  
(F) (G) (Em) (Am)  
(F) (G)  
(Em) I am tit (Am) anium  
(F – single strum)





## Top of the World – The Carpenters

### [intro] (C)

(C)Such a feelin's (G)comin' (F)over (C)me  
There is (Em)wonder in most (Dm)every(G)thing I (C)see (C7)  
Not a (F)cloud in the (G7)sky  
Got the (Em)sun in my (A)eyes  
And I... (Dm) won't be sur(Fm)prised if it's a (G)dream

(C)Everything I (G)want the (F)world to (C)be  
Is now (Em)coming true es(Dm)pecial(G)ly for (C)me (C7)  
And the (F)reason is (G7)clear  
It's be(Em)cause you are (A)here  
You're the (Dm)nearest thing to (Fm)heaven that I've (G)seen

I'm on the... (C) top of the (C7)world lookin'... (F) down on creation  
And the (C)only expla(G)nation I can (C)find (C7)  
Is the (F)love that I've (G)found ever (C)since you've been a(F)round  
Your love's (C)put me at the (G7)top of the (C)world

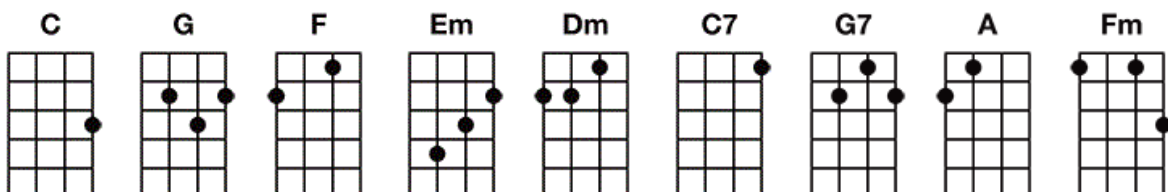
(C)Something in the (G)wind has (F)learned my (C)name  
And it's (Em)tellin' me that (Dm)things are (G)not the (C)same (C7)  
In the (F)leaves on the (G7)trees and the (Em)touch of the (A)breeze  
There's a (Dm)pleasin' sense of (Fm)happiness for (G)me

(C)There is only (G)one wish (F)on my (C)mind  
When this (Em)day is through I (Dm)hope that (G)I will (C)find (C7)  
That to(F)morrow will (G7)be just the (Em)same for you and (A)me  
All I (Dm)need will be (Fm)mine if you are (G)here

I'm on the... (C) top of the (C7)world lookin'... (F) down on creation  
And the (C)only expla(G)nation I can (C)find (C7)  
Is the (F)love that I've (G)found ever (C)since you've been a(F)round  
Your love's (C)put me at the (G7)top of the (C)world

### [no chords for next two lines]

I'm on the... top of the world lookin'... down on creation  
And the only explanation I can find  
Is the (F)love that I've (G)found ever (C)since you've been a(F)round  
Your love's (C)put me at the (G7)top of the (C)world



## Torn – Natalie Imbruglia\*

### [intro] (F)

(F) I thought I saw a man brought to life  
(Am) He was warm... he came around like he was  
(Bb) Dignified... he showed me what it was to cry  
(F) Well you couldn't be that man I adored  
(Am) You don't seem to know... don't seem to care  
What your (Bb) heart is for... well I don't know him anymore

There's (Dm) nothin' where he used to lie... (C) the conversation has run dry  
(Am) That's what's going on... (C7) nothing's fine

### [chorus]

I'm (F) torn... I'm all out of (C) faith  
This is how I (Dm) feel... I'm cold and I'm a (Bb) shamed lying naked on the  
(F) floor... illusion never cha-(C)nged  
Into something (Dm) real... I'm wide awake and (Bb) I can see the perfect sky is  
(F) torn

You're a little (C) late  
I'm already (Dm) torn (Bb)

(F) So I guess the fortune teller's right  
(Am) I should have seen just what was there... and not some  
(Bb) Holy light... but you crawled beneath my veins and now  
(Dm) I don't care I have no luck.. (C) I don't miss it all that much  
(Am) There's just so many things (C7) that I can't touch

### [chorus]

You're a little (C) late  
I'm already (Dm) torn... (Bb)... (Dm) torn (Bb)  
(Dm) ooooh.... ooh (F) ooh, (C) ooh

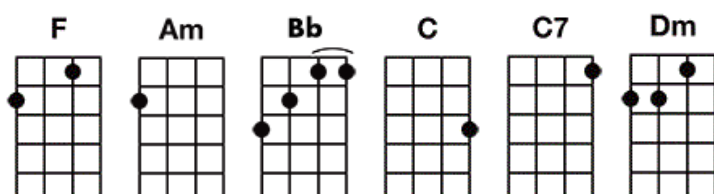
### [single strums]

There's (Dm) nothing where he used to lie... (C) my inspiration has run dry  
(Am) That's what is goin' on.. (C7) nothin's right

### [chorus]

I'm all out of (C) faith, this is how I (Dm) feel  
I'm cold and I'm a (Bb) shamed bound and broken on the (F) floor  
You're a little (C) late... I'm already (Dm) torn... (Bb)... (Dm) torn... (C)

(F)(C)(Dm)(Bb) x3  
(F – single strum)

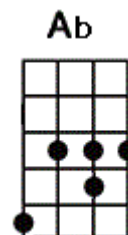


## Total Eclipse of the Heart – Bonnie Tyler\*

[no intro]

(Am)Turnaround... every now and then I get a  
(G)Little bit lonely and you're never coming round  
(Am)Turnaround... every now and then I get a  
(G)Little bit tired of listening to the sound of my tears  
(C)Turnaround... every now and then I get a  
(Bb)Little bit nervous that the best of all the years have gone by  
(C)Turnaround... every now and then I get a  
(Bb)Little bit terrified and then I see the look in your eyes  
(Eb)Turnaround (Ab)bright eyes... every now and then I fall apart  
(Eb)Turnaround (Ab)bright eyes... every now and then I fall apart

(Am)Turnaround... every now and then I get a  
(G)Little bit restless and I dream of something wild  
(Am)Turnaround... every now and then I get a  
(G)Little bit helpless and I'm lying like a child in your arms  
(C)Turnaround... every now and then I get a  
(Bb)Little bit angry and I know I've got to get out and cry  
(C)Turnaround... every now and then I get a  
(Bb)Little bit terrified but then I see the look in your eyes  
(Eb)Turnaround (Ab)bright eyes... every now and then I fall apart  
(Eb)Turnaround (Ab)bright eyes... every now and then I fall a(G)part



And I (Em)need you now to(C)night  
And I (D)need you more than (G)ever  
And if you'll (Em)only hold me (C)tight  
We'll be (D)holding on for(G)ever  
And we'll (Em)only be making it (C)right  
Cause we'll (D)never be wrong

To(C)gether we can take it to the (D)end of the line  
Your (Em)love is like a shadow on me (A)all of the time  
I (G)don't know what to do and I'm (D)always in the dark  
We're (Em)living in a powder keg and (A)giving off sparks  
I really need you to(G)night  
For(D)ever's gonna start to(C)night  
For(D)ever's gonna start tonight

(G)Once upon a time I was (Em)falling in love  
But (B)now I'm only falling a(C)part  
There's (Am)nothing I can do... a (D)total eclipse of the  
(G)Heart (Em)  
(C) (D)

(G)Once upon a time there was (Em)light in my life  
But (B)now there's only love in the (C)dark  
(Am)Nothing I can say  
A (D)total eclipse of the (G)heart (Em) (C)  
(D)Total eclipse of the (G)heart (Em) (C)  
(D)Total eclipse of the (G)heart (Em) (C)

(D)Turnaround (G)bright eyes (Em) (C) (D) (G-single strum)

## Toxic – Britney Spears

[no intro]

**(Am)** Baby, can't you see... I'm calling... a guy like you  
Should wear a warning **(C)**... it's dangerous **(E7)**... I'm fallin' **(Am)**

**(Am)** There's no escape... I can't wait... I need a hit  
Baby, give me it **(C)**... you're dangerous **(E7)**... I'm lovin' it **(Am)**

**(Am)** Too high... can't come down... Losing my head spinning  
'Round and 'round... **(C) (E7)** do you feel me now? **(Am)**

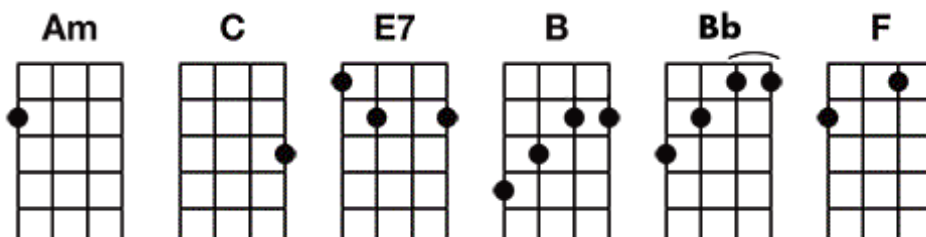
With a **(Am)** taste of your lips, I'm **(C)** on a ride  
**(B)** You're toxic **(Bb)** I'm slipping under  
With a **(Am)** taste of poison **(C)** paradise  
I'm add**(F)**icted to you  
Don't you **(E7)** know that you're toxic? **(Am) (C)**  
And I **(B)** love what you do  
Don't you **(Bb)** know that you're toxic? **(Am) (C) (F) (E7)**

**(Am)** It's getting late... to give you up... I took a sip  
From my devil's cup **(C)**... Slowly...**(E7)** it's taking over me **(Am)**

**(Am)** Too high... can't come down... it's in the air  
And it's all around **(C) (E7)** Can you feel me now **(Am)**

With a **(Am)** taste of your lips, I'm **(C)** on a ride  
**(B)** You're toxic, **(Bb)** I'm slipping under  
With a **(Am)** taste of poison **(C)** paradise  
I'm add**(F)**icted to you  
Don't you **(E7)** know that you're toxic? **(Am) (C)**  
And I **(B)** love what you do  
Don't you **(Bb)** know that you're toxic? **(Am) (C) (F) (E7)**

**(Am)** Intoxicate me now  
**(C)** With your lovin' now  
**(B)** I think I'm ready now  
**(Bb)** I think I'm ready now  
**(Am)** Intoxicate me now  
**(C)** With your lovin' now  
**(F)** I think I'm ready now  
**(E7)** I think I'm ready now **(Am)**



## True Colours – Cindy Lauper\*

[intro] (Am) (G) (C) (F) x2

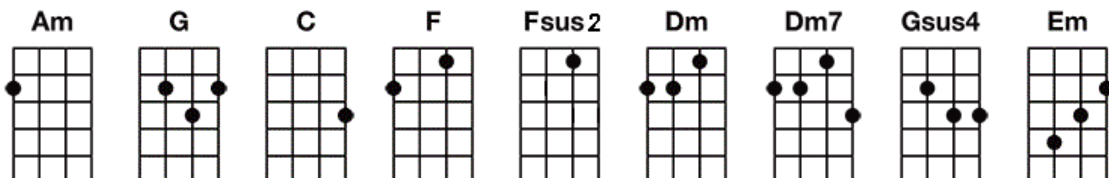
You with the (Am)sad (G)eyes  
(C)Don't be discouraged  
Oh I (F)realise  
It's (Am)hard to take (G)courage  
In a (C)world full of (Dm)people  
(Em)You can lose sight (F)of it all  
And the (Am)darkness ooh in(G)side you  
Can make you (F)feel so (C)small

[chorus]

But I see your (F>true (C)colours (Gsus4)shining through (G)  
I see your (F>true (C)colours  
And (F)that's why I (Gsus4)love (G)you  
So (Am)don't be a(Em)fraid  
To (G)let them (Am)show  
Your (F>true (C)colours  
(F)True (C)colours  
Are (G – single strum)beautiful  
Like a (Am)rain(G)bow (C) (F)  
(Am) (G) (C) (F)

Show me a (Am)smile (G)then  
(C)Don't be unhappy  
Can't re(F)member when I  
(Am)Last saw you (G)laughing  
If (C)this world makes you (Dm)crazy  
And you've (Em)taken all you-(F)ou can bear  
You (Am)call me up (G)  
Because you (F)know I'll be (C)there

[chorus] then (C – single strum)



## True Faith – New Order†

[intro]

(Dm) (F) (C) (G) x2

(Dm) (F) (C) (Bb)

(Dm) I feel so extra (Bb) ordi (C) nary  
(Am) Something's got a hold on (C) me  
I (Dm) get this feeling (Bb) I'm in (C) motion  
A (Am) sudden sense of liber (C) ty (G)  
(Dm) I don't care 'cause (C) I'm not there  
And (Bb) I don't care if I'm (Am) here tomorrow  
A (C) gain and again I've (Bb) taken too much  
(Am) Of the things that cost you (A) too much

[chorus]

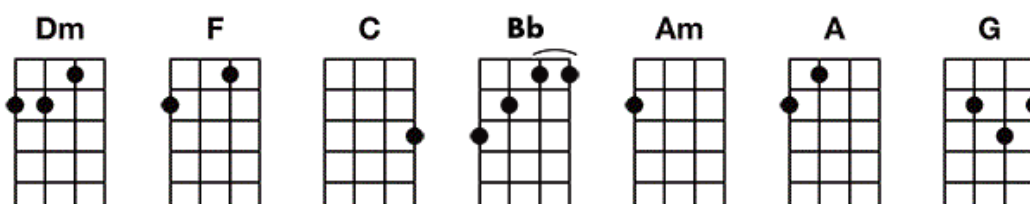
(Dm) I used to think that the (F) day would never (C) come  
(C) I'd see delight in the (G) shade of the morning (Dm) sun  
(Dm) My morning sun is the (F) drug that brings me (C) near  
(C) To the childhood I (G) lost, replaced by (Dm) fear  
(Dm) I used to think that the (F) day would never (C) come  
(C) That my life would dep (Bb) end on the morning sun (Bb)

(Dm) When I was a (Bb) very (C) small boy,  
(Am) Very small boys (C) talked to me  
(Dm) Now that we've grown (Bb) up to (C) gether  
(Am) They're all taking (C) drugs with me (G)  
(Dm) That's the price that (C) we all pay  
And the (Bb) value of destiny (Am) comes to nothing  
(C) I can't tell you (Bb) where we're going  
I (Am) guess there was just no (A) way of knowing

[chorus]

(Dm) I feel so extra (Bb) ordi (C) nary  
(Am) Something's got a hold on (C) me  
I (Dm) get this feeling (Bb) I'm in (C) motion  
A (Am) sudden sense of liber (C) ty (G)  
The (Dm) chances are we've (C) gone too far  
You (Bb) took my time and you (Am) took my money  
(C) Now I fear you've (Bb) left me standing  
(Am) In a world that's (A) so demanding

[chorus – then hold final (Bb) and then (Dm) to finish]



## Tubthumping – Chumbawumba\*

[intro] (D)

[chorus] (x2)

I get knocked (D)down... but I get (G)up again  
You're (D)never going to keep me (G)down  
I get knocked (D)down... but I get (G)up again  
You're (A)never going to keep me (A)down

(Em) (G)Pissing the  
(Bm)Night a(A)way  
(Em) (G)Pissing the  
(Bm)Night a(A)way

He drinks a (D)whisky drink... he drinks a (G)vodka drink  
He drinks a (D)lager drink... he drinks a (G)cider drink  
He sings the (D)songs that remind him of the (G)good times  
He sings the (A)songs that remind him of the (A)better times

(D)Oh... (G)Danny  
(D)Boy... (G)Danny  
(D)Boy... (G)Danny  
(A)boy [stop]

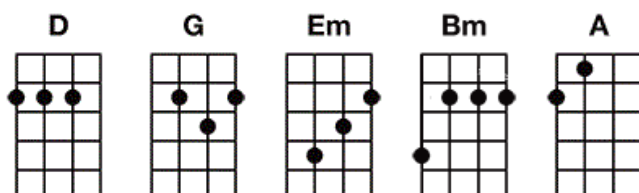
[chorus]

(Em) (G)Pissing the  
(Bm)Night a(A)way  
(Em) (G)Pissing the  
(Bm)Night a(A)way

He drinks a (D)whisky drink... he drinks a (G)vodka drink  
He drinks a (D)lager drink... he drinks a (G)cider drink  
He sings the (D)songs that remind him of the (G)good times  
He sings the (A)songs that remind him of the (A)better times

(D)Don't... (G)cry for  
(D)Me...(G)Next door  
(D)neighbour (G)  
(A) [stop]

[chorus]



## Two Princes – Spin Doctors

[intro] (D) (Bm) (A) (G)

(D)One, two... (Bm)princes kneel be(A)fore you...  
That's (G)what I said now

(D)Princes... (Bm)princes who a(A)dore you  
Just (G)go ahead now

(D)One has... (Bm)diamonds in his (A)pockets

(G)That's some bread now

(D)This one... said he (Bm)wants to buy you (A)rockets  
Ain't (G)in his head now

(D)Heeey(Bm)y... yea (A)yeah-ah (G)

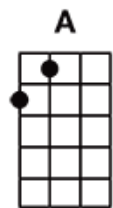
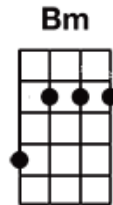
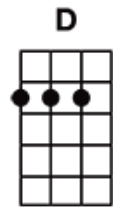
Do do-be-(D)-doop... de-be-(Bm)be be-be-be (A)dubba dubba dubba  
dubba (G)dubba dubba dubba dubba

(D)This one... he's (Bm)got a princely (A)racket  
That's (G)what I said now

(D)Got some... big (Bm)seal upon his (A)jacket  
Ain't (G)in his head now

You (D)marry him... your (Bm)father will con(A)done you  
(G)How 'bout that now?

You (D)marry me... your (Bm)father will dis(A)own you  
He'll (G)eat his hat now



[pre-chorus] and [chorus]

(G)Marry him... or marry me

(D)I'm the one that loves you baby can't you see  
I ain't (G)got no future or a family tree, but

(A – single strum)I know what a prince and lover ought to be

(A – single strum )I know what a prince and lover ought to be

Said (D)if you... (Bm)want to call me (A)baby... just (G)go ahead, now

An' (D)if you... (Bm)like to tell me (A)maybe... just (G)go ahead, now

An' (D)if you... (Bm)wanna buy me (A)flowers... just (G)go ahead, now

An' (D)if you'd... (Bm)like to talk for (A)hours... just (G)go ahead, now

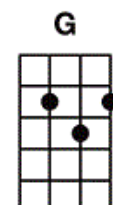
(D)One, two.. (Bm)princes kneel be(A)fore you  
That's (G)what I said now

(D)Princes... (Bm)princes who a(A)dore you  
Just (G)go ahead now

(D)One has... (Bm)diamonds in his (A)pockets

(G)That's some bread now

(D)This one... said he (Bm)wants to buy you (A)rockets  
Ain't (G)in his head now



[repeat box]



## Umbrella – Rihanna<sup>†</sup>

You **(F)**had my heart  
 And we'll never be **(C)**worlds apart  
 Maybe in **(Em)**magazines  
 But you'll still **(Am)**be my star  
 Baby cause **(F)**in the dark  
 You can see **(C)**shiny cars  
 That's when you **(Em)**need me there  
 With you I'll **(Am)**always share

### [chorus]

Be**(F)**cause... when the sun shines  
 We'll shine to**(C)**gether  
 Told you I'll be here for**(Em)**ever  
 Said I'll always be your **(Am)**friend  
 Took an oath I'm stickin' out till the **(F)**end  
 Now that it's raining more than **(C)**ever  
 Know that we still have each **(Em)**other  
 You can stand under my umbr**(Am)**ella  
 You can stand under my umbr**(F)**ella  
*(Ella ella eh (C)eh eh)*  
 Under my umbr**(Em)**ella  
*(Ella ella eh (Am)eh eh)*  
 Under my umbr**(F)**ella  
*(Ella ella eh (C)eh eh)*  
 Under my umbr**(Em)**ella  
*(Ella ella eh (Am)eh eh) (F)*

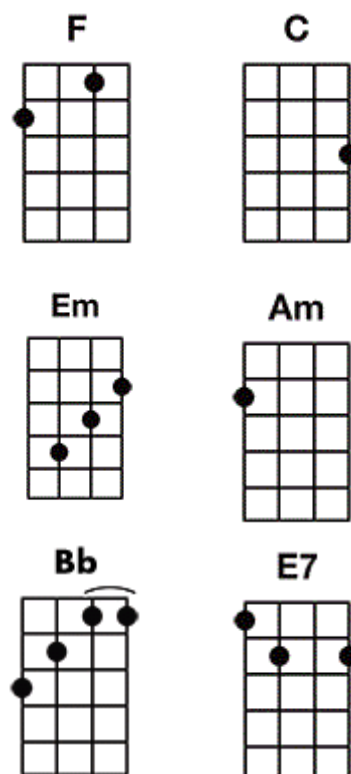
These **(F)**fancy things...  
 Will never come **(C)**in between  
 You're part of my **(Em)**entity...  
 Here for in**(Am)**finity  
 When the war has **(F)**took its part...  
 When the world has **(C)**dealt its cards  
 If the **(Em)**hand is hard...  
 Together we'll **(Am)**mend your heart

### [chorus]

**(Bb)**You can run into my arms  
**(F)**It's okay don't be alarmed  
 Come **(C)**here to me  
 There's no distance in between our love

So **(Bb)**go on and let the rain **(F)**pour  
 I'll be all you need and **(E7)**mo-o-re

### [chorus]



## Under The Boardwalk – The Drifters

### [intro] (G)

Oh when the **(G)**sun beats down and melts the tar up on the **(D)**roof  
And your **(D7)**shoes get so hot you wish your tired feet were fire**(G)**proof **(G7)**  
Under the **(C)**boardwalk ... down by the **(G)**sea  
On a blanket with my ba**(D)**by is where I'll **(G)**be

Under the **(Em)**boardwalk... out of the sun  
Under the **(D)**boardwalk... we'll be having some fun  
Under the **(Em)**boardwalk... people walking above  
Under the **(D)**boardwalk... we'll be falling in love  
Under the **(Em)**board-walk... board-walk

From the **(G)**park you hear the happy sound of a... carou**(D)**sel  
You can **(D7)**almost taste the hotdogs and french fries **(G)**they sell **(G7)**  
Under the **(C)**boardwalk... down by the **(G)**sea  
On a blanket with my ba**(D)**by is where I'll **(G)**be

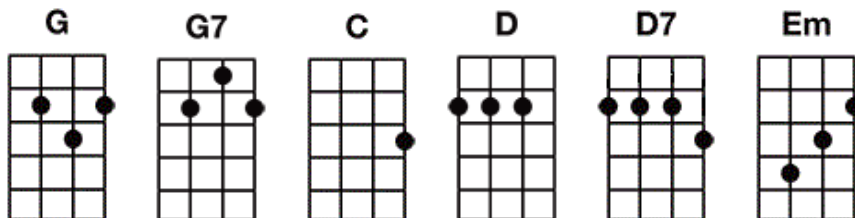
Under the **(Em)**boardwalk... out of the sun  
Under the **(D)**boardwalk... we'll be having some fun  
Under the **(Em)**boardwalk... people walking above  
Under the **(D)**boardwalk... we'll be falling in love  
Under the **(Em)**board-walk... board-walk

### [instrumental break – same as first two lines of verse]

**(G) (G) (D) (D)**  
**(D7) (D7) (G) (G7)**

Under the **(C)**boardwalk ... down by the **(G)**sea  
On a blanket with my ba**(D)**by is where I'll **(G)**be

Under the **(Em)**boardwalk... out of the sun  
Under the **(D)**boardwalk... we'll be having some fun  
Under the **(Em)**boardwalk... people walking above  
Under the **(D)**boardwalk... we'll be falling in love  
Under the **(Em)**board-walk... board-walk



## Under the Bridge – Red Hot Chili Peppers

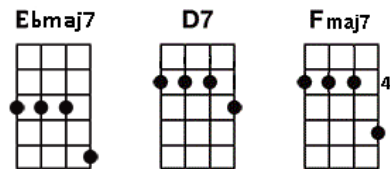
(D) Sometimes I (A)feel like I (Bm)don't have a (F#m)part(G)ner  
 (D) Sometimes I (A)feel... like (Bm)my only (G)friend  
 Is the (D)city I (A)live in... the (Bm)city of (F#m)an(G)gels  
 (D)Lonely as (A)I am... to(Bm)gether we (G)cry (Dmaj7)

I (D)drive on her (A)streets 'cause... (Bm)she's my com(F#m)pan(G)ion  
 I (D)walk through her (A)hills 'cause... she (Bm)knows who I (G)am  
 She (D)sees my good (A)deeds and... she (Bm)kisses me (G)windy  
 (D)I never (A)worry... now (Bm)that is a (G)lie (Dmaj7)

Well, (Em)I don't ever want to (D)feel... (A) like I (Em)did that day  
 (Em)Take me to the place I (D)love... (A) take me (Em)all the way  
 (Em)I don't ever want to (D)feel... (A) like I (Em)did that day  
 (Em)Take me to the place I (D)love... (A) take me (Em)all the way-y-y  
 (D)Yeah (A)yeah... (Bm) yeah (F#m)yeah-(G)yeah  
 (D) (A) (Bm) (G)

It's (D)hard to be(A)lieve that... there's (Bm)nobody (F#m)out (G)there  
 It's (D)hard to be(A)lieve... that (Bm)I'm all a(G)lone  
 At (D)least I have (A)her love... the (Bm)city she (F#m)loves (G)me  
 (D)Lonely as (A)I am... to(Bm)gether we (G)cry (Dmaj7)

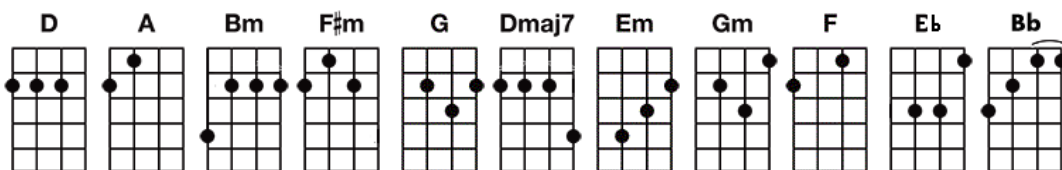
Well, (Em)I don't ever want to (D)feel... (A) like I (Em)did that day  
 (Em)Take me to the place I (D)love... (A) take me (Em)all the way  
 (Em)I don't ever want to (D)feel... (A) like I (Em)did that day  
 (Em)Take me to the place I (D)love... (A) take me (Em)all the way  
 (G)Yeah, (Gm)yeah (F) yeah (Eb)yeah  
 (G)Oh (Gm)no, no-no, (F)yeah, (Eb)yeah  
 (G)Love (Gm)me, I say, (F)yeah (Eb)yeah



(Ebmaj7)  
 (D7) (Fmaj7)

(G)Under the bridge down(Gm)town... (F) is where I (Eb)drew some blood  
 (G)Under the bridge down(Gm)town... (F) I could not (Eb)get enough  
 (G)Under the bridge down(Gm)town... (F) forgot a(Eb)bout my love  
 (G)Under the bridge down(Gm)town... (F) I gave my (Eb)life awa-a-  
 (G)-a-ay, (Gm)yeah (F) yeah, (Eb)yeah  
 (G)Oh-h-h (Gm)no, no-no, (F)yeah, (Eb)yeah  
 (G)Oh-h-h (Gm)no, I say, (F)yeah (Eb)yeah

(G) (Bb) (F) (Eb) x2  
 (G – single strum)



## Valerie / Kung Fu Fighting – The Zutons / Carl Douglas†

Well some**(C)**times... I go out... by myself... and I look across the **(Dm)**water  
And I **(C)**think of all the things... what you're doing... and in my head I paint a  
**(Dm)**picture

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over... **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie

Did you **(C)**have to go to jail... put your house on up for sale... did you get a good  
**(Dm)**lawyer?  
I hope you **(C)**didn't catch a tan... I hope you find the right man who'll fix it  
**(Dm)**for you  
Are you **(C)**shopping anywhere... changed the colour of your hair... are you  
**(Dm)**busy?  
And did you **(C)**have to pay the fine you were dodging all the time... are you still  
**(Dm)**dizzy?

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over... **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie

### [Kung Fu Fighting interlude]

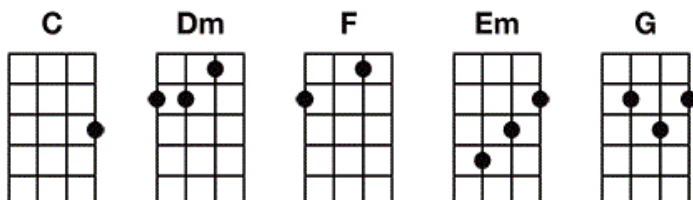
Oh oh-oh **(C)**ohhh... oh oh-oh **(Dm)**ohhh [a few times]

Everybody was **(C)**kung-fu fighting... those kids were **(Dm)**fast as lightning  
In fact it was a **(C)**little bit frightening... but they fought with **(Dm)**expert timing

Oh oh-oh **(C)**ohhh... oh oh-oh **(Dm)**ohhh [a few times]

Well some**(C)**times... I go out... by myself... and I look across the **(Dm)**water  
And I **(C)**think of all the things... what you're doing... and in my head I paint a  
**(Dm)**picture

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie  
Why won't you come on over Va-a-ale**(C – single strum)**rie



## Video Killed the Radio Star – The Buggles\*

[intro]

[single strums]

(Dm) (C) x3

(Dm) (G)

[normal strumming]

(C) (F) (G) (G)x2

(C) I heard you (F) on the wireless (G) back in Fifty two  
 (C) Lying a (F) wake intent on (G) tuning in on you  
 (C) If I was (F) young it didn't (G) stop you coming through  
 (C) Oh-(F) oh (G)

(C) They took the (F) credit for your (G) second symphony  
 (C) Rewritten (F) by machine on (G) new technology,  
 (C) And now I (F) understand the (G) problems you can see  
 (C) Oh-(F) oh (G) I met your children  
 (C) Oh-(F) oh (G) what did you tell them?

(C) Pictures (G) came and (F) broke your heart  
 (G) Oh, oh-oh-oh-(Am) oh

(C) And now we (F) meet in an a (G) bandoned studio  
 (C) We hear the (F) playback and it (G) seems so long ago  
 (C) And you re (F) member the (G) jingles used to go  
 (C) Oh-(F) oh (G) You were the first one  
 (C) Oh-(F) oh (G) You were the last one

(C) Video killed the (F) radio star  
 (C) Video killed the (F) radio star

(C) In my (G) mind and (F) in my car  
 (C) We can't re (G) wind we've (F) gone too far  
 (G) Oh, oh-oh-oh-(Am) oh... (G) Oh, oh-oh-oh-(Am) oh

(F) (G) (C) (F) x2  
 (F) (G) (E) (Am)

[single strums]

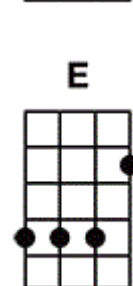
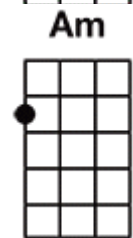
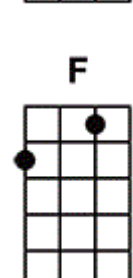
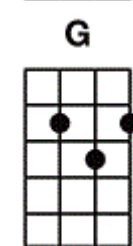
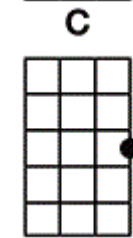
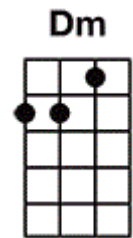
(Dm) (C) (Dm)

(G) (Am) (F) (Am) (F) (G)

(C) Video killed the (F) radio star  
 (C) Video killed the (F) radio star

(C) In my (G) mind and (F) in my car  
 (C) We can't re (G) wind we've (F) gone too far  
 (C) Pictures (G) came and (F) broke your heart  
 (C) Put the (G) blame on (F) VCR...[pause]

You (C) are... (Dm) (G) a radio (C) sta-a-a-a-(Dm)-a-a-a-a-(G) a-ar  
 [repeat to fade]



## Walk of Life – Dire Straits

[instrumental chant - repeat a few times for intro]

(D)Da da... da da da da (G)da da...

Da da (A)da da... da da da da da (G)da da.. da (A)da da da da da da

(D)Here comes Johnny singing oldies, goldies

Be-bop-a-lua, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels trying to make it (D7)pay

(G) He got the action... he got the motion... (D) oh yeah, the boy can play

(G) Dedication... devotion... (D)turning all the night time into the day

He do the song about the sweet lovin' (A)woman

He do the (D)song about the knife (G)

He do the (D)walk... (A) he do the walk of (G)life

(A)Yeah he do the walk of (D)life

[instrumental chant, just once - (D)(G)(A)(G-A)]

(D) Here comes Johnny and he'll tell you the story

Hand me down my walkin' shoes

Here come Johnny with the power and the glory

Backbeat the talkin' (D7) blues

(G) He got the action, he got the motion (D) Oh yeah, the boy can play

(G) Dedication devotion (D) turning all the night time into the day

He do the song about the sweet lovin' (A) woman

He do the (D)song about the knife (G)

He do the (D) walk, (A) ... he do the walk of (G) life,

(A) yeah he do the walk of (D) life

[instrumental chant 2 times (D)(G)(A)(G-A) (D)(G)(A)(G-A)]

(D)Here comes Johnny singing oldies, goldies

Be-bop-a-lua, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnels trying to make it (D7)pay

(G) He got the action... he got the motion... (D) oh yeah, the boy can play

(G) Dedication... devotion... (D)turning all the night time into the day

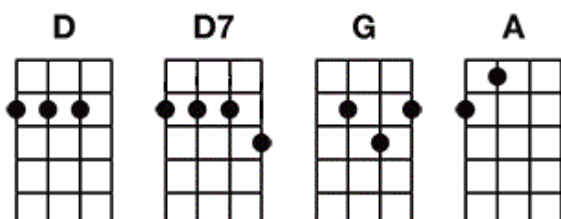
And after all the violence and (A)double talk

There's just a (D)song in all the trouble and the (G)strife

You do the (D)walk... (A) you do the walk of (G)life

(A)Yeah you do the walk of (D)life

[instrumental chant fade to end - (D)(G)(A)(G)(A)]

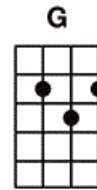


## Walking in Memphis – Mark Cohn\*

**[intro] (F) (G) (C) (Am)**

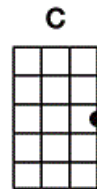
(F) Put (G)on my (C)blue suede (Am)shoes and I  
 (F) Board(G)ed the plane (C) (Am)  
 Touched (F)down in the (G)land of the (C)Delta (Am)blues  
 In the (F)middle of the (G)pouring (C)rain (Am)

(F) Double (G)U. C. (C)Handy (Am)  
 Won't you (F)look down (G)over (C)me (Am)  
 (F)Yeah, I got a (G)first class (C)ticket (Am)  
 But I'm as (F)blue as a (G)boy can (C)be

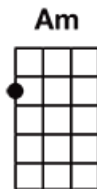


**[chorus]**

Then I'm (Am)walking in (F)Memphis (G) (C)  
 I was (Am)walking with my (F)feet ten (G)feet off of Beale (C)  
 (Am)Walking in (F)Memphis, (G) (C)  
 But (Am)do I really (F)feel the (G)way I (C)feel?  
 (C)



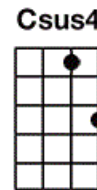
(F) I saw the (G)ghost of (C)Elvis (Am)  
 (F) On (G)U-u-union Ave(C)nue (Am)  
 Followed him (F)up to the (G)gates of (C)Graceland (Am)  
 Then I (F)watched him (G)walk right (C)through (Am)  
 Now, se(F)curity they (G)did not (C)see him (Am)  
 They just (F) hovered (G)round his (C)tomb (Am)  
 But there's a (F)pretty little (G)thing... (C)waiting for the (Am)King  
 (F – single strum)Down in the jungle room



**[chorus]**

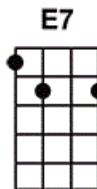
**[slow – single strums]**

Now, they've got (Csus4)catfish on the (C)table (Csus4) (C)  
 They've got (Csus4)gospel in the (C)air (Csus4) (C)  
 And Reverend (E7)Green... will be gla-a-ad to (F)see you  
 When you (F#dim)haven't got a (G7)prayer (C)  
 But boy you got a prayer in

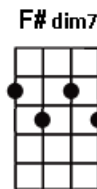


**[normal strumming]**

(F)Memphis (G) (C) (Am)  
 (F) (G) (C) (Am)

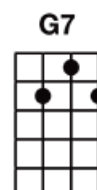


Now (F)Muriel (G)plays pi(C)ano, (Am)  
 Every (F)Friday at the (G)Holly(C)wood (Am)  
 And they (F)brought me (G)down to (C)see her (Am)  
 And they (F)asked me (G)if I (C)would (Am)  
 (F) Do a (G)little (C)number (Am)  
 And I (F)sang with (G)all my (C)might (Am)  
 She said, (F)"Tell me are (G)you a (C)Christian, (Am)child?"  
 And I said (F – single strum) "Ma'am, I am tonight!"



**[chorus]**

(F) Put (G)on my (C)blue suede (Am)shoes and I  
 (F) Board(G)ed the plane (C) (Am)  
 Touched (F)down in the (G)land of the (C)Delta (Am)blues  
 In the (F)middle of the (G)pouring (C)rain (Am)  
 Touched (F)down in the (G)land of the (C)Delta (Am)blues  
 In the (F)middle of the (G)pouring (C – single strum)rain





## Wanted: Dead or Alive – Bon Jovi

### [intro] (D)

It's (D)all the same  
(C)Only the names will (G)change  
(C)Every day (G) it seems we're  
(F)wasting (C)a(D)way  
Another place, where the  
(C)faces are so (G)cold  
I'd (C)drive all (G)night  
Just to (F)get (C)back (D)home

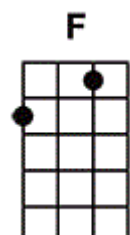
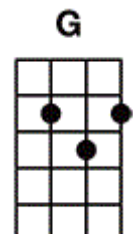
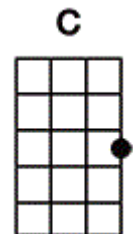
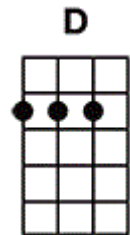
I'm a (C)cowboy (G)  
On a (F)steel horse I (D)ride  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live

Some(D)times I sleep  
Some(C)times it's not for d(G)ays  
The (C)people I meet(G)  
Always (F)go their (C)separate (D)ways  
Sometimes you tell the day  
By the (C)bottle that you (G)drink  
Some(C)times when you're alo(G)ne  
(F)All you (C)do is (D)think

I'm a (C)cowboy (G)  
On a (F)steel horse I (D)ride  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live

I (D)walk these streets  
A loaded (C)four-string on my (G)back  
I (C)play for keeps (G)  
Cus I (F)might not (C)make it (D)back  
I been everywhere  
Still I'm (C)standing tall(G)  
I(C)seen a million (G)faces  
And I've (F)rocked (C)them all(D)

I'm a (C)cowboy (G)  
On a (F)steel horse I (D)ride  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live  
And I'm a (C)cowboy (G)  
I've got the (F)night on my (D)side  
I'm (C)wanted (G)(wanted)  
(F)Dead or a(D)live  
(C)Dead of a(G)live  
(F)Dead or a(D)live





## We Are Family - Sister Sledge

[intro] (A7) (GaddA) (D) (F/G)

(A7)We are fami(GaddA)ly  
 (D)I got all my sisters with (F/G)me  
 (A7)We are fami(GaddA)ly  
 (D)Get up ev'rybody and (F/G)sing

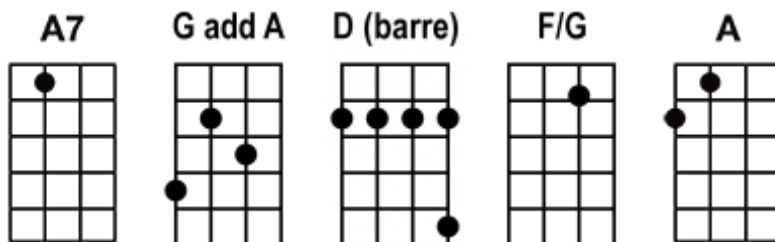
(A) Ev'ry(Em7)one can (D7)see we're to(A)gether  
 As we (Em7)walk on (D7)by  
 (A)(FLY!) And we (Em7)fly just like (D7)birds of a (A)feather  
 I won't (Em7)tell no (D7)lie

(A)(ALL!) All of the (Em7)people a(D7)round us they (A)say  
 Can they (Em7)be that close(D7)  
 (A) Just let me state for the (Em7)record (D7)  
 (A) We're giving love in a (Em7)family do-(D7)-ose

(A7)We are fami(GaddA)ly (*hey yeah*)  
 (D)I got all my sisters with (F/G)me  
 (A7)We are fami(GaddA)ly  
 (D)Get up ev'rybody and (F/G)sing

(A)Living life is fun and we've (Em7)just begun... (D7)to get our  
 (A)share  
 Of the (Em7)world's de(D7)lights  
 (A)(HIGH!) High hopes we have (Em7) (D7) for the fut(A)ure  
 And our (Em7)goal's in (D7)sight  
 (A)(WE!) no we don't get dep(Em7)ressed... (D7)here's what we  
 (A)call...  
 Our (Em7)golden rule (D7)  
 (A) Have faith in you and the (Em7)things you do... (D7)you won't go  
 (A)wrong (*no, no*)  
 This is our (Em7)family jewel (D7)

(A7)We are fami(GaddA)ly  
 (D)I got all my sisters with (F/G)me  
 (A7)We are fami(GaddA)ly  
 (D)Get up ev'rybody and (F/G)sing



## We Are Young – Fun with Janelle Monae

### [this verse strum just once on each chord]

(F) Give me a second I... I need to get my story straight  
My (Dm) friends are in the bathroom getting... higher than the Empire State  
My (Gm) lover she is waiting for me... just across the bar  
My seat's been (Bb) taken by some sunglasses... (C7) asking 'bout a scar and  
(F) I know I gave it to you (F) months ago  
(Dm) I know you're trying to for (Dm) get...  
But bet (Gm)ween the drinks and subtle things the (Gm) holes in my apologies...  
you know  
(Bb) I'm trying hard to take it (C7) back  
So if by the (Gm) time... the bar (Am) closes  
And you (Dm) feel like (C) falling (Bb) down... I'll (Bb) carry you (C) home

### [chorus]

To (F) ni-i-ight... we are (Dm) young  
So let's set the world on (Bb) fire... we can burn bri-ighter  
Than the (F) su-u(C)u-un  
To (F) ni-i-ight... we are (Dm) young  
So let's set the world on (Bb) fire... we can burn bri-ighter  
Than the (F) su-u(C)u-un

Now I (F) know that... I'm not... all that... you got  
(Dm) I guess that I... I just thought... maybe we could find new ways to fall  
a (Gm) part...  
But our friends are back... so let's raise a toast  
(Bb) Cause I found someone to (C) carry me ho-o-ome

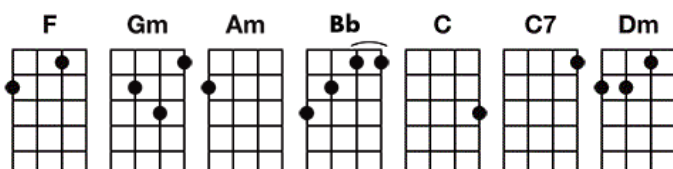
### [chorus]

(F) Carry me home to (Bb) night... just (F) carry me home to (C) night  
(F) Carry me home to (Bb) night... just (F) carry me home to (C) night  
(F) The moon is on my side... (Bb) I have no reason to run  
(F) So will someone come and (C) carry me home to (F) night  
The angels never arrived... (Bb) but I can hear the choir  
(F) So will someone come and (C) carry me home

[no chords] Tonight... we are young  
So let's set the world on fire... we can burn brighter  
Than the su-u-un  
To (F) ni-i-ight... we are (Dm) young  
So let's set the world on (Bb) fire... we can burn bri-ighter  
Than the (F) su-u(C)u-un [stop]

### [strum only once on printed chords]

[no chord] So if by the (Gm) time... the bar (Am) closes...  
And you (Dm) feel like (C) falling (Bb) down  
I'll (Bb) carry... you (C) home... to (F) night



## We Built this City – Starship\*

[intro] (D) (G) (D) (Em7) (D) (G) (A7) (D)

(D) Say you don't know me... or (G) recognise my face  
(Cadd9) Say you don't care who (A7) goes... to (D) that kind of place  
(D) Knee deep in the hoopla... (G) sinking in your fight  
(Cadd9) Too many... (A7) runaways... (D) ea-ea-eating up the  
(Dmaj7) night

Mar(Bm)coni plays the (G)mamba... (D)listen to the radi(A7)o  
Don't you re(D)mem(G)ber... we (D)built this (G)city (D) (Em7)  
We (D)built this (G)city on (D)rock (Dmaj7)and (Bm)roll  
We (G)built this city... we (D)built this city on rock and roll  
(G)Built this city... we (D)built this city on rock and (G)roll

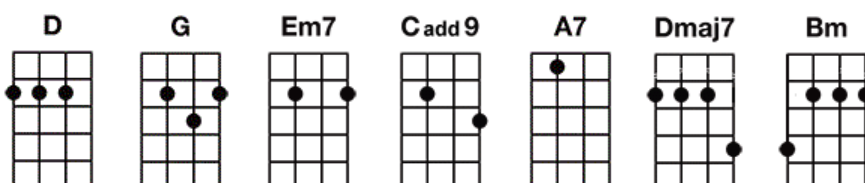
(D) (G) (D) (Em7) (D) (G) (A7) (D)

(D) Someone's always playing... (G) corporation games  
(Cadd9) Who cares, they're always (A7) changing... (D) corporation  
names  
(D) We just want to dance here... (G) someone stole the stage  
They (Cadd9) call us irres(A7) possible... (D) wri-i-ite us off the  
(Dmaj7) page

Mar(Bm)coni plays the (G)mamba... (D)listen to the radi(A7)o  
Don't you re(D)mem(G)ber... we (D)built this (G)city (D) (Em7)  
We (D)built this (G)city on (D)rock (Dmaj7)and (Bm)roll  
We (G)built this city... we (D)built this city on rock and roll  
(G)Built this city... we (D)built this city on rock and (G)roll

(D) Who counts the money... (G) underneath the bar  
(Cadd9) Who rides the (A7) wrecking ball... in(D)to our guitars  
Don't (D) tell us you need us... cos (G) we're the ship of fools  
(Cadd9) Looking for A(A7)merica... (D) co-o-oming through your schools

Mar(Bm)coni plays the (G)mamba... (D)listen to the radi(A7)o  
Don't you re(D)mem(G)ber... we (D)built this (G)city (D) (Em7)  
We (D)built this (G)city on (D)rock (Dmaj7)and (Bm)roll  
We (G)built this city... we (D)built this city on rock and roll  
(G)Built this city... we (D)built this city on rock and (G)roll  
We (G)built this city... we (D)built this city on rock and roll  
(G)Built this city... we (D)built this city on rock and (G -single  
strum)roll



## Weather With You – Crowded House\*

[intro]

(Em7) (A7) x4

Walking 'round the (Em7)room singing Stormy (A7)Weather  
At 5(Em7)7 Mount Pleasant (A7)Street

Now it's the (Em7)same room but everything's (A7)different  
You can fight the (Em7)sleep but not the (A7)dream

(Dm) Things ain't (C)cookin'... (Dm) in my (C)kitchen

(Dm) Strange aff(C)liction wash (F)o-o-over me

(Dm) Julius (C)Caesar... (Dm) and the Roman (C)Empire

(Dm) Couldn't (C)conquer the (F)blue-ue-ue sky-(G)y (Em7) (A7)

(Em7) (A7)

Everywhere you (A7sus4)go... you always take the (D)weather with you

Everywhere you (A7sus4)go... you always take the (D)weather

Everywhere you (A7sus4)go... you always take the (G)weather with you

Everywhere you (D)go... you always take the (G)weather

The (A7sus4) weather with you

(Em7) (A7) x2

There's a (Em7)small boat made of (A7)china

Going (Em7)nowhere on the mantle (A7)piece

Do I (Em7)lie like a lounge room (A7)lizard

Or do I (Em7)sing like a bird re(A7)leased

Everywhere you (A7sus4)go... you always take the (D)weather with you

Everywhere you (A7sus4)go... you always take the (D)weather

Everywhere you (A7sus4)go... you always take the (G)weather with you

Everywhere you (D)go... you always take the (G)weather

The (A7sus4) weather with you

(Em7) (A7) x4

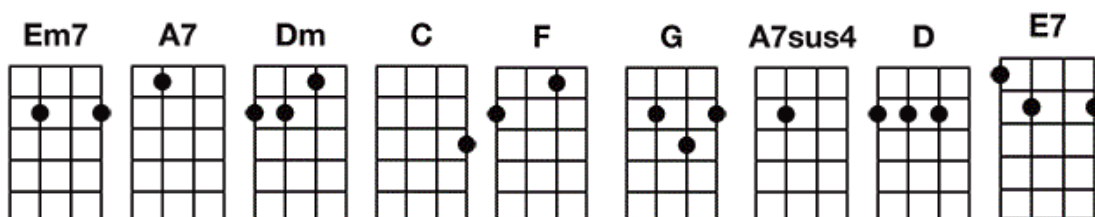
Everywhere you (A7sus4)go... you always take the (D)weather with you

Everywhere you (A7sus4)go... you always take the (D)weather

Everywhere you (A7sus4)go... you always take the (G)weather with you

Everywhere you (D)go... you always take the (E7)weather

Take the (G)weather the (A7)weather with (D)you



## What a Wonderful World – Sam Cooke

[no intro]

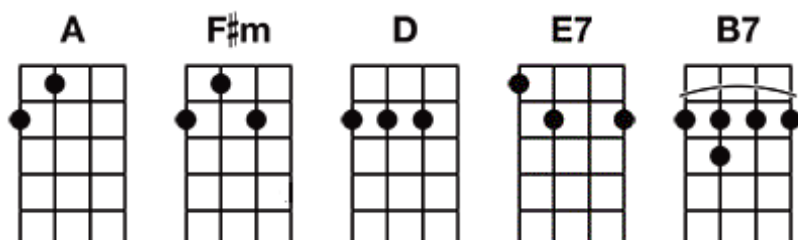
(A) Don't know much about (F#m)history  
(D) Don't know much (E7)biology  
(A) Don't know much about a (F#m)science book  
(D) Don't know much about the (E7)French I took  
(A) But I do know that (D)I love you  
(A) And I know that if you (D)love me too  
What a (E7)wonderful world this could (A)be

(A) Don't know much about ge(F#m)ography  
(D) Don't know much trigo(E7)nometry  
(A) Don't know much about (F#m)algebra  
(D) Don't know what a slide(E7)rule is for  
(A) But I do know one and (D)one is two  
(A) And if this one could (D)be with you  
What a (E7)wonderful world this could (A)be

Now (E7)I don't claim... to (A)be an 'A' student  
(E7)But I'm tryin' to (A)be  
For (B7)maybe by being an 'A' student baby  
(E7)I could win your love for me-e-e

(A) Don't know much about the (F#m)middle ages  
(D) Looked at the pictures and I (E7)turned the pages  
(A) Don't know nothin' 'bout no(F#m)rise and fall  
(D) Don't know nothin' 'bout (E7) nothin' at all  
(A) But I do know that (D)I love you  
(A) And I know that if you (D)loved me too  
What a (E7) wonderful world this could (A)be

(A) Don't know much about (F#m)history  
(D) Don't know much (E7)biology  
(A) Don't know much about a (F#m)science book  
(D) Don't know much about the (E7)French I took  
(A) But I do know that (D)I love you  
(A) And I know that if you (D)love me too  
What a (E7)wonderful world this could (A)be



## What's Up – 4 Non Blondes\*

[intro] (G) (Am) (C) (G)

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of  
(C) hope  
For a desti-(G) nation  
I (G) realized quickly when I knew I should  
That the (Am) world was made for this brotherhood  
Of (C) man  
For whatever that (G) means

[chorus]

And so I (G) cry sometimes when I'm lying in bed  
Just to (Am) get it all out, what's in my head  
And I, (C) I'm feeling  
A little pe(G)culiar  
And so I (G) wake in the morning and I step outside  
And I (Am) take deep breath and I get real high  
And I (C) scream to the top of my lungs  
What's goin' (G) on?

And I say (G) hey-yeah-yeah-yeah,  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?  
And I say (G) hey-yeah-yea-eah,  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?

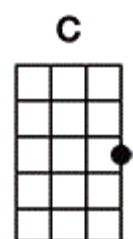
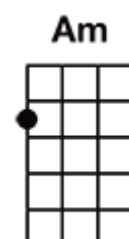
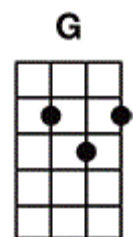
(G) Oooh, oo!.. oo oo-(Am) Oo-hoo hoo hoo hoo hoo hoo hoo  
(C) Oooh! ...ooo-hoo-hoo-ah-(G) ha

And I (G) try  
Oh my God do I (Am) try  
I try all the (C) time  
In this insti(G) tution  
And I (G) pray,  
Oh my God do I (Am) pray  
I pray every single (C) day  
For revo(G) lution

[chorus]

[single strums]

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of  
(C) hope.... for a desti(G) nation



## Where do you go to my Lovely? (abridged) – Peter Sarstedt

You **(C)**talk like Marlene **(Em)**Dietrich  
And you **(F)**dance like Zizi Jean **(G)**Maire  
Your **(C)**clothes are all made by **(Em)**Balmain  
And there's **(F)**diamonds and pearls in your **(G)**hair **(G7-Em7-G)**

You **(C)**live in a fancy **(Em)**apartment  
On the **(F)**boulevard St Mi**(G)**chel  
Where you **(C)**keep your Rolling Stones **(Em)**records  
And a **(F)**friend of Sacha Di**(G)**stel **(G7-Em7-G)**

But **(C)**where do you go to my **(Em)**lovely  
**(F)**When you're alone in your **(G)**bed?  
**(C)**Tell me the thoughts that sur**(Em)**round you  
I **(F)**want to look inside your**(G)**head **(G7-Em7-G)**

When you **(C)**go on your summer vac**(Em)**ation  
You **(F)**go to Juan-les-**(G)**Pins  
With your **(C)**carefully designed topless **(Em)**swimsuit  
You **(F)**get an even sun**(G)**tan, on your **(G7)**back, and on your **(Em7)**legs **(G)**

When **(C)**the snow falls you're found in St**(Em)**Moritz  
With the **(F)**others of the jet**(G)**set  
And you **(C)**sip your Napoleon **(Em)**brandy  
But you **(F)**never get your lips **(G)**wet **(G7-Em7-G)**

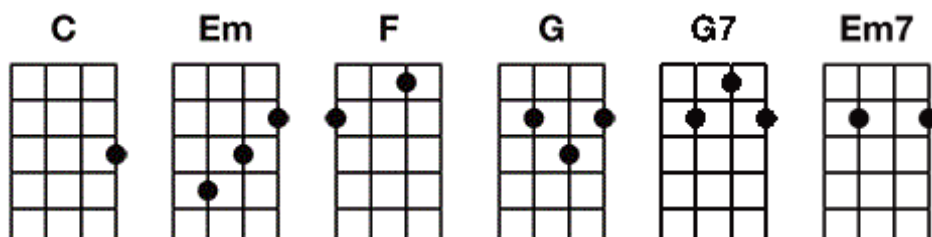
But **(C)**where do you go to my **(Em)**lovely  
**(F)**When you're alone in your **(G)**bed?  
**(C)**Tell me the thoughts that sur**(Em)**round you  
I **(F)**want to look inside your**(G)**head, yes I **(G7)**do **(Em7-G)**

Your **(C)**name it is heard in high **(Em)**places  
You **(F)**know the Aga **(G)**Khan  
He **(C)**sent you a racehorse for **(Em)**Christmas  
And you **(F)**keep it just for **(G)**fun, for a **(G7)**laugh, a-ha-ha **(Em7)**ha **(G)**

I rem**(C)**ember the back **(Em)**streets of Naples  
Two **(F)**children begging in **(G)**rag  
Both **(C)**touched with a burning am**(Em)**bition  
To **(F)**shake off off their lowly born **(G)**tags, yes they **(G7)**try **(Em7-G)**

So **(C)**look into my face Marie**(Em)**Claire  
And **(F)**remember just who you **(G)**are  
Then **(C)**go and forget me for**(Em)**ever, but  
I **(F)**know you still bear the **(G)**scar, deep **(G7)**inside, yes you **(Em7)**do **(G)**

I **(C)**know where you go to my **(Em)**lovely  
**(F)**When you're alone in your **(G)**bed  
**(C)**I know the thoughts that sur**(Em)**round you  
Cos **(F)**I can look inside your **(C)**head





# Why Does it Always Rain on Me? – Travis\*

[intro] (F) (Cm) (Bb) (Gm7)

(F) I can't sleep tonight... (Dm) everybody saying everything is alright  
 (F) Still I can't close my eyes... (Dm) I'm seeing a tunnel at the end of all  
 these (Bb)lights  
 Sunny (C)days... (Bb) where have you (C)gone?  
 I (Bb)get the (Bb/A)strangest (Gm7)feeling... (F) you be(C)long

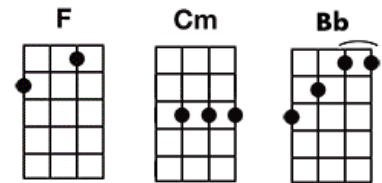
[chorus]

(F) Why does it always (C)rain on me?  
 (Bb) Is it be(Bb/A)cause I (Gm7)lied when I was seventeen?  
 (F) Why does it always (C)rain on me?  
 (Bb) Even when the (Bb/A)sun is shining... (Gm7) I can't avoid the  
 lightning

(F) I can't stand myself... (Dm) I'm being held up by invisible men  
 (F) Still life on a shelf when... (Dm) I got my mind on something else (Bb)  
 Sunny (C)days oh... (Bb) where have you (C)gone?  
 I (Bb)get the (Bb/A)strangest (Gm7)feeling... (F) you be(C)long

[chorus]

(Dm)Oh... where did the (F)blue sky go?  
 (Dm)Oh... why is it (F)raining so  
 (Eb)Cold? (Eb) (Cm) (Bb)  
 It's so-o-o (Csus4)cold (C7)

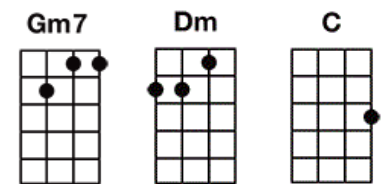


[single strums]

(F) I can't sleep tonight... (Dm) everybody saying everything is alright  
 (F) Still I can't close my eyes... (Dm) I'm seeing a tunnel at the end of all  
 these [normal strumming] (Bb)lights  
 Sunny (C)days... oh (Bb) where have you (C)gone?  
 I (Bb)get the (Bb/A)strangest (Gm7)feeling... (F) you be(C)long

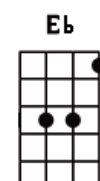
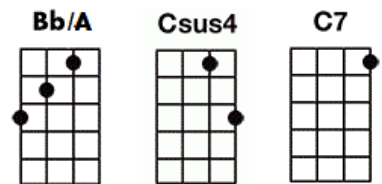
[chorus]

(Dm)Oh... where did the (F)blue sky go?  
 (Dm)Oh... why is it (F)raining so  
 (Eb)Cold? (Eb) (Cm) (Bb)  
 It's so-o-o (Csus4)cold (C7)



[chorus]

(F) Why does it always (Cm)rain o-o-o-on  
 (Bb)me? (Bb/A) (Gm7) (Gm7)  
 (F) Why does it always (Cm)rain  
 O-o-(Bb)-on...(Bb/A) (Gm7) (Gm7)  
 Oh... (F)on





## Wicked Game – Chris Isaak\*

[intro] (Bm) (A) (E) x4

The (Bm)world was on fire and (A)no one could save me but (E)you  
It's (Bm)strange what desire will (A)make foolish people (E)do  
(Bm)I never dreamed that (A)I'd meet somebody like (E)you  
And (Bm)I never dreamed that (A)I'd love somebody like (E)you

[chorus]

No (Bm)I-I-I (A)don't want to fall in (E)love  
*(This world is only gonna break your heart)*  
No (Bm)I-I-I (A)don't want to fall in (E)love  
*(This world is only gonna break your heart)*  
With (Bm)you (A) (E)  
*(This world is only gonna break your heart)*

(Bm) What a wicked (A)game to play... (E) to make me feel this way  
(Bm) What a wicked (A)thing to do... (E) to let me dream of you  
(Bm) What a wicked (A)thing to say... (E) you never felt this way  
(Bm) What a wicked (A)thing to do... (E) to make me dream of you and

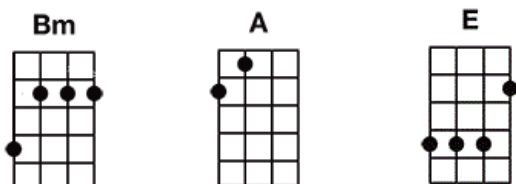
[chorus]

(Bm) (A) (E) x2

The (Bm)world was on fire and (A)no one could save me but (E)you  
It's (Bm)strange what desire will (A)make foolish people (E)do  
(Bm)I never dreamed that (A)I'd love somebody like (E)you  
And (Bm)I never dreamed that (A)I'd lose somebody like (E)you

[chorus]

(Bm – single strum)Nobody (A – single strum)loves no (E – single strum)one



## Wild World – Cat Stevens

[intro] same chords as first four lines

(Am7) Now that I've (D7)lost everything to (G)you  
 You say you (Cmaj7)wanna start something (F)new  
 And it's (Dm)breaking my heart you're (E)leaving  
 (E7)Baby I'm grievin'

(Am7) But if you want to (D7)leave take good (G)care  
 Hope you have a (Cmaj7)lot of nice things to (F)wear  
 But then a (Dm)lot of nice things turn (E)bad out there

(C) Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) It's hard to get (F)by just upon a (C)smile  
 (C) Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) I'll always re(F)member you like a (C)child, girl (Dm) (E7)

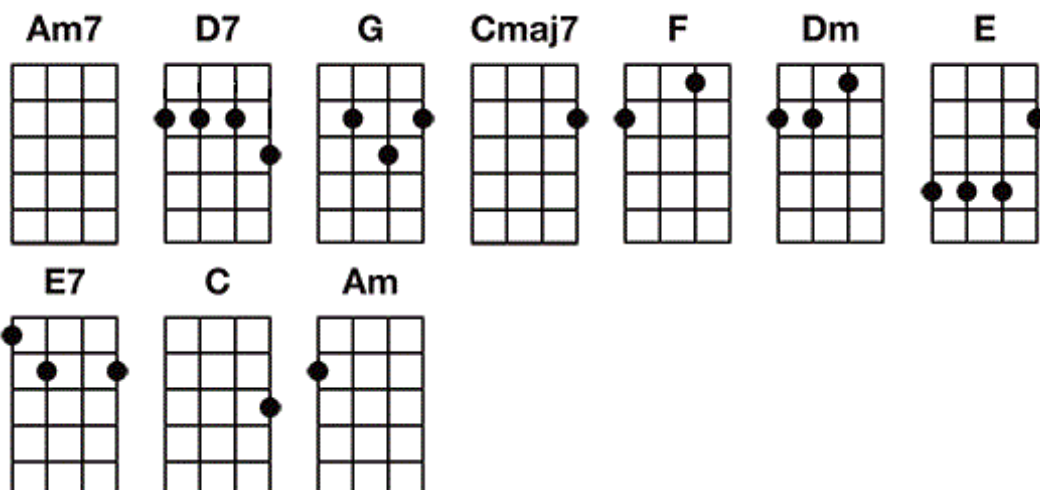
(Am7) You know I've seen a (D7)lot of what the world can (G)do  
 And it's (Cmaj7)breaking my heart in (F)two  
 Because I (Dm)never want to see you (E)sad girl  
 (E7)Don't be a bad girl

(Am7)But if you want to (D7)leave take good (G)care  
 Hope you make a (Cmaj7)lot of nice friends out (F)there  
 But just (Dm)remember there's a lot of bad (E)and beware

(C) Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) It's hard to get (F)by just upon a (C)smile  
 Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) I'll always re(F)member you like a (C)child, girl (Dm) (E7)

Baby I love you (Am7)  
 But if you want to (D7)leave take good (G)care  
 Hope you make a (Cmaj7)lot of nice friends out (F)there  
 But just re(Dm)member there's a lot of bad (E)and beware

(C) Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) It's hard to get (F)by just upon a (C)smile  
 (C)Ooh (G)baby baby it's a (Am)wild (F)world  
 (G) I'll always re(F)member you like a (C)child, girl



## Will You Still Love me Tomorrow? – The Shirelles†

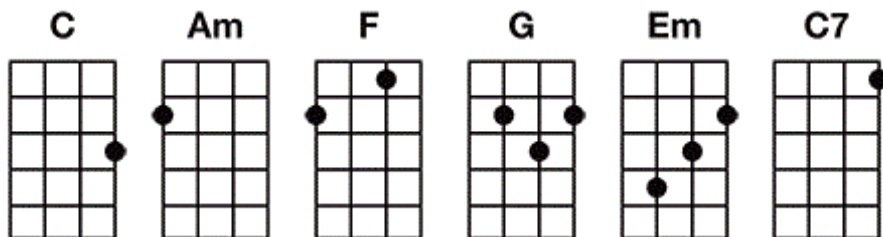
[no intro]

(C) Tonight you're (Am) mine com(F)pletely (G)  
(C) You give your (Am) love so sweet(G)ly  
To(Em) night the light of (Am) love is in your eyes  
(F) But will you (G) love me to(C) Morrow?

(C) Is this a (Am) lasting (F) treasure (G)?  
(C) Or just a (Am) moment's plea(G) sure?  
Can (Em) I believe the (Am) magic of your sighs?  
(F) Will you still (G) love me to(C) Morrow?

(F) Tonight with words un(Em) spoken  
(F) You said that I'm the only (C) one  
(F) But will my heart be (Em) broken  
When the (F) night meets the (D7) morning (F) sun? (G)

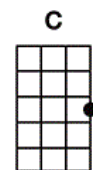
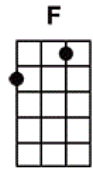
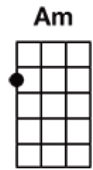
(C) I'd like to (Am) know that (F) your love (G)  
(C) Is a love I (Am) can be (G) sure of  
So (Em) tell me now and(Am) I won't ask again  
(F) Will you still (G) love me to(C) Morrow? (C7)  
(F) Will you still (G) love me to(C) Morrow?



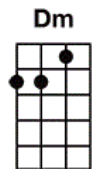
## Wind of Change – The Scorpions

[intro – while whistling] (Am) (Dm) (Am) (Dm) (C) (Dm-Am-G)

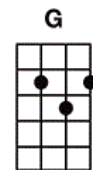
(C) I follow the Mosk(Dm)va  
Down to Gorky (C)Park  
Listening to the (Dm)wind... of (Am)change (G)  
(C) An August summer (Dm)night  
Soldiers passing (C)by  
Listening to the (Dm)wind... of (Am)change (G)



(C) The world is closing (Dm)in  
Did you ever (C)think  
That we could be so (Dm)close... like (Am)bro(G)thers  
(C) The future's in the (Dm)air  
I can feel it every(C)where  
Blowing with the (Dm)wind... of (Am)change (G) (G)



(C) Take (G)me... to the (Dm)magic of the (G)moment  
On a (C)glory (G)night  
Where the (Dm)children of to(G)morrow dream a(Am)way  
(F) In the wind of (G)change (G)



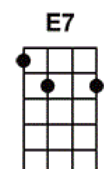
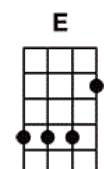
(C) Walking down the (Dm)street  
Distant memor(C)ies  
Are buried in the (Dm)past... for(Am)e-e-e(G)ver  
(C) I follow the Mosk(Dm)va  
Down to Gorky (C)Park  
Listening to the (Dm)wind... of (Am)change (G)

### [chorus]

(C) Take (G)me... to the (Dm)magic of the (G)moment  
On a (C)glory (G)night  
Where the (Dm)children of to(G)morrow share their (Am)dreams  
(F) With you and (G)me (G)

(C) Take (G)me... to the (Dm)magic of the (G)moment  
On a (C)glory (G)night  
Where the (Dm)children of to(G)morrow dream a(Am)way  
(F) In the wind of (G)change (G)

(Am) The wind of change blows (G)straight  
Into the face of (Am)time  
Like a stormwind that will (G)ring  
The freedom bell... for peace of (C)mind  
Let your balalaika (Dm)sing  
What my guitar... wants to (E)say (E7)



[chorus] then end on (C)

## Wish You Were Here – Pink Floyd

[intro] (C)

(C)So... so you think you can (D)tell  
Heaven from (Am)hell... blue skies from (G)pain  
Can you tell a green (D)field... from a cold steel (C)rail  
A smile from a (Am)veil... do you think you can (G)tell

Did they get you to (C)tra-a-ade... your heroes for (D)ghosts  
Hot ashes for (Am)trees... hot air for a (G)cool breeze  
Cold comfort for (D)change... and did you ex(C)change  
A walk-on part in the (Am)war... for a lead role in a (G)cage

(Em) (G)

(Em) (G)

(Em) (A)

(Em) (A)

(C) How I wish... how I wish you were (D)here  
We're just (Am)two lost souls swimming in a fish bowl...  
(G) year after year  
(D) Running over the same old ground... (C) what have we fou-ou-ound?  
The same old (Am)fears... wish you were (G)here

[outro]

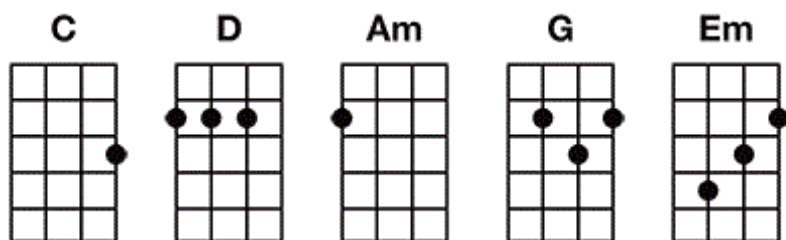
(Em) (G)

(Em) (G)

(Em) (A)

(Em) (A)

(Em – single strum)



## With a Little Help from My Friends – The Beatles

(G)What would you (D)think if I (Am)sang out of tune  
Would you stand up and (D)walk out on (G)me  
Lend me your (D)ears and I'll (Am)sing you a song  
And I'll try not to (D)sing out of (G)key

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends (D7)

(G)What do I (D)do when my (Am)love is away  
Does it worry you to (D)be a(G)lone  
How do I (D)feel by the (Am)end of the day  
Are you sad because you're (D)on your (G)own

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

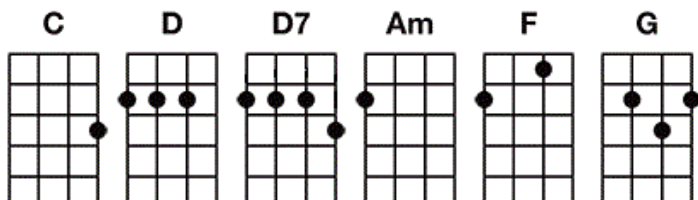
Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love  
Could it (Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

(G)Would you bel(D)ieve in (Am)love at first sight  
Yes I'm certain that it (D)happens all the (G)time  
What do you (D)see when you (Am)turn out the light  
I can't tell you but I (D)know it's (G)mine

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love  
Could it (Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends



## Wonderwall – Oasis<sup>†</sup>

[intro] (Am)

(Am) Today is (C)gonna be the day  
That they're (G)gonna throw it back to (D)you  
(Am) By now you (C)should've somehow  
Rea(G)lized what you gotta (D)do  
(Am)I don't believe that (C)anybody  
(G)Feels the way I (D)do about you (Am)now (C) (G) (D)

(Am) Backbeat the (C)word is on the street  
That the (G)fire in your heart is (D)out  
(Am) I'm sure you've (C)heard it all before  
But you (G)never really had a (D)doubt  
(Am)I don't believe that (C)anybody  
(G)Feels the way I (D)do about you (Am)now (C) (G) (D)

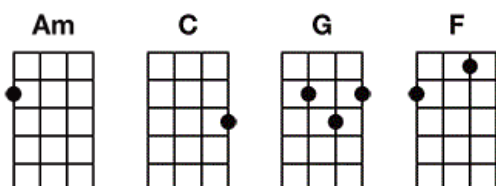
And (F)all the roads we (G)have to walk along are (Am)winding  
And (F) all the lights that (G)lead us there are (Am)blinding  
(F)There are many (G)things that I... would  
(C)Like to (G)say to (Am)you  
I don't know (D)how (D)

Because (F)maybe (Am) (C)  
You're (Am)gonna be the one who (F)saves me (Am) (C)  
And (Am)after (F)all (Am) (C)  
You're my (Am)wonder(F)wall (Am) (C) (Am) [pause]

(Am) Today was (C)gonna be the day  
That they're (G)gonna throw it back to (D)you  
(Am) By now you (C)should've somehow  
Rea(G)lized what you gotta (D)do  
(Am)I don't believe that (C)anybody  
(G)Feels the way I (D)do about you (Am)now (C) (G) (D)

And (F)all the roads we (G)have to walk along are (Am)winding  
And (F) all the lights that (G)lead us there are (Am)blinding  
(F)There are many (G)things that I... would  
(C)Like to (G)say to (Am)you  
I don't know (D)how (D)

Because (F)maybe (Am) (C)  
You're (Am)gonna be the one who (F)saves me (Am) (C)  
And (Am)after (F)all (Am) (C)  
You're my (Am)wonder(F)wall (Am) (C)  
**(Am – single strum, slowly, letting all the strings ring)**



## Word up – Cameo\*

[intro]

**(G) | (F) | (Eb) | (F)**

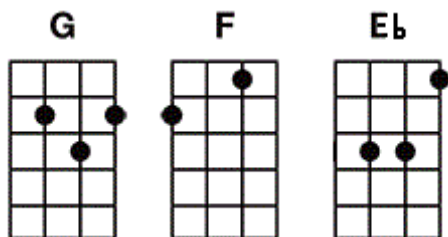
**(G)**Yo pretty ladies a**(F)**round the world  
Got a **(Eb)**weird thing to **(F)**show you so tell **(G)**all the boys and girls  
Tell your brother... your sister and your **(F)**mama, too  
We're a**(Eb)**bout to go **(F)**down and you **(G)**know just what to do  
Wave your hands in the air like **(F)**you don't care  
**(Eb)**Glide by the **(F)**people as they **(G)**start to look and stare  
Do your dance... do your dance... **(F)**do your dance quick **(Eb)**mama  
Come on **(F)**baby, tell me **(G)**what's the word

Now - word **(G)**up (*up, up*) every**(F)**body say  
**(Eb)**When you hear the **(F)**call you got to **(G)**get it underway  
Word up... it's the **(F)**code word... no **(Eb)**matter where you **(F)**say it  
You'll **(G)**know that you'll be heard

Now all you **(G)**sucker DJs who **(F)**think you're fly  
There's **(Eb)**got to be a **(F)**reason and we **(G)**know the reason why  
You try to put on those airs and **(F)**act real cool  
But you **(Eb)**got to rea**(F)**lise that you're **(G)**acting like fools  
If there's music we can use it, we're **(F)**free to dance  
**(Eb)**We don't have the **(F)**time for psycho**(G)**logical romance  
No romance, no romance, **(F)**no romance for me, **(Eb)**mama  
Come on **(F)**baby, tell me **(G)**what's the word

Now - word **(G)**up (*up, up*) every**(F)**body say  
**(Eb)**When you hear the **(F)**call you got to **(G)**get it underway  
Word up... it's the **(F)**code word... no **(Eb)**matter where you **(F)**say it  
You'll **(G)**know that you'll be heard

**(G)**Now - word up, up, up **(F)**everybody say  
**(Eb)**When you hear the **(F)**call you got to **(G)**get it underway  
Word up, it's the **(F)**code word, no **(Eb)**matter where you **(F)**say it  
You'll **(G)**know that you'll be heard





## Yellow – Coldplay

[intro – two bars of each chord] (G) (D) (C) (G)

(G) Look at the stars  
Look how they shine for (D)you  
And everything you do(C)  
Yeah they were all yellow

(G) I came along  
I wrote a song for (D)you  
And all the things you do(C)  
And it was called yellow (G)

So then I took my (D)turn  
Oh what a thing to have done(C)  
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in  
Oh yeah your (D)skin and bones (C)  
Turn in(Em) to something (D)beautiful  
(C) D'you (Em)know you know I (D)love you so (C)  
You know I love you so(G)

(G) (D) (C) (G)

(G) I swam across  
I jumped across for (D)you  
Oh all the things you (C)do  
Cause you were all yellow

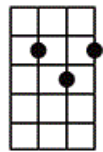
(G) I drew a line  
I drew a line for (D)you  
Oh what a thing to do(C)  
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in  
Oh yeah your (D)skin and bones (C)  
Turn in(Em) to something (D)beautiful  
(C) D'you (Em)know for you I (D)bleed myself (C)dry  
(C)For you I bleed myself dry(G)

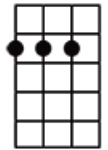
(G) (D) (C) (G)

It's true  
Look how they shine for (D)you  
Look how they shine for (C)you  
Look how they shine for(G)  
Look how they shine for (D)you  
Look how they shine for (C)you  
Look how they shine (G)  
Look at the stars  
Look how they shine for (D)you  
And all the things that you (C)do (G)

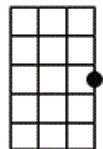
G



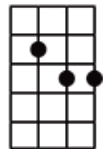
D



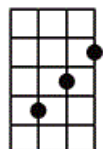
C



Gsus4



Em



## YMCA – The Village People<sup>†</sup>

### (Bb) (C7sus4)

(F) Young man... there's no need to feel down, I said  
(Dm) Young man... pick yourself off the ground, I said  
(Bb) Young man... cos you're in a new town  
There's no (C) need... (Bb) to... (C) be... (Bb) un(Am) hap(Gm)py  
(F) Young man... there's a place you can go, I said  
(Dm) Young man... when you're short on your dough, you can  
(Bb) Stay there... and I'm sure you will find  
Many (C) ways... (Bb) to... (C) have... (Bb) a... (Am) good... (Gm) time  
(C7sus4)

### [chorus]

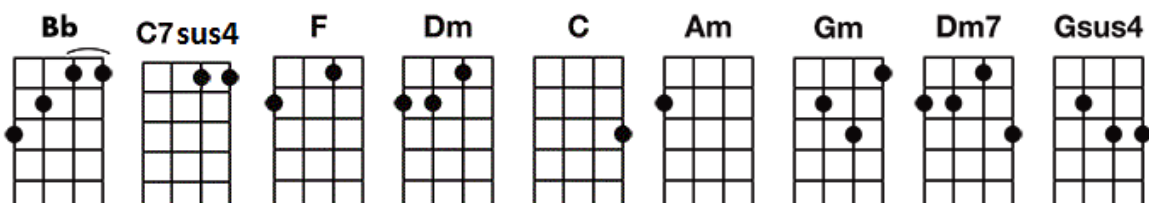
It's fun to stay at the (F) YMCA  
It's fun to stay at the (Dm) YMCA  
They have (Gm) everything for you men to enjoy  
You can (C7sus4) hang out with all the boys  
It's fun to stay at the (F) YMCA  
It's fun to stay at the (Dm) YMCA  
You can (Gm) get yourself cleaned, you can have a good meal  
You can (C7sus4) do whatever you feel

(F) Young man... are you listening to me, I said  
(Dm) Young man... what do you want to be, I said  
(Bb) Young man... you can make real your dreams  
But you've (C) got... (Bb) to... (C) know... (Bb) this... (Am) one... (Gm) thing  
(F) No man... does it all by himself, I said  
(Dm) Young man... put your pride on the shelf and just  
(Bb) Go there... to the YMCA  
I'm sure (C) they... (Bb) can... (C) help... (Bb) you... (Am) to (Gm) day  
(C7sus4)

### [chorus]

(F) Young man... I was once in your shoes, I said  
(Dm) I was... down and out with the blues, I felt  
(Bb) No man... cared if I were alive  
I felt (C) the... (Bb) whole... (C) world... (Bb) was... (Am) so... (Gm) tight  
(F) That's when... someone came up to me and said,  
(Dm) Young man... take a walk up the street, there's a  
(Bb) Place there... called the YMCA  
They can (C) start... (Bb) you... (C) back... (Bb) on... (Am) your... (Gm) way

### [chorus] – then (F – single strum)



# You Are My Sunshine

## [no intro]

The other **(G)**night dear... as I lay dreaming  
I dreamt that **(C)**you were by my **(G)**side  
Came disi**(C)**llusion... when I a**(G)**woke, dear  
You were gone, and **(D7)**then I **(G)**cried **[pause]**

## [chorus]

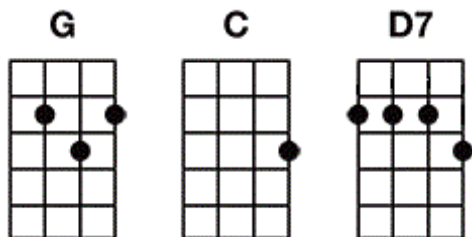
You are my **(G)**sunshine... my only sunshine  
You make me **(C)**happy... when skies are **(G)**grey  
You'll never **(C)**know dear... how much I **(G)**love you  
Please don't take... my **(D7)**sunshine a**(G)**way

You told me **(G)**once dear... there'd be no other  
And no-one **(C)**else could come be**(G)**tween  
But now you've **(C)**left me... to love an**(G)**other  
You have broken **(D7)**all my **(G)**dreams

## [chorus]

I'll always **(G)**love you... and make you happy  
If you will **(C)**only do the **(G)**same  
But if you **(C)**leave me... how it will **(G)**grieve me  
Never more I'll **(D7)**breathe your **(G)**name

## [chorus]



# You Know I'm No Good – Amy Winehouse

[intro] (Dm)

(Dm) Meet you downstairs... in the (Gm) bar and heard,  
Your (A7) rolled up sleeves... in your (Dm) skull t-shirt  
You say, "What did you do... with (Gm) him today?"  
And (A7) sniffed me out like I was (Dm) Tanqueray

(Gm) Cause you're my fella, my guy  
(E7) Hand me your Stella and fly  
(F) By the time... I'm out the door  
You (E7) tear men down like (A7) Roger Moore

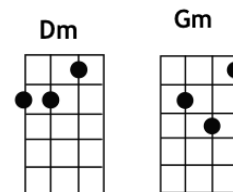
(Dm) I cheated myself... (Am) like I (E7) knew... I (Am) would  
I (Dm) told ya... I was (Am) trouble...  
You (E7) know that I'm no (Am) good

(Dm) Upstairs in bed... with (Gm) my ex boy  
(A7) He's in a place but I (Dm) can't get joy  
Thinking of you... in the (Gm) final throes  
(A7) This is when my (Dm) buzzer goes

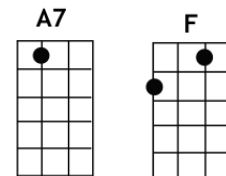
(Gm) Run out to meet your chips and pitta  
(E7) You say, "When we're married," cause you're not bitter  
(F) There'll be none of him no more  
I (E7) cried for you on the (A7) kitchen floor

(Dm) I cheated myself... (Am) like I (E7) knew... I (Am) would  
I (Dm) told ya... I was (Am) trouble...  
You (E7) know that I'm no (Am) good

(Dm) Sweet reunion... Ja (Gm) maica and Spain  
(A7) We're like how we... (Dm) were again  
I'm in the tub... you (Gm) on the seat  
(A7) Lick your lips as I (Dm) soak my feet

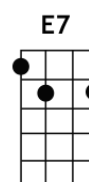


(Gm) Then you notice little carpet burn  
(E7) My stomach drops... and my guts churn  
(F) You shrug... and it's the worst  
To (E7) truly stuck the (A7) knife in first



(Dm) I cheated myself... (Am) like I (E7) knew... I (Am) would  
I (Dm) told ya... I was (Am) trouble...  
You (E7) know that I'm no (Am) good

(Dm) I cheated myself... (Am) like I (E7) knew... I (Am) would  
I (Dm) told ya... I was (Am) trouble...  
You (E7) know that I'm no (Am) good



## Your Song – Elton John\*

[intro] (F) (Bb) (C) (Bb)

(F) It's a little bit (Bb)funny... (C) this feeling in (Am)side  
 (Dm) I'm not one of (Dm7)tho-ose who can... (Dm6) easily (Bb)hide  
 (F) I don't have much (C)money but... (A) boy if I (Dm)did  
 (F) I'd buy a big (Gm)house where... (Bb) we could both (C)live

(F) If I was a (Bb)sculptor (*huh*)... (C) but then again (Am)no  
 Or a (Dm) man... who makes (Dm7)potions in a... (Dm6) travelling  
 (Bb)show

(F) I know it's not (C)much... but it's the (A)best... I can (Dm)do  
 (F) My gift is my (Gm)song yeah... (Bb) and this one's for you (F)ou  
 (F)

(C) And you can tell (Dm)everybody... (Gm) this is your (Bb)song  
 (C) It may be (Dm)quite simple but... (Gm) now that it's (Bb)done  
 (Dm) I hope you don't mind... (Dm7)I hope you don't mind  
 That I (Dm6)put down in (Bb)words  
 How (F)wonderful (Gm)life is... while (Bb)you're in the (C)world

(F) (Bb) (C) (Bb)

(F) I sat on the (Bb)roof... (C) and kicked off the (Am)moss  
 Well a (Dm)few... of the (Dm7)verses... well they've (Dm6) got me quite  
 (Bb)cross

(F) But the sun's been (C)quite kind... (A) while I wrote this (Dm)song  
 (F) It's for people like (Gm)you... that... (Bb) keep it turned (C)on

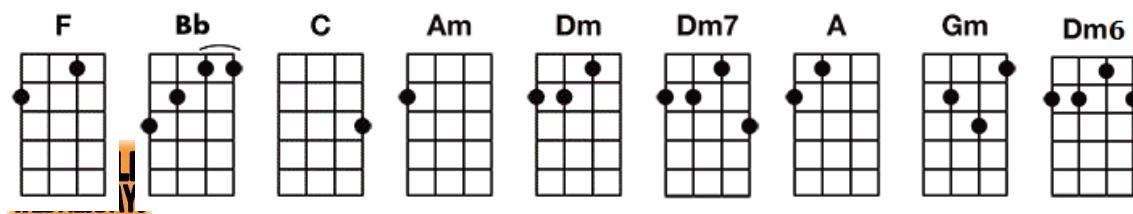
(F) So excuse me for (Bb)getting... (C) but these things I (Am)do  
 You (Dm)see... I've for (Dm7)gotten... if they're (Dm6)green... or they're  
 (Bb)blue

(F) Anyway, the thing is... (C) what I really (A)mean (Dm)  
 (F) Yours are the (Gm)sweetest eyes... (Bb) I've ever see (F)een  
 (F)

(C) And you can tell (Dm)everybody... (Gm) this is your (Bb)song  
 (C) It may be (Dm)quite simple but... (Gm) now that it's (Bb)done  
 (Dm) I hope you don't mind... (Dm7)I hope you don't mind  
 That I (Dm6)put down in (Bb)words  
 How (F)wonderful (Gm)life is... while (Bb)you're in the (C)world

(Dm) I hope you don't mind... I (Dm7)hope you don't mind  
 That I (Dm6)put down in (Bb)words  
 How (F)wonderful (Gm)life is... while (Bb)you're in the (F)world

(F) (Bb) (C) (Bb) (F – single strum)



## You're So Vain – Carly Simon\*

[intro] (Am)

You (Am)walked into a party... like you were (F)walking onto a (Am)yacht  
Your hat strat(Am)egically dipped below one eye... your (F)scarf it was apri(Am)cot  
You had (F)one eye (G)in the (Em)mirror (Am)as you (F)watched yourself ga(C)vote [pause]  
And all the (G)girls dreamed that (F)they'd be your partner, they'd be your partner and

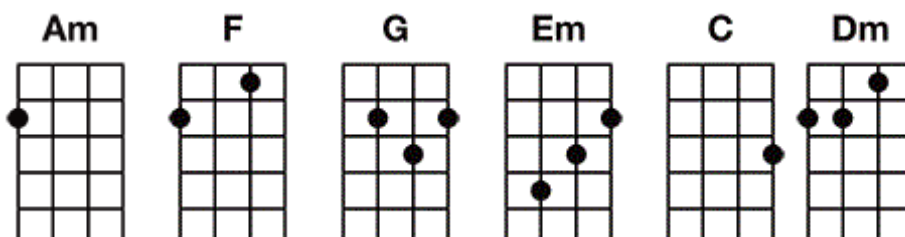
(C) You're so vain... you (Dm)prob'ly think this song is a(C)bout you  
You're so (Am)vain  
I (F)bet you think this song is a(G)bout you, don't you, don't you?

You (Am)had me several years ago... when (F)I was still quite na(Am)ive  
Well you (Am)said that we make such a pretty pair... and (F)that you would never (Am)leave  
But you (F)gave a(G)way the (Em)things you (Am)loved and (F)one of them was (C)me [pause]  
I had some (G)dreams there were (F)clouds in my coffee, clouds in my coffee and

(C) You're so vain... you (Dm)prob'ly think this song is a(C)bout you  
You're so (Am)vain  
I (F)bet you think this song is a(G)bout you, don't you, don't you?

Well I (Am)hear you went up to Saratoga... and (F)your horse naturally (Am)won  
Then you (Am)flew your Lear Jet up to Nova Scotia... to see the (F)total eclipse of the (Am)sun  
Well you're (F)where you (G)should be (Em)all the (Am)time... and (F)when you're not you're (C)with [pause]  
Some underworld (G)spy, or the (F)wife of a close friend, wife of a close friend and

(C) You're so vain... you (Dm)prob'ly think this song is a(C)bout you  
You're so (Am)vain  
I (F)bet you think this song is a(G)bout you, don't you, don't you?  
[pause] (Am – single strum)



# You're the One that I Want – Grease<sup>†</sup>

## [intro] (Am)

I got **(Am)**chills... they're multiplying  
And I'm **(F)**losing con**(C)**trol  
Cos the **(E)**power... you're supp**(Am)**lying  
It's electrifying  
You better shape **(C)**up... cause I **(G)**need a man  
**(Am)** And my heart is set on **(F)**you  
You better shape **(C)**up... you better **(G)**understand  
**(Am)** To my heart I must be **(F)**true  
Nothing left, nothing left for me to do

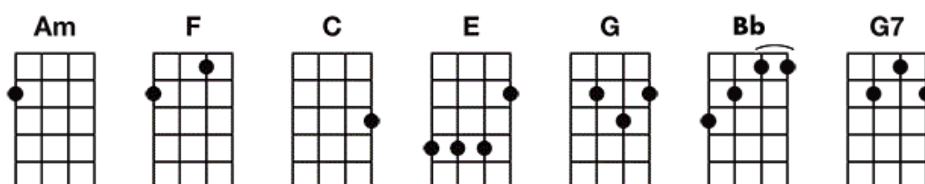
You're the **(C)**one that I want (*you are the one I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The one I **(G)**need... oh yes in**(G7)**deed

## (Am)

If you're **(Am)**filled... with affection  
You're too **(F)**shy to con**(C)**vey  
Better **(E)**take... my di**(Am)**rection  
Feel your way  
I better shape **(C)**up... cos you **(G)**need a man  
**(Am)** Who can keep you satis**(F)**fied  
I better shape **(C)**up... if I'm **(G)**gonna prove  
**(Am)** That my faith is justi**(F)**fied  
Are you sure? Yes I'm sure down deep inside

You're the **(C)**one that I want (*you are the one I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The one I **(G)**need... oh yes in**(G7)**deed

You're the **(C)**one that I want (*you are the one I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)  
**(C)**Oo-**(Bb)**oo-**(F)**oo honey  
The **(C)**one that I want (*you are the one that I want*)



## You've Got the Love – Florence and the Machine

[intro] (Gm) (F) (C) (C) x4

(Gm) Sometimes I feel like throwing my (F) hands up in the air

(C) I know I can count on you

(Gm) Sometimes I feel like saying, (F) Lord I just don't care

(C) But you've got the love I need to see me through

(Gm) Sometimes it seems... the (F) Lord is just too rough

(C) And things go wrong no matter what I do

(Gm) Now and then it seems like (F) life is just too much

(C) But you've got the love I need to see me through

(Gm) When food is gone, you (F) are my daily (C) needs

(C) Oh-oh-oh

(Gm) When friends are gone, I know my (F) saviour's love is (C) real...

You know it's real

(Gm) You got the love... (F) you got the love

You (C) -ou got the love

(Gm) You got the love... (F) you got the love

You (C) -ou got the lo-o-ove

(Gm) Time after time I think, (F) Oh Lord what's the use?

(C) Time after time I think it's just no good

(Gm) Sooner or later in life the (F) things you love you lose

(C) But you've got the love I need to see me through

(Gm) You got the love... (F) you got the love

You (C) -ou got the love

(Gm) You got the love... (F) you got the love

You (C) -ou got the lo-o-ove

(Gm) You got the love... (F) you got the love

You (C) -ou got the lo-o-ove

(Gm) You got the love... (F) you got the love

You (C) -ou got the loh-oh-oh-oh-oh-oh

(Gm) Oh-oh (F) oh-oh (C) oh.. oh (C) oh-oh-oh-oh-oh

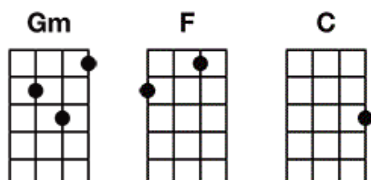
(Gm) Oh-oh (F) oh-oh (C) oh (C)

(Gm) Sometimes I feel like throwing my (F) hands up in the air

Cos (C) I-I-I know I can count on you

(Gm) Sometimes I feel like saying, (F) Lord I just don't care

(C) But you've got the love I need to see me through





## Zombie – The Cranberries\*

[intro] (Em) (C) (G) (D)

(Em) Another (C)head hangs lowly  
(G)Child is slowly (D)taken  
(Em) And the violence (C)caused such silence  
(G)Who are we mis(D)taken?

But you (Em)see... it's not me... it's not (C)my family  
In your (G)head... in your head... they are (D)fighting  
With their (Em)tanks... and their bombs  
And their (C)bombs... and their guns  
In your (G)head... in your head... they are (D)crying

In your (Em)hea-ea-ead... in your (C)hea-ea-ead  
Zo-om(G)bie... zo-ombie... zo-om(D)bie hey hey  
What's in your (Em)hea-ea-ead... in your (C)hea-ea-ead  
Zo-om(G)bie... zo-ombie... zo-om(D)bie hey hey hey  
(Em)Oh (C) do-do-do  
(G) Do-do-do (D) do-do-do

(Em) Another (C)mother's breakin'  
(G)Heart is taking (D)over  
(Em) When the violence (C)causes silence  
(G)We must be mis(D)taken

It's the (Em)same old theme... since (C)1916  
In your (G)head... in your head... they're still (D)fighting  
With their (Em)tanks... and their bombs  
And their (C)bombs... and their guns  
In your (G)head... in your head... they are (D)dying

In your (Em)hea-ea-ead... in your (C)hea-ea-ead  
Zo-om(G)bie... zo-ombie... zo-om(D)bie hey hey  
What's in your (Em)hea-ea-ead... in your (C)hea-ea-ead  
Zo-om(G)bie... zo-ombie... zo-om(D)bie hey hey hey  
(Em)Oh oh oh oh (C)oh oh oh oh  
Ay (G)ohhhh ah ah (D)aaaah  
(Em – single strum)

